Radio Times, September 10th, 1926.



## THE OFFICIAL ORGAN OF THE B.B.C.

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C.P.O. as a Newspaper

**EVERY FRIDAY** 

Two Pence.

## That Deep Depression Over Iceland.

#### Hints on How to Understand the B.B.C.'s Weather Reports. By Dr. G. C. SIMPSON, C.B., F.R.S.

EVERY day, thousands of people in the British Isles have to make decisions in which the weather is the chief factor, and it is naturally very important that the information contained in the official weather reports and forecasts broadcast by the B.B.C. should be fully understood. I have therefore gladly responded to the request that I should give a brief explanation of the terms that are used by the Meteorological Office in the B.B.C.'s daily bulletins.

I will begin by drawing attention to the nrrangement of the paragraphs in the reports. Each report is divided into three parts which we call the General Inference, the Forecast, and the Further Outlook

The first part, or General Inference, always describes the general weather situation. Here is an example ---

There is a deep depression far out on the Allantic which is moving north. The antiryclams centred over Central Europe is likely
to continue.

This section of the report usually contains a number of technical terms such as depression, secondary depression, anti-cyclone, and so on. We have to use these technical terms because our weather does not occur haphazard, it is governed by great systems of rotating air which move across the surface of the earth, each carrying its own type of weather with it.

Everyone is lamiliar with the whirls which are often seen on the surface of a river, each travelling downstream, some rotating in one direction and some in the other. In the same way whirls occur in the great currents of the atmosphere but they are of enormous extent. A single whirl often covers the whole of the British Isles, and some of the largest

extend over the whole of the North Atlantic, In the atmosphere it is of vital importance



Dr. G. C. SIMPSON, the Director of the Meteorological Office, whose recent broadcast Talk on Weather Reports and their meaning is given here in response to requests from listeners all over the country.

which way the air rotates in the whirl; if the rotation is righthanded, i.e., in the same direction as the hands of 2 clock, we get an anti-cyclonic whirl, while if the rotation is left-handed, we get a cyclonic whirl. The weather associated with each kind of whirl is characteristic. To describe it in detail would be very difficult, so I am going to refer my readers to the two diagrams on the following page which indicate the kind of weather that is associated with a depression and with an anti-cyclone.

In the first diagram the circle represents the area covered by a depression. The circle is divided into four quadrants by two lines in a north-south and east-west direction. In each of the quadrants are indicated the winds and weather which may be expected to occur in that particular quadrant. Thus in the north-east quadrant of the first diagram the winds will be between S.E. and E. while the sky will probably be overcast. Similarly with the other quadrants. The barometer is always low in the centre of a depression—hence its name—and so the word "low" is entered in the centre.

In the second diagram only the wind directions are entered in the quadrants. In an anti-cyclone the winds are always light and at the centre there is practically always a calm. The highest barometer is at the centre of an anti-cyclone, hence anti-cyclones are sometimes referred to as "Highs," The weather in an anti-cyclone is different in summer and winter. In summer an anti-cyclone is generally a region of fine weather, but in the winter it is frequently accompanied by fog and drizzle.

Now let me explain how to use these diagrams. In the General Inference, that is the first part of each report, the position of the centres of the depressions and of the

(Continued veerleaf.)

### That Deep Depression Over Iceland.

(Continued from the previous page.)

anti cyclones are given. You can therefore tell at once in which quadrant you are situated, and your diagram tells you what weather to expect. For example, if it is stated that n depression has its centre off the west coast of Ireland you will know that Scotland will be in the NE. quadrant, while southern England will be in the S.E. quadrant.

The General Inference also tells the direction in which the centres are expected to move, and as they carry their weather with them, you can tell what changes to expect, especially if you watch a barometer; for as a depression approaches, the barometer goes down and as an anti-cyclone comes near or intensifies, the barometer rises.

Now a word as to the meaning of the term "secondary depression." This is a

small depression which forms as a rule in the southern half of a large depression. When formed it moves as though it were carried along in the winds of the main depression. Looking at your diagram you will see that if the main depression has its centre over the west of Ireland, as before, and a secondary depression forms over the mouth of the Channel-that is in the S.E. quadrant-it will move over southern England towards the North Sea; for the winds in the S.E. quadrant blow from the S. or S.W. Secondary depressions are responsible for a great deal of our bad weather, for they are nearly always accompani d by ram and often cause high winds and squally weather.

We now come to the second part of the report, that is to the "Forecast." In this part you will find practically no technical terms; but the greatest care is taken in the choice of the words and phrases used. So much is this the case that some of the words have only a restricted meaning. For example: The word "rain" when used alone in the forecasts is restricted to min which is expected to last for a considerable time and to be in considerable amount. For other kinds of rain we in the Meteorelogical Office use the appropriate descriptive terms such as showers, passing showers, occasional rain or local rain.

Similarly, the word "fine" is used by us in a restricted sense. In common everyday language the weather is generally said to be fine when it is not raining. The word fine is, however, not used in this sense in the official forecasts. There can be many different, kinds of weather without rain, varying from bright sunshine to dull, dark weather, and we use the following series of words to express this variation: Fine, fair, cloudy, overcast, dull.

With regard to wind the Meteoro'ogical Office uses the word "gale" in a special sense, and never as a general word to signify a high wind. No wind is a gale in official language until its velocity is forty miles an hour or more. The two words "veer" and "back" as applied to changes of wind direction require explanation, perhaps, as

they sometimes give difficulty to listeners. When the wind changes its direction it is said to veer if it goes round in the same direction as the sun in the northern bemisphere. That is from E, to S, to W, to N, If it changes the other way round, that is, if it changes from W to S, to E, to N, it is said to back. The easiest way to remember this is to think of the hands of a watch. The bands normally veer, but if they are turned back, they "back," and it is the same with the wind.

I come now to the third part of the weather reports, namely, the "Further Outlook." Usually we can make forecasts only for thirty or forty hours ahead, beyond that period all kinds of unexpected things may happen; but the trained meteoro egist is

NW ON SEWE SE WSW SWWW Cold Overcast HIGH LOW F W CALM S. to SW. W NE to SE. NW to NE Showery Rain Warm Cool Diagram 2 - Arcticapolono Diagram I - Depression Weather fine in Summer but hog Winds strong by increase to-& driving frequently occur un wards the denke, Winter Village charges light

> able to form an opinion as to the direction in which changes are likely to take place, and he expresses that opinion in the Further Outlook. It is expressed in very general language and is given simply to act as a guide and not as a detailed pronouncement of what will hoppen.

> Finally, let me say one word as to weather forecasting in general. The science of meteorology has not yet reached that state when the actual weather at any place can be stated twenty-four hours ahead. It is, in fact, doubtful whether our knowledge ever will reach that state, for the weather processes are much too complicated. But a tremendous amount of weather information is collected hour by hour in the Meteorological Office, and the tramed meteorologist with all this information in front of him is in a better position for making accurate forecasts than anyone can be who can see the weather only in his own neighbourhood.

The official forecasts are not always justified by the event, but the failures are not a large proportion, and there is no doubt that those who use them regularly are helped by successful forecasts much more often than they are misled by erroneous ones. The B.B.C's reports give listeners a knowledge of what the weather conditions are and of what changes are to be expected; and in modern life no one can afford to neglect knowledge that will be of assistance to him in his daily work.

### The 9.45 Recitals.

Attractive Programmes for the Winter.

A S already announced in The Radio Times, the Piano Recitals which, during the past few months, have been brondeast from all stations at 7.25 every evening are to be given at 0.45, beginning on September 20th. It is buped that at the later hour many more listeners will be able to enjoy these recitals than could do so earlies in the evening.

A componentive syllabor has been arranged for the coming winter munths. A notable new feature which many listeners will welcome in the introduction of vocal as well as instrumental music. We are to hear some of the world's greatest songs by such component as Schubert, Schumann, Brahms, and Wolf, song by some of the most talented lieder singure of our wireless programmes, including Mr. Steunst Wilson, Mr. Dale Smith, Miss Vivienné Chatterion, Mr. Franklyn Keisey, and Mr. Tom Goodey.

Another interesting leature in the programme

of these 9.45 Recitals is the inclusion of the wonderful Sonatas written by Bach for unsecompanied violin. These will be played by Mr. William Primrose, who has studied them with the great violinia, Yanye.

The complete list of Recitals up to the end of the year is as follows :-Weet Repairing

Sept. 27 - MUSIC TOB TWO PLANO-PORTES : Label Gray and Claudo Polland.

Oct. 4. BERTHOVES: Pianeforte Sonatsa, interpreted by Maurice Cule. Sessions 1 6.

Oct. 11.—BESTHOVER! Pianoforte Sonatas, interpreted by Maurico Cole. Sessions 7-12.

Oct. 18.- PLENGFORTE Meste CONTEMPORARY BETTER COM-Present (First series of sin), interpreted by Gordon Bryan. (Omitting October 21.)

Oct. 25 .- SYRAUSS: Lieder (First week), interpreted (in German) by Vivience Chatterton Sessoon 1-6. (A further week to follow in 1927.)

Nov. I.—Cucrin; The Pianoforte Sonates (com-plets), Interpreted by Solution.

8 .- Schupzaw (First week): Song "The Fair Maid of the Mill." English translations by Steuert Wilson and A. M. For Strangeways. Interpreted by Stewart Wilson (with spoken explanation of the story). The complete Cycle will extend from Nov. 8-13 (omitting Nov. 9).

Nov. 15.—Schubert (Second week): Original Piaco Duets (1 piano, 4 hands), inter-preted by Cecil Dixon and V. Hely Hatchire-

Nov. 23 .- SCHREET (Third week): Various Sengs, interpreted by Franklyn Kelsey. (Omitting Nov. 25.1

Nov. 29.—Schworz (Fourth week): Pianoforte Sonstas, interpreted by Edgar Bainton.

Dec. 6.-A SECOND WEER of Keyboard Music of the late XVII and early XVIII centuries, played by Mrs. Norman O'Neill.

Dec. 13.-Back: Interpreted by Chud Biggs. Sessions I & (Dec. 16 omitted),

20.—Bww; The Unaccompanied Violin Sonstas, interpreted by William Primrose,

Dec. 27.—Chorus: The Four Ballades, Fantasy in F zeinor and Bercarolle, interpreted by Solomon.

In The Radio Times we shall publish each weak a short descriptive article about the music to be played at these recitals, together with a brief note about the artist of the week. This new feature will, we hope, add greatly to the interest and en ayment of intening to these recitain.

#### News Radio Gossip.

In Honour of Helst.

"UESDAY, September 21st, is the birthday of Mr Gustav Holst, one of the most destinguished of British composers, and the London Station will celebrate the occasion by a programme of his works, which Mr. Holat will himself conduct. The programme will include ballet music from his open The Perior Fool, three of the Choral Hymns from the Rig Veda, the Fugal Cancerta for Plate and Obse with accompaniment for String Orchestra. and the Beni Mora Suite. Of outstanding interest will be the first performance of the complete ballet, The Gorden Goo. 6.

The Midnight Follos.
Starting at midnight on Tuesday, September 21st, the London Station is to give a broadcast, lasting

for three-quarters of an hour, of the new Midnight Follies Entertainment at the Hotel Metropole. This new show has been devised and produced by Mr. Nigel Play-fair. The book is by Mr. A. P. Herbert, and the music by Mr. Alfred Reynolds. The cost includes Miss. Elsa Macfarlane. Miss Elsa Lanchester, Miss Stella Seager, Miss Penelope Spenner, and Mr. Norman Griffin.

Broadcasting a Grook Play.

A translation of the Rhesus of Euripides, made by Professor Gilbert Murray, will be broadcast from the London Station between 8 and 9.30 p.m. on Wednesday. September 22nd. The producer will be Mr. Henry Oscar, and the cast will include Mesura, Edmund Willard, Gordon Mal.cod, Frank Vosper, Gordon Bailey and Grosvenor North, and Miss Ipens Rock. It is hoped that Miss Haidée Wright will take the part of the Muse.

"Riverside Nights."
A portion of Riverside Nights, the lively A partien of Regrete Nights, the fively revise at the Lyric Theatre, Hammersmith, will be broadcast from London on Thursday, September 23rd. The first item to be broadcast will be "In Queen Victoria's Ampier Days," a delightful collection of the favourite music-hall songs, of fifty years own, and a is hoped that on this particular night Mr. T. S. Lansdale, the author of "Tommy Make Room for Your Uncie, which came out in 1870, will appear on the stage. The second part of the programme will be "The Ponceman's Seronado."

The Music of Hungary.

A programme of Hungarian music, and music based on Hangarian themes and traditions will be given from London on Sunday afternoon, September 19th, It will include pieces by Erael, Lezzi, Bila Barrok, and Dohnanyi, Miss Sari Petrasa, the vocalist in this programme, in

Hungarian actrees and ainger who has ap-peared with great success in London in Gipey Lore, The Marriage Market, and The Gipsy Princess. She will sing, amongst other items, the well-known song "The Gipsy Bride," from this last musical comedy.

Enstbourne's Night.

The third in the series of special nights from seaside towns will take place on Friday, September 24th, when Eastbourne will provide the programme for London. Amongst other items, the Municipal Orohestra will broadcast from Devonshire Park and the "Pier Revels of 1926" from the pier. Albert Sandler's Orchostra will be heard from the Grand Rotel, with Miss Kate Winter as the sole singer, and the programme will be wound up by Jenkie's Band playing dance music from the payilion in Devenshire Park,

Autuma Talks.

A short talk on the series of National Concerts that are to be held during the autumn in the Albert Hall will be given from London on Monday, Soptember 20th, at 9.30 p.m. On this day, too. begins the new autumn season, and many interesting series of talks. The first of these starts on Tuesday. September 21st, at 7.10, when Mr. W. F. Bletcher, whose Spanish Talks have been of so much assistance to students, will begin a fortnightly serice which will be S.R. from Manchester to all stations. Mr. Bletcher is Oral Examiner in Spanish to the Royal Society of Arts for Manchester, and has spent much time in Barcelons. At 7.40 on that evening, Lieut. Cot. V. A. Haddick, who accompanied the last Everest Expedition and has spent a

Sir William Bragg, F.R.S.,

the famous physicist and Director of the Royal Institution in Great Britain, who will broadcast a Talk from the B.B.C. studio at Olympia on Saturday, September 18th, at 8.40, on " Means of Communication.

good deal of time on the N.W. Frontier, will give a talk on the Andamans, the Indian penal settlement, and at 9,30 the same evening. Sir Henry Wallord Davies will resume his talks on "Music and the Ordinary Listener," which were suspended during

John Henry Again,

John Henry will return to the London Studio in a short interlude from 10.15 to 10.30 p.m. on Tuesday night, September 21st.

London Children's Services.

The first of a series of Children's Services which the London Station hopes to hold once a month will be conducted by the Rev. J. Shepherd, of Islington Chapel, on Sanday, September 19th, at 5.30 p.m. At the Studio Service at 8.15, the prescher will be the Rev. Prebendary A. W. Gough, vicar of Old Brompton Parish Church, and the

Week's Good Cause is Dr. Barnardo's Homes, this being the anniversary of the death of Dr. Barnardo. The appeal will be made by Mr. William McCall, Chairman of Coupeil.

Plants and Ca Weather,

A series to be given under the anspires of the Royal Meteorological Society will be inaugurated on Wednesday. September 23nd, by a talk from London on "Weather and Plant Life," by Mr. I. D. Margary, a member of the Council of the Society, who has maintained a complete set of meteorological observations for the past filteen years at Chartham Park. At 9.30, Mr. Edward Cressy, whose series of talks on "The Engineer in Adventure" will be remembered by listeners, is to give the first of two talks on the same subject.

The Battle of Stamford Bridge.

On Friday, September 24th, in addition to Mr. G. A. Atkinson's Film Talk, there to Mr. G. A. Atkinson's Film Talk, there will be, at 9.30, the first of a series of short story readings from London. This will be given by Mr. Eris Maschwitz, who will tead one of his own short stories notified "The Guardian Angel." At 9.40, Mr. Boyd Cable will give a topical talk on the "Battle of Stamford Bridge, which was fought on September 25th. which was fought on September 25th,

Dominion Day.

Monday, September 27th, is New Zenland's Day, and an interesting programme to be given from London in the evening, between 10.16 and 11 p.m., will include Macri songs and music. Further par-ticulars will be announced next week

More Winners.

Another edition of the popular Musical Comedy buriesque pot-pourri, Winners, will be broadcast from London on the evening of Saturday, September 25th, and will contain all the features that have made it such a success in the past, in-cluding the peppery and popular Father,

Manchester's Civic Week.

Manchester is holding its Civic Week between October 3rd and 9th, and the Manchester Station is cooperating by means of its programmes. On Sunday, October 3rd, a "Red Rose Concert," organized by the Station, will be bread cast from the Happodrome. The most famous Lanceshire artists will take part, and the celebrated Station Orchestra. which includes seventy instrumentarists, will be conducted by Mr. T. H. Merrison. During the week several musical items from the Civic Week celebrations will be relayed, including the Manchester Tursday Midday Concert Society, the Manchester

Beecham Operatio Choir, the bands of the Man-chester City Police and the Besses o' th Burn. The Station Dramatic Company, too, will produce a well known Lancashire play, which will be relayed to Daventry. A task will be given at 7.40 each evening by one of the landers of Manchester's complex cive life; for instance, the Lord Mayor (Councillor Miles Mitabell) will deal with Industry. Further meticular of the Carlo Western Industry. Further particulars of the Civic Wook arrangements will appear later in The Radio Times.

From Under the Sea.

The Manchester Station is at present experimenting with a novel idea which, if successful, will be broadenst to listeners all over the country -namely, broadcasting the underwater sounds by means of which the Navy identifies ships at many knote' distance. It is hoped that a spot in

(Continued averlent in column 3.)

### Does the Church Gain From Radio?

#### By Rev. B. G. Bourchier, M.A.

(Vicer of St. Jude's, Hampstond Garden Subarb).



Rev. S. G. BOURCHERL

ERTAIN folk, i zanlous for the Church's welfare, sometimes question how far this is being helped by broad-casting. With a lew qualifications, I should like to my at once that I consider wireless has proced a good friend to the Church, In support of this contention, moreover, I can point to the undoubted popularity enjoyed by the relayed ser-

given in the Sunday programmes of the British Brindensting Company.

I am of the opinion, however, that no breadcasting of matters devotional should be allowed to closh with the hours of our ordinary church services. The relaying of actual services taking place at the usual borns lets also always seemed to me incongruous. This is not generally practiced here, but in America even the Communion Service is randered sometimes by means of the microphone. This seems to me ht hly irreverent.

Yet I shall be told, no doubt, that many people will listen to the service who would never enter a marred building, and that it is better they should be more at less present is spirit than not at all. There is, of course, something to be said for such an argument, but I still maintain that the Constitution Service at least should never be broadcast.

Helping the Sick and Lonely.

Wirelessing a part, or even the whole of speciallynaranged services, however, is all to the good. For only those of an outstanding character are so treated, and the preachest selected to stand before the mucrophone are invariably men of high eminence in their particular link. Such services, such prophets, can bring invaluable solace and guidance to many folk in country districts who, otherwise, would have no chance of similar institution and help.

inspiration and help.

Isolated persons, tee, lonely ones, and the numerous sick all find these agencies of the greatest help, and in this respect broadcasting has hitherto proved of the atmost benefit. One escans by which it is doing the blaster's work, and thus, indirectly, sasisting the Church, is in widening the range, and so increasing the infinence, of both services and preachers. By means of wireless, people also realize more clearly that members of the ministry with a definite message for them really do coint. Many folk will thus be induced to attend church, where possible, in order to hear the man himself, to feel the impact of his personality, or to test that of those who occupy neighbouring pulpits.

The Neglect of Presching.

Church-going thus retablished will continue. I found this so in the Army, anyway. There, men who always crabbed Church-parade, by compulsorily participating in it eventually acquired a fixed habit of church-astendance after they had left the regiment.

"But I go to church to worship—to give, not to get," someone may exclaim. Yes, perhaps you do, and very rightly, too. But what of the thousand others? In my opinion, many churches, particularly those of the Anglican, Roman, and Greek commonions, strain unduly after what they call "Attractive services," to the neglect of preaching. After all, it is an easier line to follow. But what

men are hungaring for is the Word of Life. Broadcasting is bringing this to them at the present time, and will do so more and more.

One of the coming developments I forces in that in future a number of churches over a wide area will arrange their services so as to receive simultaneously a sermon specially de ivered to them by some eloquent, powerful preacher, at one or other of the various broadcasting stations. Most clergy, I suppose, find continual sermon preparation a very great strain—an immense brain tax. All prioris are not gifted as preachers, and to those even as occasional relief such as I have indicated would prove a boon.

A large number of folk, particularly men, certainly have a liking for a lucid, well-reasoned, finely-delivered sermon, if churches with bright, reverent services, in which people were also care of latez getting some strong, thoughtful message, were more generally the order of the day, instead of the exception, they would selden fail to achieve provided congregations.

Per nothing is succer than that there is an unexpressed feeling abroad to-day of humanity's need for the ministrations of religion. In many respects the Church has failed to sense and seize this opportunity. To some degree, however, wireless broadmaning is supplying the want. The vital thing is that men should get the teaching and the guidance that appeal to our highest instincts, and are needed by in all. Any means that will bring these to us are better than none, and, as I view this matter, wireless is most decidedly belong the Church in this way.

Another aspect of the wireless preacher is the unity of except that results from his efforts. Soon, profound thinkers who yet are able to clothe their thoughts in simple language, and are at the same time full, of hely sual, will be selected to address countiess multitudes through the microphone. How preferable such discourses are to the halting collections of platitudes that are all many present-day congregations get? Larger views of trath, as these seems have viewed it, would be presented in this way; instead of, as now, marely numberiess often contradictory gimpses of it.

Wireless preaching in our churches also would

Wireless preaching in our churches also would unite in spirit widely-separated folk-litteness in, my, Exeter and Noveastle would find a common tople for correspondence and discussion in some wonderful sermon broadcast from London one Sunday evening.

Broadcast procedure too, when it exrives, will enable great afternoon like that of the Archbishop of Canterbury during the General Strike to be heard by enormous numbers of people. I shall not be far wrong, I suppose, in asserting that the Primate's important pronouncement that day did not reach at most more than one-third of Britain's church going monulation.

church going population.

Moneover, there are other ways besides devotional preaching in which wireless definitely assists the Church. A plea on behalf of some charity, or any worthy cause, is made known by wireless to a much wider public than it ever could be from the very best-known pulpit. Bringing matters such as these before people invariably stirs into life all their noblest leslings—prepares their stony hearts for the Hely Spirit's working—and thus, too, wireless undoubtedly is performing a most useful service for the Church.

IMPERTANT TO READERS.

The Editorial addition of "The Rober Times" and of the British Broadersting Canagany, List., in Suvey Hill, Strund, London, W.C.L.

RAIES OF SURS. RPHON to "The Rader Times" including protects. I weive Months (Farright, En. Rd. 7 Twelve Months (Breigh), 12e, 6d.

#### Official News and Radio Cossip.

(Continued from the presions page.)

the Mersey can be found where interference by harbour traffic can be eliminated, and the listener will then be initiated by a series of reports into the art of distinguishing various types of vessels. By way of finale, a large liner will be picked up at was by hydrophone and microphone and listeners will be able to hear the under-water rose as absorptions the harbour.

Sir Ivor Atkins at Belfast,

Sir Iver Atkins, the conductor of the Three Chairs' Festival, will come straight from Waresster to conduct the Belfast Station Symphony Orchestra on Wodgesday, September 22nd. . The principal item in the programms will be "A Dirgs for Two Veterans," the words of which are by Walt Whitman and the music by Charles Wood, Mr. Harold Williams will sing the baritone solo.

In on Ulster Farmbouss.

The Belfast Radio Players are giving. "An Ulater Collett." which will fullow forty minutes of "Sea Music," on the evening of Thursday, September 23rd. The Cellett represents a farmhouse gathering of friends and neighbourn in County Down, and there will be songe, reels, and jugs in the traditional Ulater style,

A Play Prom Cardiff.

The New Paris, a play by Dion Titheradge, which will be brusdeast from Cordill on Monday. September 20th, will be specially welcomed by those who romember Remand Acre, by the same author.

A Parwardl Concurt,

The Royal Welsh Ludies' Cheir will be giving its farewell concert when it broadcasts from Cardiff Station of Sunday, September 19th, as its members will sail on the following Friday for Canada and the United States, where they are to make a tour lasting for about eight months.

The Loughborough Carillon.

The famous Carillan of the Loughborough Wat Memorial is to be broadcast by the Birmingham Station, and relayed to other stations, on Sunday, September 19th, at 7.45 p.m. The Memorial Tower commenceates over four hundred men who fell in the War, and the Carillan itself equality of four tiers of forty-severa bells, weighing altogether twenty-one tous. They have been broadcast on several previous occasions with considerable success.

A Veried Bill,

The Newcostle programme on Saturday, September 20th, contains comething to sait all testes. Listeners will hear Miss Vivienne (hatterton (soprano) and Miss Constance Wills (untraite) in ducts from Mozart's Peparo. The popular entertainers, Frank Charlton and Ted Batey, will also be heard, as well as Robert Walker, whit will play on his mouth-organ such popular items as Valencia and Burcelo. 8.

" Uncle Tom Colde gh."

The Plymouth programme on Wednesday, September 23nd, will be opened by "Uncle Tom Cohleigh's" discussion of "Sport" with his contemporaries in Meddlecombe. This sketch will be presented by its author, Mr. George Scantlebury. The cast will be supported by the Station Chorus and Orchester. On the same evening, Miss Olive Sturgess (soprano) and Mr. Topliss Green (barntone) will be heard in a song recital of solos and dueta.

Liverpool's Symphony Concert.

The Liverpool Station Symphony Orchestra, conducted by Mr. Frederick Brown, is to give a concert of popular classics from Crane Hall, Liverpool, on Wednesday, September 22nd. The central work in the programme will be the Besthoven Violin Concerto, while the orchestral works to be heard include the symphonic poem. In Jamesse & Recode, by Caint-Saens, Svendaen's picturesque Copareal in Paris, and the delightful Midnesser Night's Dream music by Mendelssohn.

## PEOPLE YOU WILL HEAR THIS WEEK.



Miss GERTRIDE JONKLOS (Seprace who will breakend from Skarper and clear Stellom during the week.



Mr. DEOFFREY OWYTHER will sing original places at the clame at London on Tuesday, Coptember 16th. ch.B. from what a attent,)



for W. J. MATTHEWS, who will give a Talk on "The Ci que Pata" from Encientated as Menday, Esphember 13th.

## BROADCASTING GILBERT AND SULLIVAN.

@race-cart-searce-care-care-care-care-

Listeners everywhere will rejoice to know that by the courtesy of Lady Gilbert, Mr. Herbert Sullivan, and Mr. D'Oyley Carte arrangements have been made whereby portions of the opening performances of the forth-coming revival of The Mikado will be relayed from the Prince's Theatre, London, on September 20th.

**11-------**



Mirs ETHEL MOOK, the unll-known Controlle, will along at Landon on Sanday, Sectionbut title. (a.B. trom other Shriness).



Mr. JUSEPH VATES (Barilons), who will line at Birmingham on Friday, Replamber 17th,



r. CECIL BAUMER Sale Plano into will be heard by Aberdeen



Miss EVELYN MEADE will broadcast in the Variety Programms at Landon on Windowsky, September 15th. (8,8, from other Stations.)



The Ray, M. B. L. SHEPPARD, where Address at 51. Martin-in-the-Fields will by 8.8. Trans Leedin And other Stations on Junday, Suptember 52th.



Mr. FRANK FOXON Bermens in is sung at Hall on Thursday, September 16to.

### The B.B.C.'s National Concerts.

#### Preliminary Announcement of an Important New Series.

NDER the suspices of the British Broadcasting Company, there will shortly open at the Reyal Athert Half one of the most important series of orchestral concerts that have ever been held in London. The National Concerts, as they will be called, will be given by the National Orchestra. consisting of upwards of one hundred and fifty players, and a specially organized Wireless Chorus.

The conductors will include some of the most distinguished British mentions—Sir Edward Elgar, Sir Hamilton Harty, Sir Landen Rocald, and Albert Contes. In addition, a number of "guest" conductors, all of them among the most prominent in Europe, will preside at other of the converts, among

them being Dr. Richard Straum, who will cominet a programme of his own works, ancluding the little known "Alpine" Symphony; Bernardino Molinari, the eminent Italian conductor who, since 1912, has been Artistic Director at the Augustee, Rome, the most important so ice of concerts in Italy.

We hope to be able to announce in next week a Radio Times the naves of other famous conductors who will be assisting in these conterts.

Among the notable works which it is planned to include in the programmes of the series are Berkon's fine Messe des Moris. This has only once been given in London, about thirty years ago, and then not at all section turily.

#### The Prize-winning Works,

There will also be played four of the prize-winning works in the British Broadprize-wining works in the British Kroad-rasting Company's Competition for English composers. They will include the Bym-phony, the Choral Work, Symphonic Poem, and the Poem for Voices and Orchestra. The Eong Cycle and also the Military Band Suite will be reserved for per-formance under other conditions which will be announced later in The Radio Times.

There of our most distinguished British composers will be represented by entirely new works. Holet is writing a new work specially for these National Concerts (bis remarkable Hymn of Jes.s, which won a Carnegie Award in 1822 and has been at anveral important Musical Festivals alone, will also be played); and so, too, are Dr. Vaughan Williams, England's "postoral" composer, as he has been railed, and Mr. E. J. Moeran, whose work has in recent years come much to the fore. Mr. Arnold Bas will be represented by a performance (the second since the work was written) of his choral composition

To the Name Above Kerry Name. Edward Eigar will conduct a programme of his music, including, probably, his Violin Concerto, which will be played by Mr. Albert Sammons, who is one of England's leading violinists, and is considered to be the authoritative interpreter of Sir Edward Klyar's Concerto,

These twelve National Concerts which will, of course, he broadcast from all stations of the B.B.C. -will be given on Thursday evenings (with the exception of Tuesday, November 9th) on the following dates, September 30th. October 21st, November 6th and 25th, December 16th, January 20th, February 3rd and 17th, March 3rd, 17th and 31st,

Tickets of admission to these concerts will vary

from one shilling to four shillings (the highest price's and it has been decided to make all the three shilling and four shilling scats bookable in

The British Broadcasting Company has under-taken the difficult and responsible task of organizing this remarkable series of concerts with the object of giving lovers of good music everywhere an opportunity to hear during the coming winter evenings some of the world a finest music, both classes and modern, performed by some of the most famous musicians of Great Restain and the Continent, under exceptionally favourable circumstances.









Sir Hamilton Harty (abava). Sir Edward Elgar (below).

Sir Landon Ranald (above), Mr. Albert Contes (below).

Some of the famous British Musicians who will take part in the remarkable series of National Concerts which will be held this winter in the Royal Albert Hall, London, under the auspices of the B.B.C.

### Learning Languages by Wireless.

A preliminary announcement concerning an important new reheme for learning languages through lessons broadcast by B.B.C. Stations appears in this week's issue of

#### "World Radio,"

at all newsagents, price 2d.

If you are interested in languages, get a copy to-day.

### North of the Tweed.

#### Gossip From Our Scottish Stations.

#### An Ediaburgh Station Concert.

HE Edinburgh Station has arranged an im-Hall on Friday, October 8th. The artists on this occasion will include Solumon, the famous parties. a well-known lady singer, and the combined Stail a orchestras of the Edinburgh and Glasgow Stations, numbering about sixty players, and conducted by Mr. Herbert A. Carrethers, of the Clastow Station. The programme will include the Symphonic Variations of Coar Franck, the overture to The Barys (Aristophanes) by Vanghan Williams and a group of prepostral pieces of more than usual interest. The charity which will benefit on this occasion is the Royal Editioningh Hospital for Sick Clakkren.

#### The Scotlish Military Tattoo.

Arrangements have been made to broadcast practically the whole of the performance at the Scottish Command Militery Tattoo, which is being held in the grounds of Dreghorn Castle, near Edinburgh, from the Edinburgh Station, on Friday evening, October 1st, and it will be relayed to the other Scottish stations. A talk on the Tattoo, to be given from Edinburgh on Monday, September 20th, at 6.30 p.m., will also be relayed to Aberdeen, Ghagow and Dundse.

#### " A Scottish Eastbourne."

Another concert is to be relayed from the Athall Palace Hotel, Pitlochev, to Aberdeen, Edinburgh, and Dundee Sta-tions on Friday, September 24th. The previous concert arranged by Impoles Station on July 21st was very successful, and many listeners apoke of the " Scottish Eastbourne." The main part of the course from 8.0 to 9.30 p.m. will be relayed from the Lounge, and the latter part, which includes Dance Music, from the ballroom of the hotel.

The Story of Venice. A Venetian Programme has been arranged by the Clasgow Station for Friday, September Sith, when the story of "The Queen of the Admanta" is to be told in music, with a few words of explanation and description. The musical suctores depict the fortunes of Venice from the time when refugees from Attila first founded a community in the lagoon, down to the present day.

#### Aberdeen's Church Service.

The evening Church Service from Aberdeen on Sunday, September 19th, which will be relayed from the West United Free Church, will be held under the auxpioes of the Scottish Sunday School Union for the promotion of Christian Education, and will be repre-

sentative of several denominations in Aberdeen, The preacher is to be the Rev. E. Hopkins, A.T.S. The munical programme on the same evening will be given by a combination of Steadman's Orchestra and the Station Orchestra, under the direction of Mr. Steadman.

#### Two Scottish Recenteurs.

A very strong Soottish programme will be given from Aberdeen on Saturday, September 25th. In addition to the crobestra, a victimist and a vocalist, it is hoped to have at the Studio two renowned story-tellers, in the persons of the Marquis of Aberdeen and Temair, and Sir James Taggart, both of whom have always evinced great interest in the Station's doings, and both of whom have brought story-triling to a fine art.

### What Next!

#### By Robert Megill.

ALTHOUGH not every listener takes out a firence from the Post Office, this does not prevent a number of them from assuming a licence to criticize the programmes. Judging by the letters they write at times, it appears that they hate classical music because it isn't jazz, and jazz music because it isn't classical. They distika perious talks because they are not funny, and they don't like plays because they can't dance to them. Their dictum seems to be that whatever is, is wrong because it isn't something else.

In fact, the only thing they dislike more than wireless programmes, taking them on the whole, is no wireless programme at all. When, by some scrident, transmission stops, they rise in their wrath and break the postman's heart and his bank-hy sending several million more letters

#### Setting the Ether to Work.

Up to the present, I suppose I am nearly the only man in England who has never confessed to hat friends that he could ron the British Broadcasting Company better than the present staff; but, having recently invested ninopenes in a new crystal, I tool that this expenditure justifies me in making a few suggestions to the new Com-mission that will shortly take over the important job of being blamed for everything that goes

The whole trouble is that, hitherto, the B.B.C. have broaderst nothing but sounds things we listen to. True, they tell me that the trues mission of vision is nearing perfection, but even complaints bonsuse cocillation will make a clossup of a pretty girl look something like a Rugby

But if it is possible to broadcast one form of power, why not another? Instead of Sound, why not Light, or Heat ? If the best, or even the worst, muzic halk to satisfy, why not occasionally send out some powerful vibration that will make a recovering set give a brilliant firework display? It wouldn't please everylady, of course, but it would give them something fresh to grandle

#### The Set that Rocks the Cradle.

But perhaps the matter could be adjusted at the other end. The vibrations of a juzz band travelling through the other are nothing like a fur trot, until our sots have transformed them back into the cross of the saxophone and the throb of the drum. But why can't we have sets that will transform those vibrations into something else altogether ?

Thus, it happens that cometimes during the Children's Corner my set is merely mumbling away to Itself, because Bunty is busy chewhere, and I never listen at that time, because the Uncles don't tail people like me where we can find presents under the clock. Therefore, the other is simply stuffed with vibrations that, so far as I am concerned, ere going all to waste. Why can't I trap these and use them to work something like an automatic cat-stroker ?

Think how useful it would be, when a powerful baritons is singing a song you're tired of, if you could take his top notes and make them boll a Lottle, or even, instead of keeping the baby awake, utilize them to rock it to sleep? I admit that it would be awkward at times, for I should forget how the thing was tuned, and the weather foreeast, instead of depressing me as paud, would probably toast my ears.

And Love, like the power that makes the telephone bell ring, is merely snother vibration. Some day I am going to invent a transformer that will make my set give me a real good-night kins.

## Some Cricket Memories.

#### By Wilfred Rhodes.\*

I HOPE you will believe that I am a better cricketer than I am a speaker. In fact, I might say, if that were not so, you would nove have heard of me. But, being a good Yorkshireman, I am going to try to do my best and, I hope, not

disappoint you.

I should like to tell you about some of the great cricketers that I have played with, and against, curing a career that has buted much longer than I had ever thought possible.

I am going to start by taking you right back to 1890. The scene is Trent Bridge, Nottingham. Here I played in my first Test match, and met the famous Dr. W. G. Grace. So, you see, I am quite a link with the past. The old doctor was a wonderful cricketer, but I think he was even more



WILLIAM ROBBINGS DE ARTHUR delivering one of his famous alow balls.

wonderful as a man. I know everybody in that match had a profound respect for him. I have met very few men who would dare to say "No!" when he said "Yea!"

Another great player I met during that year was J. T. Hearne, the Middlesex medium paced bowler-at that time at the very height of his fame. In that year he did the hat-trick at Leeds, taking the wickets of Noble, Clem Hill, and Syd Gregory. In my opinion, this is the finest hattrick standing to the record of any bowler, because all these three players were great betsmen. I did not play in this gome, but I had the pleasure of witnessing this great performance

I must now speak of my old friend the late Schoüeld Haigh. It is many years now slave we last saw him swing his strong right arm to bow! Out deadly ball that so often bit the strongs. I wish we had a bowler of his like to-day. He was a man who had no pet theories about how to get a man out. His one idea was to " hit the stumps -and the harder you hit them, the better ! " No bowler hit the stumps so often. Schoffetd Haigh was one of the most popular players Yorkshire

ever had—almost as popular as George Hirst. Of course, Tom Richardson, the famous Surrey express bowler, was also noted for knocking down

\* In a Talk from London.

the wickets. Here again was a player without an equal to-day. His wonderful recent of over a thousand wickets in four years will probably stand for many years to come. Then there is Syd Barnes, the Staffordshire player, whom I claim to be the finest bowler for all wickets that I have ever played with. Until the last Test match, be held the record for the number of wickets captured in these games. If you took the opinious of the great cricketers of Australia, South Africa, and the country I think that would be country. and this country, I think they would bear me out that In his prime Syd Barnes (who, I am glad to eay, is still playing and taking wickets in good-class League oricket) was the best bowler in the

#### Medern Bowlers.

Perhaps the bowler who was most similar in method to myself was Colin Hythe, the Kent slow left-hander. He was one of the deadliest ballspinners, and regularly occupied a very high place in the bowling averages. Unfortunately, be did not enjoy the best of health. On one occasion, in a Test match, the excitement so overcame him that he saked to be excused playing in any

further game. Now he lies buried in France.
I could speak of other great bowlers, of more recent years—Frank Woolley, Roy Kilner, Parker of Gloucester, Richmond of Notts, and J. C. White of Somerset. These bowlers use very similar methods to my own. Some of them, like myself, are laft-handed, but every one spins the ball, at the same time keeping a very excellent length.

The tendency of the mat few years has been to create what I call "freak" bowlers. The googly type can be, on certain wickets, very annocesful, I remember, some years ago, a Kent amateur, W. A. Carr, having a tremendous run of success when bowling what we call the " wrong 'un." But, In my opinion, the side which is going to be most successful will be that which possesses bowlers like those I have mentioned.

Now I am going to let you into a little secret. I am also going to make a confession. Every time I bowl a ball, I do try to impart spin; but I do not always know what the ball is going to do. Usually, of course, I pitch the ball on to the leg stump, and it goes sway to the off. But some-times the ball will do something I don't expect, and it is when this happens that it often gets h wicket."

"Spinning" the Ball.

Now what is the cause of this? It is simply that the ball is spinning in its flight. When it touches the ground, it might strike a tuft of grass that is slightly moist or greasy. Should this be the case, the hall will do all manner of quoer tricks. For instance, instead of breaking to the off, it will go straight through, and catch the poor hatsman napping. Of course, I can bowl a ball without spin that will go straight through as intended, but this would not have the same effect upon the bateman. Good length, plain, straight bowling, while having its virtues, would not got a good-class batsman out once in a mouth of Sundays.

The batsman must always be expecting the beto do some work. The mura spin, the more erratically will the ball leave the tarf. All the best bowlers who have lasted any period of time at all have had this in mind. And all those who wish to succeed in this phase of micket cannot do better than acquire the art of ball-succing.

We are reading that some of those who are called veterans are not likely to be playing in a Test game again. I am not so sufe. I am even prepared to say that if Jack Hobis keeps his ar small health he will be in our next Test Eleven. His cricket that year has been wonderful, and I see him still as great a player as ever he was. What has been possible to me seems to me to be at least equally possible to

Listeners' Letters.

### A Gift for St. Martin's.

HOPE that a fund will be started to make good the loss recently sectained by our friends at St. Martin-in-the Fields. I have pleasure in modering my cheque for a guinea.—E. A. SERRE, Twickenham Green, Middlesex.

from St. Martin's, when four valuable pieces of plate were stolen. Mr. Serre's cheque has been forwarded to the Rev. H. R. L. Shappard, the View, who has conducted so many of the St. Martin's broadcast services, and whose voice is so well known to listeners everywhere,—Euron, The Radio Times.)

#### The Unknown Drame.

LET me enter a further plea for the invadeasting of more plays. Students of the drama sigh for the conditions which prevailed in early times, when the scenery and effects were simple, and the audience were compelled to exercise a lively imagination in order to fill the word, and thus might almost be said to have taken a part in the representation. Nowadays, there is no such athmulus; the gorgeous paraphernalia of the producer leave room for no mental effort on the part of the sudience. What an invaluable instrument, then, is the broadcast play for correcting this tendency and training the imagmation! Wireless can chimicate the timelled makebelieve of the stage altogether; and a couple of men in lounge suits in the studio, aided by a performer upon the bones, can conjure up in the minds of a million listeners the figures of two remantic cavaliers, beplumed and gaily caparisoned, setting furth on hereeback upon the highway. F. Rosann Day, Old Lodge Lane, Purley, Surrey.

#### More Plays from Daventry.

A LABOR proportion of Dawntry listeners, living far from towns, can never see a play, while London has forty or fifty theatres to go to. If, therefore, racito plays were sent out from Daventry, country folk would be able to enjoy them a great treat, I can assure you and those London listeners who wished to hear them could tune in to Daventry ; the alternative programme, sent out from "2LO," would satisfy the rest of London. Why is this not done? For a long time past Daventry has had fewer plays than any other station. - B. NUNNS, Castlemorton, Malvern.

#### A Question of Announcing.

Your correspondent, "Anxious, Dublin," makes a charge against "our" Anxiousers that I feel I must defend. I, like "Anxious," have prepared a log of stations and have never had any difficulty. The Radio Times and World Radio are a great help in this direction, and the Ancouncers at all stations, when I have been listening, have anmost have heard Beurnemouth's obsery voice, and Carrieff, who frequently announces before and after pech iters. As for the hour or more that" Auxious was listening, was it a play or an opera, and did he want the name of the station during the play? My set receives all stations south of Manchester. Perhaps "Anxious" is troubled further north. Speak up in defence, ye Northerners!-Grounders.

#### The Winter Time-Table.

I am many of my workmates and acquaintances are of the same opinion as your correspondent, D. T. King, as to cutting into the evening's propromuse of 0.30 with the news bulletin and chut. I believe it used to be the general mustom of your working class listeners to enjoy the expect until 10 p.m., listen to the nows, and then to bed. As roany of us do not get home until after 7.30 p.m., the concerts now beginning at 7.40 are too corly-We hope the old order, 8 p.m. to 10 p.m., will be restored before the dark evenings are here again, to enable us to enjoy a full concert in place of the present mutilated one.-Chantas E. DREWRY, Lower Church Lane, Tipton, Staffs.

Our correspondent will be glad to know that, from Manday, Suptember 20th, the Second General News Bulletin will follow the Trans Signal at 10 o'clock.—Euron, The Radio Times.]

#### For Those Who Do Not Dance.

MIGHT I suggest that these asteners who do not wish to listen to dence music on Tuesday, Thursday, and Saturday from 10.30 p.m. to midnight should be given an alternative programme? At the moment I have to switch over to Germany to hear any good music on these nights, as every English Station is relaying dance music from London. As I have no wish to spoil the enjoyment of dance lovers, I should suggest that on Tuesdays Bournemouth and Glasgow should give us an alternative programme, on Thursday Cardiff and Newcastle, and on Saturday Birmingham and London. This woold give everyone at least one alternative late programme a week, without interfering to any appreciable extent with London relays of dance music.—H. P. FLETCHES CAMPARIL, Wykcham Vicarage, Yorks,

More Talks for Motorists.

Oven a year ago I asked if the B.B.C. could give us, fortnightly (even weekly in the summer season), a few suggestions for tours through country interesting historically, architecturally, or naturally, and happily "Vet" has now hit the mark in his recent attractive Talk. Would not similar Talks be very seceptable periodically throughout the whole of the motoring season, which now ranges from about Pubruary to December? Something on the lines of, though not the same ss, Mr. Allen Walker's Architectural Talks would seem to me to meat a pressing need. S. H. A. Nonnis, Essex.

#### A Farmer Ratures Thanks.

As a farmer, I should like to say how greatly I and my neighbouring farmore have benefited by the B.B.C.'s weather forecasts during the hay and corn barvest this year. As it has been a very wet time, it was worth a good deal to know what the weather was going to be.- Fran Ears, Baggrave, Leicester-

#### Hull Sets an Esamp's.

I should like to draw attention to the fact that the employees of Messrs. Reckitt and Sons, Ltd., Hull, Yorks, have generously contributed the sum of £24 towards the equipment of a wireless installa-tion in the Hull Royal Informacy, and further weekly collections are to be taken in the verious departments by the employees. It is hoped that this will prove an inecutive to the employees of other large firms throughout the country and so help in the instalment of wireless in hospitals everywhere. -W. Wood, Brunswick Avenue, Hull, Yorks,

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### Programme Pieces.

### A Weekly Feature Conducted by Percy A. Scholes.

#### LALO'S "NORWEGIAN RHAPSODY." (MASSUESTER, SUNDAY.)

DART of this work was originally written for Violin and Orchestra, under the title of Norteopine Foniana and was played by Sarasate (whom Lale greatly admired, and for whom he wrote his Syanish Symptony).

Later, the piece was arranged for Orchestra slone, and still later, Lalo added another section to it, completing the Rhaprody.

It begins with a two-bar " call to attention," and an Introduction, the opening theme of which comes, very softly, from the Violins.

Now begins a lively acction, starting with a Chrimet Tune, gaudily act out, with Drams, Tambourine and Triangle cheering it along.

The Second Main Tune is forcefully given ont by 'Cellos, and the first part of the work is built on these two melodics.

The second part, in a minor key, begins with a Tune on the Trumpets, that Grieg has used in one of his albums of Piano pieces depicting Norwegian

The next Main Tune is first played very loudly by Strings, Home and Bassooms, and then, very softly, by Violins and Woodwind.

Some working of these tunes brings us to a tripping passage, three notes to a beat (after the Tarantella style), that introduces a Final Tune based upon it.

From these materials the exhibitanting Rhapsody

#### WEBER'S OVERTURE TO "EURYANTHE."

#### (LORDON, MORDAY; PLYMOUNS, THURSDAY.)

Weber was commissioned to write a new Opera for a Vienna theatre, because of the success of his Free Acres. He looked at several plots, but discarded them for the work of an eccentric woman author, Helmins van Chezy, whose wretched libretto for the play Ro smerde (to which Schubert wrote incidental music) was the chief cause of that work's fail re. Together the and Weber selected Envyanthe, a thirteenth century tale of chivalry, full of ghosts, fairies and such-like legendary felk. The work did not hold the stage; its librette was too silly even for

The Overture, according to Weber's characteristic plan, contains foretastes of the Opera's leading Ite brilliant opening depicts the background of chivalry against which the drams is

The First Main Tune comes very soon, played by the Wind. It is taken from an air in the Opera in which the hero, Adolar, declares his confidence in Heaven and in his Euryanthe.

A sweetly-flowing Violin melody forms the freend Main Tune. This comes from snother air sung by Adular when he is happy at the prospect of being united to Euryanthe.

Now an air of mystery is created by a fine passage for eight Solo Violins, muted, with a tresabling accompanionant by the Violas, also muted, Weber thought that it would help to elucidate the plot if at this point in the Overture the curtain were to rice upon a tableau showing an important incident which in the drams was only narrated, not acted. The stage manager and the toucky authorem combined to overrule him, and so the audience was not given this aid to understanding the muddled story.

An episode follows, in which the Bames start a theme derived rhythmically from the here's song of confidence. Then the two Main Tunes are repeated, and the Overture ends with a dashing

(Continued on the facing page.)

#### Programme Pieces.

(Centinued from previous page)
CCRELLI'S CONCERTO FOR CHRISTMAS NIGHT,

(LORLOS, BAVENTEY, AND OTHER STATIONS, FRIDAY.)

"He must have no ears, nor feeling of the power of harmony or the effects of modulation, who can listen to the Eighth without rapture."

Sir John Hawkins, lawyer and masic-historian, used these enthusiastic words of Corell's Eighth

(Christmas) Concerto.

Fir John Hawkins and Dr. Burney themselves made history when they produced the first music-histories in English. They were both published in the same year, 1776, and at this moment they are highly valuable, not only as old books, nor even as reference books alone, but as fascinating, alsorising reading. Both Hawkins and flurney were very keep admitters of the great at contents a course of the great at contents a course of the great at contents a course of the great at made of the great at memory.

Burney sava: "We are now arrived at a memorable craffer the violin, teror (viola) and violencelle; when the works and performance of the admirable Areanselo Corelli rendered them respectable, and fixed their use and reputation, in all probability, as long as the present system of music shall continue to delight the case of marking."

The works of Corell which rendered the Strings of respectable "are of two types: Sounds for one or two Violins with 'Cello and Harpsichord bass; and the Country, of which this is an example. These were written for a little group of solo Strings (two Violins and a 'Cello) accompanied by a band of Strings.

Corelli's concertos are among those which mark the real beginnings of modern orchestral music, though the influence of vocal writing was still felt. Listen to the beginning of this Christmas Concer's, for instance It is quite in the "woven" atyle of the church music of the time.

The Concerto was written specially for the religious celebrations of Christmas, and the carly-printed copies bear the title "Falo per la Noite di Na ale," or "Composed for the Night of the Nature y."

#### **BUSTE FOR STRINGS, PROM MOZART'S WORKS'**

(LORDON, DAVESTRY AND OTREE STATIONS, FRIDAY.)
The Suite consists of four short, contrasted Movements from various orchestral works of Mosart, which Mr. John Barbirolö has collected and edited.

The first piece is the tiny Overture to the oneout Operata, Basian and Basiasse, written when Mogart was a boy of twelve. This has a charming pasteral atmosphere, in its suggestion of the drone of the shepherd's pipe.

The Second piece is a charming air for the Violina, accompanied by the other Strings, Flutes and Horns. It comes from his Sixth Symphony.

The Third Movement is a dainty Minust from the Divertimento in D.

The Last piece is a fiery little tit-bit from the Second Cascation, written when Mozart was only fifteen. It is in a condensed "First Movement" form, that is, it is built out of two Main Tunes, the second of which is a five-bar subject, instead of the usual four-bar phrase.

The word "Cassation" has never been quite actionally explained. It is probably a slightly twisted form of an Italian term implying a piece played at the cassation of a feative gathering. Actually Cassations consist of a series of abort pieces, not just one.

The meaning of "Divertimento" (or "Diversion") is clear. It leads us to expect light-hearted music. The Di ertimenti, like the Cassations, contained often half-a-dozen pieces, which could be used as interludes on a social occasion, say a wedding festivity, as an occasional change from a long day's paring drinking talking and diamong.

morart himself used to play first Violin in some of these pieces, and he took care to write an important part for the players of that instrument.

### How I Swam the Channel.

#### By Mrs. Clemington Corson.

Left me start my story at the beginning. Until last August, I decided to put all swimming belief me after my second child was born, but very soon the old desire came back again, and I made up my mind that I was going to have another attempt to awim across the English Channel. Right away I started to fram, and also to look around for a means of getting to England.

When I started training, I made up my mind that I would not fail, and I feel sure that my success is very largely due to the sustained effort of will to succeed which I have kept up during my whole training. I am a great believer in the power of mind over matter.

I made up my mind then to do the swim and to meet someone who would finance it, and it was

tale the way I was introduced to Mr. L. Walter Lissbergen. who very generonaly promover. He said to me: "I will teil you why I am going to send you. It is because you are a mother; you do not have bobbed hale and you are not a flapper. You are just the who type should be helped."

So I trained, but under the very greatest difficulties, for besides putting in air strenuous hours training had to take care of my two children and my home. Every morning before the children were awake I started at six o'clock with a run in the park for an BOURT

On April 25th I drave the children three hundred miles from New York to a small town in Vir-

guia, and I may say that on leaving them there I found it very much harder to kiss them goodnight than I did to swim the English Channel.

On the way home through Baltimore I had a terrible accident. The car skidded off the farred road down a ten-loot embankment and turned completely over. In spite of the fact that it was a closed car, not one piece of glass was broken. I also had some eggs with me in the car and not one of these was broken. And as I came out of the accident without a scratch it pertainly seemed as though my linely star was in the ascendant.

though my lucky star was in the ascendant.

I landed at Plymouth on June 21st last, and after nine very trying weeks walting, waiting, waiting.

day after day, at last the opportunity same. On Priday, August 27th, I left Dover and went across to Cap Grin Nez, arriving there at 0.30 p.m. I went into the water that night at 11.32, and I got out of the sea at Dover at three o'clock on Saturday afternoon. Going over to France I slept all the way, which astonished my trainer, who said that he had never seen anything like it before.

Hefore starting my swim, I got a bit cold walting

Hefore starting my swim, I got a bit cold walting on the beach for the people to get started in the small boat; but once in the water I was in my own element. The only discomfort I had was a sight cramp which started in my left leg and went up my spine. This began after I had been in the water about four hours, but I brought my will to bear on it and the cramp disappeared.

I had one thought in my mind all the way across the Channel and it was to " Get there! Get there!" It seemed like a little slarm clock ticking out its monotonous cry Got there! Get there! Get there!" At there!" At the two faces of my little kiddies were ever prosent with me. [ could not have had them closer II they had been in the little boot beside me.

I kept on with the geon stroke the whole Averaging eighteen to the minube. I never ohunged my stroke once. The last bur-dred yarda gave me a funny sensation. The great battle was over and it seemed and my mind had turned tomb. They told me afterwards



MRS, CLEMINGTON CORSON, THE CHANNEL SWIMMER, AT THE MICROPHONE.

This photo was taken just before Mrs. Corson began her broadenst Talk, which is published on this page. In arranging this interesting and successful broadenst the Dover Entertainments

Committee rendered valuable assistance.

there were thousands of people on the Dover beach, but I cannot remember areing one. I had just one thought in my head: "That's

over, thank God!"

In concluding, I should like to thank all the people of Dover with whom I have come into contact for the wonderful friendliness they have shown to me during this past nine weeks, and for their interest in what I have done. I am looking forward with a great deal of pleasure to the time when I can being my children across the Atlantic Ocean and show them to the people of Dover and to my old friend the English Channel.

The Children's Corner.

### A Butterfly's Life Story.

#### By William Jewell.

IN provious articles I have chatted about the inscinating subject of hird-watching, and the systematic study of flowers. This time I am going to deal with butterlies, and explain how you can make a complete study of the life-circle of these little creatures—from the egg back to the egg again, so to speak.

I want to interest and help as many of you as possible, so I'm going to take the Large White Butterdy as our example of what to look for and what to do, because it is found averywhere, and anybody can study it.

The Birth of a Caterpillar.

When you have found a female of this kind, you must watch for it to settle down on a cabbage leaf. It will stay there for a little while. When it has gone away, take out your small pocket magnifying glass and manine the leaf. Purhaps you'll find nothing at all the first time; but the lady will come back, maybe to apother leaf, and soon, when you casemine the place where she rested, you will find totate of very timy yellow-coloured eggs. They are very small, but they are very beautiful. If you were to magnify them with a powerful glass, you would find that they are very delicately coloured and prettily shaped.

You must look at these eggs every day. In five or six days they will begin to break open and hatch out very small enterpillars. Now you will see the real beby of this common butterly, for this young enterpillar is the first stage on the way to a new Large White Butterly. If you look at them through your pocket glass, you'll find that they're pale green, with blury-grey backs.

All through the next month you can watch the caterpillars growing. A few days after they have hatched they begin to feed on the cabbage caves and in a very short time the poor cabbagn tooks a very tern and tattered affair. As the caterpillars grow larger, they become spotted in colour. They apend all their time in cating, and every now and then they become too large for their clothea. Each time this happens, the skin splits and they cast it off, but there is always a new skin underment.

The Magie of the Chrysalis.

Towards the end of July or early in the month of August they are full grown, and now is the time to watch them very marefully indeed. You'll see them one by one stop their feeding on the cabbage leaves and begin to crawl down the stalk of the plant and away over the garden. If you miss there as they travel along the ground, you oun soon find them again on the garden wall or on the woodwork of some authouse or other, They are looking for a song place under the coping of the wall, and, when they have found it, they stars to spin a little alken cushion. They hang on to this while they cast off their skin fur the last time. Then each of them turns into what is called a supe (or chrysalis), where the second stage of ther life goes on. The papers grey in colour. It has collar strenks and black spots, and is rather pointed at the ends.

Inside the pupe case a wonderful change takes place. But it takes a long time. Some butter-ties go away from this country for the winter, but the White Butter y generally catapes the cold winds and hard freats by keeping in its range pupe case. I don't want you to forget all about it because the story takes a long time. You will have plenty of other things to do out of doors as the months go by, but you can often spare the time to have a pupe at the pupe under the wall cerios. Then when the warm weather of next Spring comes along.

you will be ready to finish off your notes of the story.

When you go one day next April or May to have a look at the pupe, you will find that it doesn't hook so shing, and scenes to be sightly wet or greasy. Then you'll know that the butterly won't be long before it comes cut.

You musta't expect to see it appear in a few minutes. It may be a few hours before it actually starts to break its way out.

If you watch closely, you'll see the broader and of the pupa case begin to burst open. The buttersty's head comes out first, and then its front legs. With these legs it grips hold of a tany ledge, and in a very abort time it has broken out of its case altogether and is resting on the wall.

Now you'll have a wonderful bour, worth every minute of the long time you've spant waiting and watching. At first the butterfly cannot use



This drawing shows the female Large White Butterfly, the caterpillar feeding on a cabbage last, and the chrysalis. Besides the small black spot on the front edge of the back pair of wings, the female butterfly of this species has two black spots on the front wings, as shown in the drawing.

its wings, for they're all crumpled and wet. But in a few minutes they begin to stretch out, and their beautiful softness shows. As the hour goes by they dry and you'll see the butterfly move them up and down so it begins to get control of them. As it feels the warmth of the sun, it moves its legs and flutters its wings, and seems enger to be flying about in the sunshine. Presently it will walk up the wall and then fly into the air,

Now that you know what to go out and look for, I'm guing to tell you what to do with the knowledge that you gather. Lets of people make collections of butterities, and, if they go about it in the right manner, it is not cruel to do so. But it think you are get more fun by merely watching. All you need to take with you is a notebook mid panel, and your small magnifying-glass.

If you have a camera, so much the better. Then you can illustrate your notes with photographs of the butterfly's life-story. You can take one picture of the famale as she hovers over the subbage leaf, another of her resting on it, snother of the young caterpillars, and several of them as they

grow higger.

If you can't get a camera, you can make little drawings of the things you see, and write descriptions to go beside them in your big book at home. With the plantagraphs or drawings to illustrate it, and from your notes, you can write a splendid story of the butterly's life during the long winter creatings.

## What the Children's Corners are Doing.

London and Daventry Nows.

HOLIDAYS will soon be coming to an end for Nieces and Nephews, and Aunties and Under, and we all hope everyone has had a very judy time. Those of you who have only just returned to London will still be able to see the "wheels" of the Children's Corner "going round" if you go to the ment Wireless Exhibition at Cirapia, as we shall be broadcasting from there every day next week.

On Monday, September 13th, Uncle Rex will tell the story of "How the Order of the Round Table Was Founded," and on Tuesday Mr. Round Gourley is going to bring his "Dicky Bird" and the "Sycamore Tree" to the Exhibition. Uncle Brot will also be there and he will tell the last of the "Saraly Strong-in-the-Arm" stories. Wednesday is to be "Aunts and Uncles Day," if enough of them can find time to get to Olympia! Thursday is, of course, the day for Uncle Lealie's Zoo Chas, and he is going to talk about "The Zoo's Worst Characters." There will also be a story by Miss Olwen Bowen, not about Hepsibah Hen this time, but about two adventurous pixics called "Hap" and "Hazard."

The programme on Friday includes songs by Miss Kate Winter, a recitation from "When We Were Very Young" (A. A. Milne), and a atory called "The New Tree" by Mr. Harcourt Williams, Saturday is Competition Liny, and this time it is to be a sensical one. We hope lots of people will enter for st. and that everyone will send in their answers whether they think they are right or wrong, because then we shall be able to tell if they have enjoyed the competition and if it was too difficult, or too easy, or just right.

A Canine Broadcast.

A nevel feature in the Edinburgh Children's Corner has been the appearance (or should we rather say, "sound"!) of Warner, the beautiful Alestian member of the staff, who has come to the mitrophone on several occasions to say "thank you" to his dog correspondents who have sent him messages of greeting. There are many dogs, not to mention cate, canaries, parrots, armadilloes, and jaguars, who have joined the Radio Cirole and who, therefore, feel that it is more appropriate to write to Warner than to any of the Aunts or Uncles, The question is being warmly discussed whether Warner should be dignified with the title of "Uncle" in view of this last!

The Children's Playben at Liverpool.

Listeners to the Children's Christ at Liverpool will be delighted to hear that the Children's Playbox, which was so popular last assem, will be resumed on the first Saturday in October, the opening production being The King Who Had Nothing To Learn, by Leon M. Lion.

The Playbox will continue weekly on Saturdays until Christmas, and a great variety of classical and original plays will be beard. It is hoped that the Liverpool Children's Orchestra will again assist in a number of these productions where incidental music is required.

Bequest Day at Dundee.

Tuesday (Request Day) is a very popular day of Dundee. The Uncles and Aunties are generally snowed under with requests for all types of music, song, and story.

Here is a sample of the various items seked for: Uncle Arthur (at the piano): Rachmaninoff's famous Preinde; Ketelbey's "In A Munastrey Garden"; "Pictures from Greece," by Farjeon, and numerous syncopated dance items! Uncle Bob's requests, however, are even more assorted a "Mary of Argyle"; "Behind The Clouds"; "Smile A Little Bit"; "Passing By "Poor Old Joe," and the "Prologue" from Pagisacei.

## Round the Stations.

[A Daily Summary of the Main Stations' Programmes Those Stations relaying the London transmissions are not included Full details in the Programme Pages.]

SUNDAY, September 12th.

LONDON, 330.—Popular Chamber Moster Tue Boses Peckes String Of active, assisted by Ethel Bartlett (Pianoforte), John Arc eth 80 (Tenne), Carres Hill (Mexi-Support).

5.30.—Dame Hesserta Presert Secred

9.15.—The Royal Arthlery States Band: Conductor, Capt. E. S. Streeton. Etakl. Hook (i onitale)

ABERDEEN, 3.30.—Orthostral Consert: WALTER Invisa (Baritone), Toe Spation Unchestra.

BIRMINGHAM, 3.35.—Symphony Concert: THE SOUTH NOTES HAVE OF NO POSSIBLE (Pingeforte), HEMBERT CAVE (Tenor

BOURNEMOUTH, 4.0.—King's Hall Broadcast Concert, related from the Royal Bath Hotel 2 & W as to Company Figure 1 of the String (Fenor). The Royal Bath Hotel String Orenestra, Gwladys Hay Dillow, Soprano)

CARDIFF, 9.15.— Heavanly Harmonies: Excorpts from Oratoron: Top Station Obchestra, Parky Jones (Tenor), The Gwalla Quarter.

CLASGOW, 3.30.—Symphony Contact: Dale Smrre (Baritone), The Station Symphony University.

MANCHESTER, 3.30. Light Symphony Concert-THE ALCHESTED STATION OF HENTER ELSIE SUDDANY (Soprano), GRONGE PARKEN (Baritone).

NEWCASTLE, 9.15. Light Orchestral Consert Tun Station On United N. Nora Allo N. (Soprano), Hupson Barnalay (Baritone).

MONDAY, September 13th.

- LONDON, 8.Q.—Popular Classics: The Winerass

  distribution of distribution of the Control of the
- ABERDEEN, S.O.—Lecture Residel: Mrs. A M RESUGGEON (Sincer), Mr A. M. Mempers & (Lecturer and Planes).
- BIRMINGHAM, B.O. Famous "Threes": Type brather Ondrestra, Grocos Pauren (Bagitone), Eerra Pandocs (Sopieno), Norag Tarrast (Controls),

BOURNEMOUTH, 8.9.— Light Moste and Ballada:

Very Control of State (Paritons), MARGARRY LEWYS (Control)

BELFAST, S.D. Orobestral and Voral: The Oreme-Tra, Linda Navan "H (Contracto).

8.40.—"The Rising of the Room "—A Play by Lady Spectry.

CARDIFF, 8.0.—Tun Band of H.M. Royal.
A. T. V. Fault aster H. W. Schlese v.
relayed from the Victoria Park, Bath. Chur.
Barmen Pianoforte).

GLASGOW 80 Light Orohestral : The Station

MANCHESTER, 8.0.—Song Recital by SYDNEY COLEGAR (Tenor).

8.30 An Rour's Band Music: Tan Iswell S., 8 Brass Band Conductor, W Halli

TUESDAY, September 14th.

LONDON, B.O.—Too KNELLES H. J. PAPP Inneter of Music, Librat, H. K. ALKESA. In the Craudfather Clock." Prescuted by The London Rando Replayout Players.

- 10.0. GEOPS IN CWYTHER and MARKEL CON-
- ABERDEEN, R.O.—Instrumental: Junior Ros-

9.0 .- The Roosters Concert Party.

BIRMINGHAM, 8.0.—Chamber Music: Tim Tooker Planoforte Trio, Thelma Persusan (Micro-Soprado), Cruza Raumer (Planoforte).

BELFAST, 8.0.—Looking Backwards: The Orderstra, William Macready (Reindowns: M. p. M. p. M. p. Suppress S in 1 p. prox. or gas or, as

CARDIFF, 8.0 Pre-War Removemences The error of the rest I will share to 1 Inches that the error tamer)

10.0. BENE SWEETLAND (Pinnolurie and BAR PARA PARAS IN COMP.

MANCHESTER, 8.0.—Italian Landscaps: Tor Station Orchestra, Linda Skynoum (Contrado). Sulvio Scoutt Baritone)

10.0,-- "Too Sweep" A Force by A. W Bird.

NEWCASTLE, B.S. Music and Monologues: The ST TICK OF ESTER CAN FASTMAN Barritone), East Bless (Monologues)
10.0,—Novocastrian Nights—No. 5.

#### WEDNESDAY, September 15th.

LONDON, 8.0,-Variety.

8.30 The Bohemun Girl "-An Opera In There Arts.

ABERDEEN, 740.-Song Recital by GLYN East-MAN Baritone).

FIRMINGHAM, 8.0 Song Rectal by LOYDA SEV-MOUR (Contralto).

MANCHESTER, 8.0.—Chopin Recital by CECH. BAUMER (Planoforte).

#### THURSDAY, September 16th.

- LONDON, S.O.—Time Band on H. M. Royat, Art. Functs: Director of Music, Flash Lacut, J. Val. 38.
- 830. ARTHUR RADBURY'S NEW VICTOR OF USING A ADMINISTRA and CYRUS GARBURE (\* a.m.), relayed from New Verrey's Resonanted

10.0. A H A CONTROL and HARRY SCALOWAY (Nobel).

ABERDEEN, S.O. Scottish Haurs New McLear (Tenor). "An Elder of the Kirk" Presinted by The Lond & Radio Reference Players. Cestroum Johnson (Soutano, 10,0,—Recital by Roten Preville (Flote).

PIRMINGHAM, 5.0.—Varied Navelter: The STATION ORGANIZATA, JOHN ARMSTRONG (Tenor), ARTHER COCKERLY, (Contra Bass), E. W. PARKER (Xylophone).

BOURNEMOUTH, 8.0.—Orchestral and Votal:
The Wineless Onerceptus, Walter Grynne
(Tenor), Wysne Aferlo (Soprano,

BELFAST, 8.0. -Femina; THE ORCHESTRA Conducted by Mdme, Darwinger, Dorothy Romens (Contraito), Massonia Brown (Collo).

850 Lar Impart Rapio Players in Catherine Part."

CARDIFF, 8.0.—The Approach of Autumn: Toz Station Occupates, Lenda Servicin (Contralio), "The Open Door"—A Duologue b A fred Sutzo.

10.0.—My Favourité Songs: A Recrial by Geomes Parries (Bantone).

GLASCOW, S.O. Instrumental Concert: THA STATION SYMPHONY CHILLESTRA, LAFF POURS-MUST (Pignaforte).

MARCHESTER, 8.0 .- The Roosters Concart Party.

REWCASTLE, 8.0.—Instrumental: Cerul Baymen (Pianoforte), The Station Occuestua.

345 Operation In the Vin CST ( septem as The Station Operator)

NOTTINGHAM, 8.0.—Birthday Programme: The File South of the Transfer of the First Manus Enterplayer of the First Novel (Soprano). Speeches v Tan Mayon oy Northnorae and Mr. E. L. Guerore.

SWANSEA, 7.30.—The West Wales Three Choirs Festival: "Elijah" (Mendelssohn).

#### FRIDAY, September 17th.

- LONDON, 8.0 THE C. ESTS, CHAMBER ORCHESTRA-Leader, Boris Peckes, Conductor, John Barbirolat, John Goss (Baritone), "Ingoldsby Lugands." 10.0 Vapa. v
- ABERDEEN, 8.0.—Old Favorates Alex MacGrecom (Buritone), The Station Onchestral.

9.0 .- Planoforto Recital by CECH. BAUMER.

PIRMINGHAM, 8.0.—The Roosters Content Party, 9.0.—Contemporary Composers Levers Recital by Joseph Tarks (Baritons

GLASGOW, 8.0.—Music and a Play: Generouse Journey (Soprano), Form Prayers (Finte), The London Radio Repeirs of Players a roy Ash"—A One Act Play by Leonors Thornber.

#### SATURDAY, September 18th.

LONDON, S.C. Gessing Concert from the National Wireless Exhibition. To Wil-O E The VI IN LEMBERS (1977) I of N Nersex

10.0 .- Variety.

EIRMINGHAM, 3.0. Popular Programme: T E. Station Onourstra, Synner Lewis (Base) Chause Marrier in Character Studies,

BOURNEMOUTH, 8.15. Popular Evening Concert, relayed from the Winter Gardens. Turn M MICHAEL ORCHESTRA (Conductor, Sir Dan Gorges), The Chest and November.

SELFAST, B.O.—Mil tary Band Right: The Band of the 1st Batty, Hermand Light Inventes (City of Glasgow Regiment.) Glys Eastman (Bartone).

SO.—Half an Honr of Light Mosic; Tor Station Occurrence.

GLASGOW, 8.0.-Pianoferto Recital by Czen.

MANCHESTER, 8.0 Variety 'I E STATE OF

9.0.—Plate Recital by Borr : Payvana.

NEWCASTLE, 8.0.—Light Music and Humour's Ten Station Observation, F. Kente Jordan Bartimo, Herneye Leaves Latter L. Air Port of London: Croydon:

13th July, 1926.

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#### SUNDAY, Sept. 12th.

Poullar Chamber Music BURGS POR W (Ist Viol b) DOBOTAY CHURTON MAN NORTH ART L. JTH CHURTON (Visioncello). Assisted ov ETHEL BARTLETT zimnoforte,

> ETHEL BARTLETT with MARY STOWART and
> 1 or TH CHI RTON
>
> 8 w Mevement and Finale from Quartet to . Minor CARMEN HILL Mezzo-Noprane,
> "Chansun Trate .... Duna
> "Chansun Ladoue " (by Request.

> JOHN ARVSTRONG (Tenor Japanese Rain Song Joseph Morx "And So I Made a Vicamelie "Spring Sorrow". John Irriand

\* A T Away on the Hall of Roseld

Approx., THE QLARTET

Lectures on the A a

National Hymn (To

The Part Conference of Hopes

Percy Grainger Andante Cantabile String Quartet ta D Major, G in iko

\* Con Not, Happy Day " Bridge JOHN APPNS TRONG

" Engler" , Toy Frances Kle n " Brittany " Brown Mare

" Brittany " ... Ernsst Farrur " Montrose's Love Song " Mande Valerse White

Gt at mix T D A A A A T T Quantet for Pagno and Strings

First Movement (Alleger Brit lante) . Slow Mevement (Lake a March) . Scherko Molto Vivace : Last Movement (Ade gro Ma Non Troppo).

N 1 S N 1 DECTY 5 45.-Close nown.

St. Martin-in thu-Fields. TRIS BULLIS SER5 (1)

With an Address by the Rev. H. R. L. SEc. PPARD,

The Week's Good Cause: Too. Hospitals Welfars Society : Appeal by Sirt Et RGE Ht Mb. GREEFAL NEWS BULLETIN Local Announcements

8.15. The Royal Artiflery String Band. (Dy kind permusion of the Officers Hayal Art bery) Capt. E C STRETTON, M V O.

ETHEL HOUR (Contralto)

THE BAND. Overture, "The Four Ages of Man." Luckner "Shapherd Faund's Dance

Balfour Gardgart FTLEL 12 00K West 'Value of the Flower B. H. Mon

Liber B. Howley
Th. EAND
Prelude, Nero Coloridge Taylor
Softe Funtastique ..... Foulds

P O Levely Nacht Landon Ronald (Violencelle Obugata |

The Cave of Young Brogner in Lestica ' Adamgar Danza Lestica I Do Redonor Gotoos

.0 35 (approx ) .- Close down.

#### MONDAY, Sept. 13th.

to the two services of decisions Time Mure from the Holoro Resta must Sanca Music.
THE LONDON RADIO LANCE BANG

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Light Music, ALFX FRYER'S OR HESTRA from the Radio Theatre 6.49.—Boys' Brigade, Boys' Life Brigade, and Church Lad., Brigade Bulletins.

1. I a San Jan Boy La WRATHER FORECASE AND IST

GRANDAL NEWS B. CLWTIS Mr. DESMOND MACCARTHY Laterary Criticism

Chopin. Waltzes and Impromptus EDWARD ISAACS

First Walts, Op. 18, in B Flat Major (Twelfill Waitz, O) No. 2 (Posthamons) in A Flat Major : First Imprompta, Op 28, in A Plat Maper, Foresh Waltz, Op. 3 Nov. 18 Nov. 740.—Capt. Total Science Nov. 18 Nov. 18

THE WIRLLISS OR H. STRA Conducted by J. D. N. ANSE J. Overture, "Huy Blas."

"An Album Loaf Wagner Gavorte, "Megner I homos Two Hangarum Dances Realms WLAI VS NAISH Sopmes "You've Street Pages"

THE ORCHESTRA B smortske, Op 101, No. 7 Di Bailet Mano, "Resemande"

K ad we re I Safer for A M. Smanter Night's Dream " True more.

"Morning". A Port and Amstra a Day 8 55 (appear ) GWLADYS NAISH.
"Nympis and Supplierts"

" Hark Hark, the Lark

Sich abert THE ORCHUST A On other special to Propose Mary In the Service Se speniaria are Finck WEATHER BORECAST AND 2ND Challing Name By Lights
Prof C H REILLY "Modern
As in cetare."

Lova, Announcements.

VARIETY,
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(Monolegaes and International)
(HA-GLES HARGES Contentainer of the Pano THE ROYAL HAWAHAN OR H STRA in Huwatian Music and Song

(Non-brotte STEVENS and MOVES C The Darkey and the look HENRI LEONI

### TUESDAY, Sept. 14th.

Organ Recital J. ALFRED SOW BBI TTS, Mas Bac., FRIO. Relayed from Received from St. Lawrence Jewey Pro-Banary Postories ... Runner A mate Cor Moto Frank Bridge have the a Becomd Bhapsody Ho. .. Sout Address I ... Rev. W. P. B. SJEY, MVO. J. V.

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MARILE ARCH IAVIDO N

OR H STRA rea 11 1

Marbie Arch Pav

15 FOR THE CHILDREN

Bongs by Royald Gourley. "The Dreamy Dragon " (Agnes Hard) 5 ndy s Splenda Surprase,

by E. Le Ber'en Marine

Dance Music

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DANCE BAND

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#### Week Beginning September 12th.

70.-Time Signal From Big Best

Time Strang. From Big Beet Whather Francis and let Francis and

Second Waltz, Op. 34, No. 1 in

A Major 7 40.—Mr At.LEN S. WALKER: "Did St Pumeras Church," The Kneller Hall Band,

Licut. H. E. ADK'NS, Mus. Bar Overture, Le Carns a N

Ke NPT L & Gan'

Erned Newton

Ernest Newton

"Clorinda" ... Orlando Morgan

"Hedgan' and Ditchia" (S. 1...)

of the Hedgerow ...

Koathope Martin

"Longer ... Strendale Hennett

"H. V. Wange Chair

"There Was An Old W-" Johnny Comes Down to H la '

"Fire Down Below" arr B'hitehead
"Lin BAND
" Predel Senz" to Cont.

De Barra

" The Grandlather Diock."

Wes 'en Specially for Brundensing Comeson Toylor Preserved by B. E. Jeffrey.

f the orier of their speak eg.
M.cans (the Daughter of Mes
Tondason) ... HAZEL JONES
Mrs 1 ... Mrs 1 d med at 1 War a A

Joe Hal day (a Yorkshop M H. Owner) . . HENRY OSLAR Martine Halinday Thie Wife MIRIAM FERRIS Annie (His De uniter)

PHYLLIS PANTING

In the cosy partner at Mrs. Torn-onson's cottage in the Yorkshire tisk she and her daughter are preparing the room for the reception of any vintors who

may cal Miriam draws her mother's attention to the will dis to which she hears pulling up

THE BAND

They at the Fair

Pay at the Fair

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A lar A La State State House

I Can a Martin Show

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Excepts from "The Emerald

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WEATHER FOREGAST AND 2ND

GENERAL NEWS BULLETIN. Sorus, Story
"The Ultamate Island (Part IV) by L. de Giberne Sevelding, toud by Mr PRANK VOSPER.

Local Announcements

(Continued on the next page)

"Henry marked thus are relayed from the Studio at the National Radio Enhibeton at Olympia.

### 365 M.

#### 10.0, OFOFFREY GWYTHER, Original Songs at the Plane,

MARIEL CONSTANDUROS
in Cockney Sketches.

DANCE MUSIC. KETTNER'S FIVE, I recied by CFIF

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#### WEDNESDAY, Sept. 15th.

1 126 ME NO NAL THIM CREEN

Caradio Contarior's Occhestra from Restaurant Frascat .

Dance Music.
THE LONDON RADIO
DANCE HAND CHARTERIS and D. XON En estament

40.—Time Signiz trees Greenwich "Out of Boors," by A. Bonnet Land

THE NEW GALLERY KINEMA ORCHESTRA: Con 1 Sept. FRED KINCH N 4. 15.— THE from the Naw Gadery Krooma

OR. AN RECITAL by REGIN ALD FOORT relayed from the New Gallery Kine at

Aunts (6) 6 C To

Light Mucie. ALEX FRIELS OR HESTRA

from the Ranto Theatre. The Week's Work in the oscilor by the Royal Mortenatural

. . I Should thou Big Ben CONSERVE NEWS BOLLETIN

LO SEL CONTROL

GROPIN

neid there.

Variety. MAL OLM SCOTT. "The We man Who Knows, " DEANE AND MEALE, to Song and Patter, ALVIN KEEL I Solo Banjulele).

PROPERTY AND PERSONS ASSESSED. An Opens in Three Acts. The Mass Composed by The Words by Alfred Bunn.

> F 49,81 Count Archem (Governor of

Proposition Policy Policy Thanklens (A Proscribed Pole)
HEIDLE NASH 6 50 Figrestein (Nephew of the Count)
SYUNDY RUSSELL
Devilahoof (Cinef of the Gipaics
WILLIAM ANDERSON

### LONDON PROGRAMMES.

(Continued from the previous page.)

Cor am of the Gened RAYMOND BAYLIS Arkne (Daughter of the Coun MAY BLYTst

Queen of the Gipaier

LADYS PALMER

THE WIR, LESS (He R S

(Cheros Magor

STANFORD ROBINSON)

THE W. J. SS. SYMPLONY OR DESTRA.

PERCY PATT A Libratte of the Opera has been prepared by the B.B.C., operated of the Brack of the same see page 479 of this same Water News 12 and 12 and

#### THURSDAY, Sept. 16th.

The Serve Heat Cheen WICH.

The Week's Consert of New Compliante Records

THE RADIO QUARTET ARTHUR BOM SON

40 Trace St was seen over the

FOR THE CHILDREN
The Golden Wishing Golder 

Dance Music.
THE LONDON RADIO
DANCE BAND Invested by SIDNEY PILMAN Market Prices for harmers Minatery of Agriculture Fort

The Samal From Bu Rev.
Whatere Fuelast and er observal News Bullet n.
Mr. H. JFANS Chef Editor of Roctor's "How News is Collected and Distributed Chopin interpreted by

Chopin

Interpreted by
EditARD INAACS
Eighth Waltz, Op. 64 No. 3 in A. F. Major; Fantaine Interpreted to Sharp
Minur, Fifth Walts, Op. 42, in A. Flat Major

M. C. Major

4C M (I TO FRM ROYAL AIR FORC)

AIR FOR()

By permission of the Air Council )

1. rector of M on

Flight Liant. J. AMERS, M.R.I.

March Triumphart, "The London
Scottish" - Harden
Idylle. The Whappering of the

twent was Kon

Server of La Fille du Tanbour

Ma of Officiales

Vallended

ARTHUR SALISDE BY multicufel
ARTHUR SALISDE BY SERVE STRA
Vocalist, CYRUB GARSIDE
Re aved from
New Verrey's Restourant.

THE DR HESTRA Four Indian La Viera / Long R w P oc a CYR S GARS 1 2 A Chap of the Old Black

ART UR SALISBURY
Solo Violon,
Solo Violon,
Remaky Kornako

Elega Masses Masses CYRUS CARSIDE

"HI Mant Come to You"

WH Square to Gardent

THE ORCHESTRA
Selection, "Faust" ... Gound

Wather Forecast and 280

Enreal News Billetin

Mr RhID MOIR; "The Housing
Problem in Prabastoric Days."

Local Announcements

Local Announcements
HARRY SOLLOWAY 10.0.

(Violin)
Roma Captar or Star S. c.)
FLORE St. E. BOLDING (Soprano). Ар ф. В озволи

Laserence Keelse Where the Bee Sucker Sulleran 111

The New Maconia Rational Boughton

Gath ring Berries

R maky Korsekae

HARRY SOLLOW A1

Players " ....... Soc are
Le Vent " ("The Wind") Francy

DANCE MUSIC THE SAVOY ORPHBANS, SAVOY HAVANA BAND, ROMAINE PIVE, from the Savoy Rotel.

FRIDAY, Sept. 17th.

.20.—Close down

1020 TIME STONAL FROM GREEN WICH Lunch time Music from the Hotel

HARRY BRINDLE (The FRANK PROBYN (Here RANK ALM ILL Flate)
Why the Bona Instructed the Close Senson, by Mojor A B T Haverfeel
FOR THE CHILDREN Sough by Kale Winder. "The Nose Tree," told by Harmant Windma. "Teddy Bear (A A Midio).

Orchestral Music FRANCE STEELDS ORCHESTRA Its aved from the Prince of Water Playhouse, Lewis are

70. Time Seesal From Fr Bes-Weather Fore ast and let Greenal News Bulletin Mr PFRCV ScHOLES, BBC M asie Cross Chopin

hterpreted by North Walts, Op. 69, No. 1
(Posthumous) in A Fint Major, Surth Walts, Op. 84, No. 1
in D Flat Major, Bolego, Op. 19
740 - Mr E LL ERETC N MARTIN
Tolucco and Liberature
8.0, THE CHINEL CHAMBER
ORCHESTRA:
(Lender, Romes Province)

(Leader, Bonus Prounts.) Conducted by JOHN BARBIRÖLLI Concerto for Christman Night

Corelse

#### Week Beginning September 12th.

FOHN GOSS (Bartone)

Air Tender Remens Scremade from Tree Meters

IN DELDREY LEGENDS.

THE ORCHASTKA New State for Streets W I Collected and seed by I h

Overt re Ar as to Annue of Areas M

W A HER F RE AST AND AND AND ASSESSMENT NEWS B A TANK THE Life of a

Figureman Local Animunements.

MENTALEMENT TEDDY BROUDEN TI CMAD BANTO

HEI ENA MILLYIS C. Dur Laz 6 At C -- Close down

### SATURDAY, Sept 18th.

THE STATE OF THE STATE OF THE STATE OF 4 D. TIME SUNAL FROM GENERATOR THE BAND OF H M RUYAL ALR FORCE

By permanen of the Air Council Lineater of Mis-Flight Lient J. AMFAS. M.B.E. Overture, "Il Conte a Liena.

THEL SENTEN (Contraite

RONALD OUT IN Enter(wher)
in Music and Humour.
THE BAND
Succeed of Scottish Melodica
Mys. Co.

FTHEL FENTEN " Bequiem " Big Laidy Moon Laure

t oleridge Taylor " Morn, up Oley Speaks THE BANI Selection. Faces Gouned

Selection. Faust Gomeon Two Short Flores Ventrans BY DNEY COLTHAM

"At Dawling Codman
"Charming Choo Grant
"Down Vauxhan Way Obser
THE BAND
Meionies from Bose Maria"
Frint and Stathard
6.0. Topical Talk
"6.15, FOR THE CH LDRIN
Selections by the Rache Quarter,
A Magical Compelence.

A Mariest Components.

(Continued on the next page.)

## LONDON PROGRAMMES.

Week Beginning September 12 h.

(Continued from the previous page.)

# 7.0.—Time Signal from Bid Ben, Weather Forecast and Isl Chreral News Hulletin Mr. I' a LEWIS: "Suichights on Pokin—The Foreiddan City

Chopin 1 11 1 1514 8

1 - ente Walte, Op. 7) 4 (Posthumous) in D. Flat Mo, -Laeventh Walte, Op. 70. N (Posthumous, in O. Flat Major -Barnaroste, Op. 60, in F. Sharp

Sir WILLIAM BRACC KBE, DSc: "Means ( P7 40.

Glasing Concert from the Mational Wireless Exhibition. THE WIRELESS ORCHESTRA Conducted by JOHN ANSEL! March, "Queen of the Sur!"

VIVIEN LAMBFLET (Sopran-

ou of Low Sweet Charine are Burte at CO When I Get to Manyen arr. Maunty

" In the Silver Moonbeams

THE ORCHESTRA Overtare, " La Sarene \* . . Auber FRANKLYN KELSEY

"Father O Flynn" .... Stanford
"To Anthon" .... Hatto.
THE ORCHESTRA
"Invitation to the Waltz" Weber

VIVIAN LAMBELL T to D one Preson " ........ Hubn to Not Go, My Lee.

Hop " P Do You Believe in Pairies 1

THE ORCHESTRA Valsette,

\* Oneway, Awake, Beloved

"One Night Came On a Harri Lieb B

· The Jug of Punch " t hartes Wood

THE OPCHESTRA It der a y The Wedding of the Rose " ..... Jessel

VIVIEN LAMSFLPT
"The Old Sweet Song " Kreisler
"I to a Rose" ... Neven

Alisan Travers

"I it Of | S A Selection, "The Naughty Printers" Caudice Lalopade, "Café Chanton!" Flotoher

P 30.—WEATHER FORECAST AND 26D. GENERAL NEWS BULLETIN Sports Talk Local Annous coments

100. HERMIONE BADDELLY

LANCE LISTER In a Shown

DAKCE MUSIC. THE SAVOY ORPE BANS. BAVOY HAVANA BAND,

B MAINE FIVE Relayed from the Savoy Hotel. 12.4.-Close down.

#### LONDON NEWS.

New Series of Sunday Aliermoon Concerts.

CHAMBER music an its natur im plies, is music designed for per once in the intimate aurious and of the home. It has appealed to posers of all ages and hoofs through the care and remands periods, to the present dam particularly as a mediano for the expression of the happen side of life. There is but little champer music of any tragic import toost of it is cheerful, often merry, and a most invariably it is tuneful, easy to understand and enjoy

The programme on Sunday after noon is the first of a series to be comried from Chamber Music. In the saticular programme is included the whole at the fine Quarter to I was forte and Strings, by Schumann . . . of the most popular of all the works ; of the Romantic age of music or I the Indante Cantobit i in the Quartet D Major, which is possibly the inveness turn! Scott , come Tobackovsky ever wrote. Ther will be played by the Boris Peaker 3 rong Quartet and Wise Ethel Bur letpainted). Mr. Pecker is a well-known Burstone and is the leader of the Chemiladison Hagnes Chamber Orenesias. The engine and is the leader of the Chemiwill also the ade songs by Miss Carmen Hill and, at 5.30, Dame Henrichts Bernets will give a reading of por T L P P H pt

chat word.

#### String Band of the Royal Artiflery.

OF HER LAND OF STREET

In the evening, a concert will be given by the Royal Arti tery Strilland, which has brondeast and previous constitute with great success, and Mass Ethel Hook (central a), who now makes not first appearance before the merophon-

On Moonay evening the W 1 - Orchesten, conducted by Mr. July theell, will give another programme of l'upular Classes." The expression! "Classes" is often loosely applied a ordinary conversation, and in a proramme such as this are contained stems by other componers than the old masters, by whom we usuary row. Buch, Haydn, Mozart, and Seethoven.

This particular programme has items by Mendelssohn, Wagner, Branus, blozart, and others, even Grieg is meluded, for although he as a romain. composer who often used modern merbods of harmony, some of his works are excepted as standard and of losting appeal which entitles there to a place in such a programme. Miss Gwladys Naish (sopram) will sing the aria I'c che supete from Mosart's opera France, and a second group, consuming of a song by Purcel and one by

#### Written for Broadcasting

In addition to a play, The Grand father Cleck, specially written for broadensing by Mr Camaron Taylor, the programme in Tuesday evening will be given by the Kneller Ha I Band and Mr. Kenzeth Is its, who was last brard from the London Station on Wednesday, August 5th, in a pro-gramme arranged by the headquartem . Lef the British Legion

At 10 of this inteners will hear it me band a precluded by Chees from Mr. Geoffing Conviler the labrated broadcasting a real syncopated songs, who was a By Request to ansible, in association with Mr. The programms by the Chee. I

Max Durewak, for the musical n or he "Saturday Night Revue," broadcast from this Stution on Angas. 14th, and Muss Model Constandaros has been requested. Corela's Concerns will be heard in some more of those for Christmas Night was last broad-out sketches which have endeared her to wireless audiences

#### "The Bobernian Gri."

8 to 8.30 p.m. on Weatnesday comes the next of the operas to be given in the series for which liberth are being prepared for listeners. The opera to is on Garl by which Buffe is best, The by Affred Bonn from Fanny Khaler's badet of The Green Burns for pro-duced at Drury Lane in 1943, and lifteen years inter at Her Majesty a. In 1969 at was produced at the Thratre Lynque in Pana as La Bohemenn after baying been revised by Ba :-

The programme on Thursday even ing begins with a broadcast by the Band of the Royal Air Force, relayed

ceasions, and a group of songs by

Chamber Or hestra on Friday evening will consist ma nay of stems broad set before a second hearing of which at Climstones by the London Champer Crebestra, and the Suite Fois works by Mesart, by Mr John Barbird, andactor of this orchest a. will again

After a short variety programme from the included. Mr John Gosa, the well-to 8.30 p.m. on Wednesday comes in the melt of the operas to be given in the stranged orobestra, and also some attractive arrangements

Irish folk songs by Herbert Hughes. Saturday is the closing day of the National Radio Exclution, and the W retas Orchestra will broadcast a popular programme from the studio at Olymina. Also included in the programme are songs by Most Viview Lambelet and Mr. Franklyh Kelsey (barstone)

"The Di imate Island "

The three will be given two seria, broadcasts the 7.26 p.m. plane recitals, when Mr. Edward leases will recatals, when Mr Edward leaves we had do the Royal Ar Force, relayed from the National Rudio Exhibition at Olympia. This will be followed, at 8.30 p.m., by a programma from New Verray's Restaurant by Artiur Saustoury's New Verray's Orthestra and Mr Cyrus Garade (paritions).

At 10 o ctack interiors will hear two propers of violin scios by Mr Harry and the description of the distance of the style in which will be the description of the distance of the style in which will be the description of the distance of the style in which will be the description of the distance of the style in the style in the distance of the style in the distance of the style in the style be so arranged that mah niv to imten to them all tions a North Country soprano, who for some the empsyment of single instalments.

#### HAVE YOU GOT YOUR OPERA LIBRETTI?

ON September 15th, at 8.30 p.m., there will be broadcast from all stations The mount of the naries of twelve well-known operar, this time "The Bohamsan Girl," by Bulle. Listeners who with to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain either it might copies of the Libretto of the "Bohamsan Girl," at 2d each, 2 the complete series of twelve for 2a uncluding Regoletto," which has already been broadcast, but which will be of value in future broadcasts) or (2) the remaining eleves of the for its 10d. for 1s 10d

1 Apparation for copies of "The Bohemian Girl" only Piesse send mo copy copies of the Libretto of "The Bohemian irl." I enclose pouny stamps in payment at the rate of 2d per Please send mo Girl." I enclose copy post free.

2. Application for the complete series (including "Ripolatto" and
"The Bohamum Girl").

Please and me copy (copies) of each of the Opera Libretti as published. I enclose P.O. No. or cheque, value in payment at he rate of 2s. for the whole series, post free.

3. Application for the remarking claves of the Series (including "the Bohamian Cirl"),

Please send me copy (copies) of each of the remarming eleven Libretti of the complete series. I enclose P.O. No or cheque value is payment at the rate of Is. 18d. such aleven Libretti, post

PLEASE WRITE IN BLOCK LETTERS.

NAME

ADDRESS

Applications must be marked "Libretti" on the envelope and sent, together with the remittance, to Broadcast Opera Schooliption List, c/o B.B.C., Savoy Hill, London, W.C.2.

Additional names and addresses may be written on a separate theet of paper, but payment for the additional subscriptions must, of course be sent with the order. The Libretti will be sent singly as published to reach such subscriber a few days before each Opera is broadcast.

5XX 1,600 M.

#### PROGRAMMES. DAVENTRY

Week Beginning September 12th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY September 12th. Pro a Markettan

POPULAR CHAMBER MUSIC, THE BOARS TECREA STRING OF ARTEL, BURIS PECKER IN VIOLA DERETHY CHURE, N EDITH CHIRTON (Violancetlo ; Assisted by

FILEL APTER FWA
FRIS PECKER
MARY STEWART and
FRIEHTHIRTON
FWM OF LAND FINAL
G MAGE Modern
LARMEN HILL Mez Salar asson Triste A. Dason Chanson Induce By Request

BTHEL BARTLETT

JOHN ARMSTRONG (Tonos, Japanese Rain B And So I Made a V llattera

Riving S w BORIS PROKER

EDITH CHURTON and
FTHEL DARTIETT

Manages for Pano Tra
Set 11 Frank Bridge CAPMEN HILL

A Little Winding Leasion
Road Away on the Hi." Heads

4 20 approx ). THE Q\*\*ARTET

Variations on the Austrean
National Hyen (The \* Farer on the Parcy Geography).

May on the Physics

Parcy Geography.

Percy General Andante Cantabile (Str og Quartet in D Major, Op. 11)

CARMEN HILL A La tie Twil ght Song 'CEC IL DA'S PAY

"Go Not, Haping Day 'Bridge 120. Close down,

F HN ARMS FRONG

E was Try Frances Klain TUESDAY, Se

na contratt 

Qu atet for Plane and Strings Schamman Aliegto Bril First Movement sar to). Sir w Me voment (L w

V.vace, Link Movement (Alie gro Ma Non Troppo Dame HENRIETTA BAR NETT, Sacred Poetry,

5.45.--Close down St. Martin-in-the-Fields.

CHR RELLS D. H I I STETTARD
The Week a Cool game the Haspitals Welfare Surety An 2 20. A speal by His GEORE E 940 c in 0.0. WEATHER FORECAST AND NEWS

6 15. THE ROYAL ARTILLERY STRING BAND ELREL H & (Controlto

THE SILENT PELLOW SBIP " N B " " " " " Close down

MONDAY, September 13th 10 30 a.m. - Time St. MAL AND WESTBER \*10.30 10 -THE RAPIO QUARTEL

"I LENA MASAN (VIROL
DERIS LENON (Septimo
HILTON EDWARDS (Bar-

10-2,0 From Landon.

Danes Stude. THE LONDON RAL 10 DANCE BAND STAINLESS STEPHEN

T NK 8 WA 40 A Bit Too Clever, sy E Lireton Mart n.

Dance Music. THE ROYAL AT TOM BILE
(LI B DAN E BAN)
from the Royal Automobile Cal5.25. -FOR THE CHILDREN

Light Maur. ALEX FRYER'S ORCHESTRA from the R alto Theatre Bays Brigade, Bays' Life Ri-gade and Church Ladr Re-

gods Bulletons Weather Fermant and News Mr. Dissiliend MacCARTHY

Literary Crate am
25.—(HOP'IN interpreted by
EDWARD ISAA(8
40 apt f \*1 Ahle.
Model Ranways."

POPULAR CLASSICS. A BES PA

Conducted by JUHN ANSELL WLADYS NAISH (Seprent See a f Ass. ) WS. Prof C H REILLY. "Modern Area tecture. VARIETY

10.0. DANCE MUSIC.
JACK PAYNE'S HOTEL
CECIL DANCE BAND,
rom the Hotel Coc

TUESDAY, September 14th

10 30 a m Time Showed and Weather

10 30 10. THE STANLEY HOLD

OUTET and D. BOTHY HESS

Pano MARIE THOMSON

Soprano), FREDERICK STE

CER (Tenor

1 C 2 + A of don,

3 0 -From London,

Dance Music.
THE LANDON BADIO
LANCE BAND

70.-Weaters Formatt and News 710.-French Talk by M 710.-French Talk by M STEPHAN. "Le Temps Qu'

Fast
7 25.—CHOPIN Interpreted by
EDWARD ISAACS
7 40. Mr. ALLEN S. WALKER
7 40. Mr. ALLEN S. WALKER

Pre-War Reminiscentes, Fre-War Rominiscentes.

S.H. From Cataloff

VESTILLE FORELASE AND NEWS
Ser all Store, "The Urt mate
Island" (Fart 4) by L. de
Otherne Stevening, read by Mr.
FRANK VESTER
Suppring Foreigns
GEOFFREY GWYTHER
and

10.30. DANGE MUSIC. KETTNERS FIVE. Directed by from Kettnar's Restaure 2 D. Close down

WEDNESDAY, September 15th. 10 30 a ct. Time St nat and Weather DEL AND

TO 30-10- LEE KADE OF AR EL and MIRIAM ANGLEN - HOL MARIAN CARLY S FOR J PRILLING

0.20 A a London, 15 From London

to. Light Music.
ALEX FRYEI'S ORCHESTRA
From the Raite Theatre
6 50.—Rayal Botteultural Society c

H Hein O tex f F fr ter and 1 10.-Mr J. EOGLESTON: Day in a Signalman's Late tion of

E IWARD IBAACS Form of Broadcasting " Talk by Mr. FRANCIS GAIRPLE Hustrated by a relay from Pewsey. Wits of the Five

be a be a VARIETY WENTA 0.9 VARIETY
HE BI HE MIAN GIRI
WHATERS HE SHOTE, "The Ultimate
LE by L. de Greene
Steveking, read by Mr
FRANK YOSPER (Concluded B 3P

Cour ound

DANCE MUSIC. JACK HOWART'S BAND from the Royal Opera Honse, Covent Garden, .2 0 .- Close down.

THURSDAY, September 16th. 10.30 s.m. - Time Signal and Weather

FORECAST
\*10 30 10 - THE GE FREY GOOD
HART SENIET and (EILL
DIVON (Pane), CLARA
SALISH RY BAKFR Er oot
tooner), HAROLD HALLAS
(Barnare) Fram London.

> Dance Muție, THE LONDON RADIO

bill Lott n

DANCE BAND 6 35,- Market Prives for Farmora. 6.40.—Ministry of Agriculture Fortinghily Balls of 7.0.—Weather Forelast and News

My B JEANS (Chief Editor of K (cer's); 'How News is to include and Distributed.'

11 N nterpreted by WARD ISAA S.

F WARD IS AA S.

7-40 Musical Interface.

8.0.—THE WIRELESS OR HES.

7-40 Musical Interface.

8.0.—OR HESTRAL and VOCAL 8.30 WEATHER FURELAST AND NEWS.

Browns process.

WEATHER FORECAST AND NEWS Mr REID M IR. "The Housing Problem in Probatiene Days. Saireisa Foarcass

FLORENCE HOLDING HARRY SOLLOWAY 1 see 1

110.30 DANCE MUSIC. THE BAYOY OR HEANS THE SAVOY HAVANA BAND

D. MAINE FIVE From the Savny Rocel,

FRIDAY, September 17th.

.0 % a THE S. A. AND MOST ER

10 30 12 30 THE RADIO QUAR ET and ROBER, SILVE S FER (Voin), GLASYS ETPLEY (Con min), TREVER GVEN 1

12 30 1 0. Organ Recital

M P CONWAY Mas Do

St More le Bow a herch let Movement Somma XI Mhemberger Prio, Sonata, No. 5, lat Move-

Finale from Symphony, No. 6

1025 A See I was 3.0. From Law a

Orchestent Mexic

C WEAT F F OF OFF AND NEWS.

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CHOPIN interpreted by EDWARD 194AUS
Me E LE BRETON MARTIN: "Tobacco and

L tarature 80

OR HESTRA and JOHN GOSS (Bari a ING. 1DS 3Y LECENDS THE CHENTL CHAMBER ARCHESTRA and JOHN

GOSS (Lont noed),
WEATER FOREAST AND NEWS
DT WILLWAY
of a Fisherman

SEIPPING FORBY AAT VARIETY 10 0.

DANCE MUSIC. JEAN LENSEN'S (1RO'S (LUB DANCE BAND, rom Coto 5 C'al . tose down.

SATURDAY, September 18th.

10 30 a m .- Time Shires, and What ER FORDOM.

TA THE CHILDREN WEATHER FORECAST AND NEWS
WE C. A. LEWIS, "Bideights on Pekin."
(HOPIN tatespreted by
L.WARD ISAACS
M. B. C. A. C. S. M. B. C. S. M. B.

9.55.—Shipping formerast VARIETY 10.0.

DANGE MUSIC

THE SAVOY HAVANA BAND and the ROMAINE FIVE

From the Savoy Botel I' C the down.

MATEL CONSTANDUKOS "Items marked thus are relayed from the Studio at the Netsonal Radio Exhibition at Olympia,

SIT 479 M.

### BIRMINGHAM PROGRAMMES.

Week Beginning Sep'ember 12th.

### SUNDAY, Sept. 12th.

Symphony Descart. THE STATION ORCHESTRY Conductor JOSEPH LEWIS.
Overture, "Carnival", Dece. Overture, "Carnival", Dec

and OB! HESTRA Concerto in A Minor, Up. 16 (for boso Panesforte and Orobestra)

Allegra Molta Medarato,
Adagio; Allegro Moderato
Molto e Marcato,
HERBLET GAVE (Tenor).
"Trees" Rosback
"The Star" (Violan Obligato
by France Garrata) ..... Kohn
"In the Shout Night"
Factoria nor

THE ORCHESTRA. Second Movement from Symphony in D Manot .... Clear Franck

\* Humarence ".. Butfour Gardiner " R gaution

THE ORC HAT CA.

The Man St. Co. or in h Muser for The 1 100 HARRIAT CAVE

and GROHESTRA "York la Otucha" ( Ame THE ORCH..STRA But to A contain

Missche, Air de Badet; Féin 15. 0

5.50 5.45 -Dame R 'NRIETT' BARNETT' Sacred Poetry RENRIETTA S.B. from London

THE BELLS Followed Religious Service

Religious Service
Relived from the Cachedral.
Conducted by the
Right Rev Bossop
HAM JON BAINS 5 1 D.
6 35. The Work's Good Cours.
9.0. Weather Forecast and News.

9 to. Programme S.B. from London. 10.35 (approx., Close down.

#### MONDAY, Sept. 13th.

245. The Station Wind Quintet 4.45. Afternoon Topica: Sulney theory, I and S. Topical Hor to I tal Hait - Early Cab

S. 15 .- FOR THE CHILDREN HAROLD T. R.I.Y S OR H.STRA

ralayed (ross Prince's Cafe WEATLER FORST AND NEWS.

S.B. from London 7 25 -CHOPAN inverpreted by LDWAED ISAACS. S.B. from

B. STOAKLEY,

Overtures.
"Figure"
"Figure"
"Pigure" "Fost and Possant" ... Sup

is Kampa " - - Her .. Ar as.

C.EOR. E PARKER (Buritono)
and Oh. ! ST.IA

"Thrandor's Song" (" Larmon") Dances. THE ORGH, STRA Vnos Brue Darmbe " String.

"Lanco of the Bugar Phila
Fa. y ( Casse V and Beec V and Dareo N 1 ... Deorak

Ration.

эğ.

"To San elle & hutta mide

Popular Successes.

The of 1 Steel non Ole BESTRA Prologue to "I Paguson"

eilma amolia

THE ORCHESTRA

March, "Fomp and Chrom
" A 10. Chrom
" Weather Foundary and News
Prof. C. H. REHLLY, " 36. To
Architecture," S. B. from Lon-

Lot News. 11 C. Close down.

### TUESDAY, Sept. 14th.

Losells Pieture House Or Lecter Afternoon Top and area

Newell (Suprano) FOR THE CHILLIRIN HAROLD TERLEY S

relayed from Process Co.
White a Process Co.
From Talk by M. ST Process
S. B. from London
-CHOPIN interpreted by
EDWARD ISAACS. S. B. from

Mr ALLEN S. WAIK R. "Old St. Paneras Church.

6 B. from Landon

BESTER THE G. THE TOOKSY PIANOFORTE TRIGO MURIEL TOOKEY (Vinling).

East Tooley (Victorial)

Fig. 1 - 1 - 7

(Panoluria

E egy and Finale from Trio in

D Mann, Op. 33 ... Armsky

THELMA PhTEASEN

(Muzzn-Soprano).
"The Soider's Wife

10 6000 600 e La Première "------ 0 "The Dreary Steppe

CECU. BAUMER (Soto Postulorie Nosturns in F Sharp) Products in C Sharp Minor Chap. Fut, now Imprompts

MULLIEL TOOKEY and FIRE ARD K TOOKEA

Sonata in A for Victor and changforte Annual Advantage

A decided and A decided Allegro (Poro Moderato).

"To Prople Who Have Konnedy Gardens" ...... Caleridge Taylor Lameat " ...... Caleridge Taylor Hondonderry Art "

"Londonderry Are"

O annor Morris

CU (II IV V R

"Frincon de Fen Res" ... Souer
"Valce Sericuse" ... Lenormand
'Night in May" ... Palangran
Biscento Stody ... Rubinacin
THIFLMA PETLESEN
"So Gently Speaks My Lady
Fine" ..... ... Cleaver
'Requiescant" .... Sharpe
'Song of the Open " ... La Forgo
The TRIO.
Two Impressons from Rubsiyat

Two Impressions from Rubayat

"Slavinche Tanz," Op. 29, No. 2

9.20. Weature Forecast and News Sees. Story. "THE ULTIMATE ISLAND" (Part 4). S.B. from London.

LOW NORS

A PARKY CWYTHER SAL

MARKE CONSTANDEROS

8.B. from London.

DANCE MUSIC. KEDNELS FIVE Directed by B.B. from London

12.0. Close down.

#### WEDNESDAY, Sept. 15th.

2 45. The Station Pinnoforte Quintet (Leader, Frank Cantell)

Afternoon Topics: Thomas C. Lawton, Travel Talk- Burgos, the Capital of Old Castne. W mired Payne (Contraite)

5.15 .- FOR THE CHILDREN

6.0. LOZELLS PICTURE HOUSE ORCHESTRA Con lagtor, PADL BISHER March, "Down in Zanabar"

Relection, "La Bobème " Paccion

Who Loved For-tent. 1 tout Programme S.B. from London

7.0.—Whatehn Formulay and News Mr. H. G. SEAR, "The By Ways of Fiction—(6) Mark Ruther-

7.25 Programme S.B from London

Linda Seymour (Contraito)

RONG RESTRAL.

time Walson nemay Love L. Kennedy Proser

"O Mon from the Fields" Hughes Les Petiots" Al Morre

Legist 8.30.- "THE BOHDMIAN GI CL."

& B. Jrom London WHATHER PRECISE AND News

Sectal Story, "The ULTIMAT" ISLAND (Concluded). S.B. from Landon Loon, News

10.0.- THE BOILEMIAN OIRL" (Continued). S.B. from London Close down.

#### IURSDAY, Sept. 16th

3-45. The Statum Pierroforte Quins tot, Leader, Frank Cantol.
4-45. Attenuou Topes Florence M. Austin, "Words for tan Words for the Words of the Wor

relayed from Prince's Cale. Programme & h train I willing

7.0.— WEATHER PUREDARY AND NEWS.
Mr. R. JEANS (Chief Editor of
Router's) "How News of Pollected and District of S.D. from London.

P. war we h B from I and

VARIED HOVELTIES. I. Unpublished Compositions, THE STATION ORCHESTRA.

Strings only).

"Laise Sentirentals" (Fron.
Ferformsore K 4 H pe

(Conducted by the Composer )

Il Mriking Ballads, John ARMSTRONG (Tener).

Japanese Ban Song "... Muse
Come, You Mary "... Creation
Ann. So I Mano a Valancilly "

"So Pervetse"
"When Night Descreeds"

8.35. III Novel Instrumental Solos. ARTHUR COCKERLL

Roy septe (Confert Hass) Moonbebt Dense Rustique

E. W. PARISTR
(Solo Xyleobone) one Off RESTRA. "Sparks" . 4 4

IV. -More Ballady.

I Lave My God " . . . . Bullock In the Silvery Moonbeams "

Ga Not, Happy Day " P. . " V .- Orchestral Revellies.

Pot Pourst, la grou it

WE STREET PR ASSESSED AND REID MOIR "The H Problem in Probustone Days. S.B from London. Local News

PLORENCE HOLDING (Se-programme HARRY SOLLO-NAY (Vicen), S.B. London

DANCE MUSIC.
THE SAVOY BANDS
B.B. from London.

12 0. Close down.

#### FRIDAY, Sept. 17th.

3.4 a. Le rela Picturo House Orvoca-

A real To lot Notes insole That Market '-FOR TAL CHILDREN

(Continued on the next page.)

## PROGRAMMES.

Week Beginning September 12th.

### Crobestral Musie FRANK WESTFIELD 9 ORCHESTRA SR 1 in the feet

- What are a so Name.

  Me are Rey So HOLES Music

  So B on Lac

  Programs of H from Lot 24.
- THE ROOSTERS CONCERT PARTY

So worl Items from the e Reportours ARTHUR MACKNESS (Teact) PERCY MERRIMAN

WILLIAM MACK (Humorist, LCRGE WEST) ESS

Contemporary Composers.

JOSEPH YATES (Buntone).

- the till chanford · To Poor d Burney Pents
- The Sorgeont's Song ' (1803 H dat
- The Gree Willew !!
- "The Dorby Ra.
  "The Dorby Ra.
  "The Dorby Ra.
  "The Knight's Song Sona.
- " God Man Might Ha c be a
- " P. a Pier Sale "
- Academy Qubbs

#### (Continued from the previous page.) SATURDAY, Sept. 18th.

PARC N. H. AND HIS

1.45.—Afternoon Topses: The Rev.
Tohn Howell, of the Birmoghare Natural History and Philo-Sarjorie Wilkinto discount of

5 13. FOR THE CHILDREN.
5 13. FOR THE CHILDREN.
6 3 LOZE I.S. It | FI TESTS SE

Overture, " Martha " ... 7.0.— WEATHER FORECAST AND NEWS.
Mr. C. A LEWIS, "Subsights on
Poken," S.B. from London.
7.25.— Programme S.B. from Landon.
3.4 See William States. 2.5.

from London. POPULAR PROGRAMME.
Title Stand No Discharge Control of Medicine (Control of Medicine (Control

Mendelssohn SYDNEY LEWIN (Base). " Louis, Lad Maynorth Chorus, Gentlemen" ... Lohr Why Shouling t I Towards Thinnell

THE ORCHESTRA.

Sweetz

CLAUDE MARTIN

"Toddy Hoys a Bath Claude Chair", "Old John Hown" Worth (will ngetlab Epsade) THE OR HESTRA

Patrel, " Land of the May "

6.10 What the bound are he was special Falls. S.B. from London. Local V we

10.0. - VARIETY S.B from London. DANCE MUSIC.

THE SAVOY BANDS. S.B. from Landen.

12.0.—Close down.

#### BIRMINGHAM NEWS.

A Symphony Concert. MR Research 1 / Concert on

Sunday, the societa being Mr Herbert Cave (tenor), and Mr. O. O'Connor M. cro. 1 at 2 . The . r. s.a. 2 . 1 M cros para The rest on known to herenes, so he has con aucted the ordestra on everal occamens while at the Birmusgham Station. He will play the Concrete of their control of the Concrete or the Conc

the second of the second

Stations page.]

Stations of the second of which, Vest in Gautho, is from Leanest to t

In his second group of parts soles on Suntay, Mr O Contor Works well pany successors from the works of Balfour Gardiner, Ireland and Raif.

#### Famous " Threes "

Or Mirethe eyes a a copress a broadcast, be, to a sent the rank to Morart a Paparo. In this programma Miss Norah Tarrant (contraite), will song with orchested arean-paniment I in the Supers from the same opera. The programme of Faucous "Threes" is brought to a conclusion with the popular Pomp and ( occumatone march in G, No. 4, by Elgar, one of his last lor the first time in 1901

On Tuesday, Arensky's Elegy and Frieds from his Trip in D M nor will be played by the Tunkey Pear a rie No. 2, by Dvorak

#### " Varied Royelfle. "

A programme of Variable No. 1. At a later and some unpublisher or or is divelges the Tricks of the Trade | phony in D Minor, by Chear Franck | by S. C. Cottetell, also I nder the 

#### 6ST 301 M.

- SUNDAY, September 12th, 3 30 0.45 .- Programme & H. from
- O THE FILLS OF 87 MARTIN IN THE FIRE IN SELECTION Landon.

Mudio Bervice. Conductes by the Res. H. Ref.AD.
Transfers Medicust M. Ser of Hanney
To 35 (approx. A. M. Smith.

MONDAY, September 13th, The Capiter Theatre Orefice es under the , com of ' Ron

O A HATT B

60 - Light Mas

TUESDAY, September 14th. 40. The Capital a section of Real

SO "Warning a Boom to re-cal T THE LLDREN I A Programme SB form

## STOKE PROGRAMMES.

#### WEDNESDAY, September 15th.

- 40.—The Cap to: Theatre Orchestra, under the Direction of "Ron-doile."
- 5.0. \*\*Our County Town—Stafford,"
  1, he dee: F Ives Cater.
  \* 1\* \* L THE CHILDREN

to 1 bit Music, S.B. from

Loudan

#### THURSDAY, September 16th.

12010 The Captul Theatre Orchestra, ander the Direction of 'Ron-

O .- "Chadren in Literature, by the Rev. E. W. Bridgewood.

Light Masid. -Programme S.B. from London.

#### MUSICAL COMEDY.

MABEL WITSHAW (Seprence): E. HEL DAVIES (Contracto); FRANK EDGE (Tenor): CF IL TAL DO DO DO

' Joy and Sorrow'' ( 'Rose of Persus'') ... . . ... Software You Swear to be Good and True 't' Dorothy ') . Colter FRANK EDGE and CECIL

Waltz Duet ' ("W a l l a Dean")

#### FILTER DOVING State test state

Vette ) the Deodar ( The Country Gel ) Monckton ( Merrie ) Monckton ( Merrie )

Engined "
MARKL WILSHAW
"Good Night, Pretty Maden
["The Courte from Newhers Nooth the Shade of the She

O Come to the But 1 and Queen Girl' A Month on ETHEL DAVIES and PRANK 4.0.

Ma the Merry Month of MAREL WILSHAW

Magical Moon' ("The County from Nowhere") - Kunnete "My Haro" ("The Chocolata ETHEL DAVIES and CELL

"Good bye. My 10 The True the Direction of 'R Native Town" Is the Direction of 'R Native Town" Is the Direction of 'R Native Town" Is the Direction of 'R Native You 'I Subscient and German (b.16.—FOR THE (MILDREN DANK EDITE 'S FRANK EDITE 'Color of 'R Native You 'I Direct of So. THE LONDON RADIO DANCE BAND Refused from L video of 'Princess of Kennington' of Stages of South Princess of Kennington' of Stages of South Princess of South Princes

#### Week Beginning September 12th.

Druking bong " 1" Rese of

MARKE WILSHAW and CECH. Colo. FT.
Sw. o. High. Swing Low "
THE QUARTET
Tell Me. Pretty Made at the second

9.30-12.0 Programme S.B. / 10 ot London.

#### FRIDAY, September 17th.

Trains assure a S round. A Stray of the New Castle in North Studio Concert r E. A. V. I.

dop's Irio

A or in Hd-la, s. by Mes
Mabel France

5 15. FOR THE CHI. DREN

to Light Mos.

6 30 11.0 Programme S.B. Jeom

#### SATURDAY, September 18th.

The Car tol Theatre Ormesten, the Direction of 'Ron-

as adon. F ermon a

386 M.

#### Week Beginning September 12th.

#### SUNDAY, Sept. 12th.

4.0. King's Hall Broadcast Concert

R dayed from the Royal Bath Hotel

THE WIRELF SS ORCHESTRA Capt. W A. FEATHERSTON'S Overture, "Miroda" ... Gount Free addim" Ja . I

6 15. FRANK WEBSTFR (Tenor) w-ta Pian dorte

"Thou Art Rison, My Belowed"
"The Lute Flayer"

Graham Pert

4 10. THE ROYAL BATH HOTEL STRING ORCHESTRA Masical Director, CILBEAT STACEY

" Coronasson March" termon
" Danco of the Sun Foast" Wadee " Coronasana March "

4 30. GWLADYS HAY DILLON (Seprano, P At Dawmon

PAt Dawmon The Song of the I to P & Enc Contes 4 95 THE WIRELESS ORCH, STRA

"Temple Bells"; "Less Than The Dast"; "Koshman Bong"; "Til I Wake

4 55 GWLADYS HAY DILLON FRANK WEBSTER,

WIRELESS ORCHESTRA I'm Speak To Me at My M her ("Cormes") Reset

T D STRING OR HESTRA Sum Bougs of the Habrians Kennedy Proces

\$ 15 GOLADYS HAY DILLON WIRELISS OR HESTRA.

Wilconson Contact Anniagen

Meant To Make Ue Mario to 8 . Grenon

5 % TI STRING ORCHESTRA So let on, ' Il Trevatore' Perd

13). FRANK WEBSTER and the Winglass OR RESTRA Rest. and Ar. "O Vision La transing" ("Exmuraths")

5 45 0.0. THE WIRE AND Value, " Der Rosennavmer"

Hangarian Bhapsody, No. 2 Land

SO. ST MARTIN IN THE FIELDS. B.H from London

The Week's Good Cause. S H from London.

-Wrather Foretart and News Lorsa Nows.

n . Programms S.R from Landon. 1.35 (approx ).—Class down,

#### MONDAY, Sept. 13th.

3.45.—" Through the Panness Canal," by Mrs Greg

40 Tea Time Masse by F G
Hacon a Orchestra, relayed from
W H Smith and Soil a Rustan mat, The Square

5.15.—FOR THE CHILDREY.

0.0. Mar al Interlude.

7.0. - Whatried Funecast and News Mr. Dission in Maccartery 8.8 from Louis.

FDWARD ISAACS from London

7 40. -" The Cinque Ports (") The Ports at Their Prins by Mr R J MATTLEWS

S.O. LIGHT MUSIC AND BALLADS

THE WIRELESS OR HAS', RA Capt. W. A. FLATHERSTONS Selection of W. Und Sanderson s

Monge. JOHN RORKE (Baritons) " Bread and Cheese and Kreen

Jag' tomar Tom " Inc Lazy Shapherd" ... Henty
This OR! HESTRA
Lintracto, "Summer Dream"

Squire MARGARET LIWYS

Contracte,
Still as the N girl
Le Secret " "O That It Ware S.

Frank Bridge Bio etc., Lass agree wof 1915

JOHN BORKE "The Light I Love Best"

"The Jolly Old Bachelor"

M Morgon

The Lattle Things That Tell"

Cranterph S' to " In a Lover's Garden

"Soog of Love to Londen.
Westing , A see to be o
MALCARFI Lewys
"A Summer Night"

Goring Thomas " Thank God for a Garden

Del Brego " A Berthday ' 4 6 mm

THE ORI HESTILA clockion of Hayds Wood's Popular Songs. Belootium

What tubben costas Nouse of the list alay has re-Aret or acro to be from Law ... Taken Norma

10.0. VARIETY, S.B from London. 11 0. Close down,

#### TUESDAY, Sept. 14th.

State. 11 30 12 0 -The Regulat S. Mouat (Volin), To case F. F. agerst to a ... Charles Losson (Punc).

3.45 .- An Alternoon Paper Orobestra, relayed from the Licetine Theatra, Mose as Director, D. C. Ronal;

Musical Intertude.

5.18. FOR THE CHILDREN

6.0. Danes Music. THE LONDON RADIO DANCE BAND S B from London.

We say to the areas and News French Talk by M. STEPHAN "Le Temps Qu'il Fait." S.B. from Lundan

7 28.—CHOPIN Interpretad LDWARD ISAACS. S.H from

Down in Dorset -(8) Over the Hals and Fer Away," by Mr. RISDON BENNETT, M.A. 8.0. Programme S.B. from London. WEATHER FORE AST AND NEWS Some Store "THE U TIMATI ISLAND" (Part 4). S.B. from

BUTH GEOFFREY GWYTHER and MARKL CONSTANDURGS & B. from Landon.

10.50 AND SECURITY OF KETTN SRS FIVE. Directed by S B from London

all 0. Close down.

#### WEDNESDAY, Sept. 15th.

Montenegro," by Surgers Commander L. F. Cope, R.N. 5.45

40.—The Wireless Orchestra t Conducted by Capt. W A. Foatherstone. Herbort Smith (Bartanden. Proces 5.15.—FOR THE CHILDREN

Bridge 6.0. Sons Authorites tone) (of Winchester Cathodra-

Bong Anthologies:
No. 10.—SONGS OF PAREW. LL.

THE STUDIO TRIO: REGINALD B. MODAY THOMAR E. ILLINGWARTH (Tabo)

(Pranoforte) Suite, " Roses and Rue " Moved LULU BRADSHAW

(Contraite)

"In Knurdy Lawn.
"Rouman" ..... 8. Homer
"Your Dear Heart" .. W. King

"Adieu" ..... Sikubert
"Good bya" ..... Toek
6 40 I Utt BRAIRHAW
"Two of Us" .... L. Philips
"What Sha. I Sing You?"

6.50.—Bayal Bortacultural Boniety Bulletin. S.B. from London

7.) Live B. 1920 Act And News Mr. J. Et. JLESTON A. S. a. B. Bignalman's Life. S.B. from London.

Williagate Du John

Form of Broadcasting, S. S.

From London 8.0.—VARIETY S.B from London 8.30.—"THE BOR MIAN G RL." S H from London.

9 30 -Weather Fores art and News See See 19 ULTIMATE 15 AV (Concluded), S.B. Lora Nw

II LOREMIAN CIRL" (Continued). S B. from Landon time down.

#### THURSDAY, Sept. 16th.

An Afternoon Paper. The Busha Tra, A Humorous Reading

FOR THE CHILDREN

Mas a Larrence of Programme S B from London
Weather S Court and News
Mr. H. JEANS (Chief Easter of
Reuter's). "How News is Colcerted and Distributed." S B

fr a London
11 \ Interpreted by
LDWARD 15AACS. 6 B for land a by Mr CEORGE DANCE, Frank S. DRCHESTRAL AND VOCAL PROGRAMME.

### Relayed to Daventry.

THE WIRELF S
ORCH RA

TFAIRING TO THE MILITARY MARCH, "PORE and Caroumstance," No. 4 ... Elgar Os amore, "No. Gwy.

WALLIE CLYNNE

"I Care Not : "
Hold R E estimate ( Morrio England ")

FRE WYNNE AJELLO

will Planoforte. "Dance Away "...... Denig La ouren I adi

Total

D Mittie Viole

total

Title office Fattle

Louist Man

6 40 Louist Mass 1 Wa C

B S WYNNE AT IT I With ORCLEST A

"Hymn to to Sun ('Coq d'Or'"

I . do h walls WALTER GLANNE,

with Pianoforte
"Phy hia "Hencord Fisher
"Pasting By ", Purcels
"O Lovely Night
Landon Remark

THE ORCHESTRA "Three Bevarian Dences

" Mally on the Shore " Percy Grainger

S.H. from London, Lacet Name

FLORENCE HOLDING (Soprano) and HARRY SOL-LOWAY (Violen). S.B. from London.

DANCE MUSIC. THE SAVOY HANDS, S.B. from London, 10.30 12.0 Close down

#### FRIDAY, Sept. 17th.

3 45.—"Indian Servante, b to
Hierard W de
4 0.—Tas Wareless Orrhestra ducted by Copt W A Fontherstone, Abre Santon (Suprano),
5.15.—FOR THE CHII DRUN.

PRANCE TO LDS

S.B. from London. Weather Formast and News. Mr. Perkiy Schoibs. S.B. 70. Whate Mr. PERCY has from London. 2. CHOLIN a rest of 1. WARL ISAACS from London.

(Continued on the next page.)

6BM 386 M.

## BOURNEMOUTH PROGRAMMES. Week Beginning September 12th.

(Continued from the previous page.)

740. Mr E LF SRETON MARTIN | "To meet and Literature SH from Lin RO. Programms SB, from London

WEATHER FORM ASTAND NEWS Dr. WILLWAY "The Life of a Fisherman," S. B. from London

Local Nows 10.9.—VARIETY. S B from London 1: 0.- Closs down

SATURDAY, Sept. 18th.

1. 15-12:15.—Midday M sice by F Q accors Or bears. Helicyel from W H Each and Sons a sursui, The Square 3.45 M.ss W lave The Beginnings of Name 1. The Beginnings of Name 1.

Banes Weste,
THE HOYAL HATH HOTEL
TAN E BAND.

Relayed from King's Kal Rooms
Wisheat Dire Cr.

0.15.- FOR THE CH LDREN THE LONION RADIO

PAN L BAND

Relayed from London,

WEATHOR FORECAST AND NEWS

Mr C A LEWIS, Subdigities on

CHCPIN asterpreted 1 RISWARD ISAAA. 8, S.B.

Sie Wit LIAM BRAGG. 8.5 Jeoin & Another Station.

A POPULAR EVENING From the Wester Gardens, THE Mc NIC.PAL ORCHESTRA

Years are and T

Photos go law w all I II b
Pro Sorg, A veggings See

B 1 A AF S AS PLASE HAS A THE BOOK OF SHEET Trace of Branch San 40 11 7 40 11

en Ashiris SB / E 'a DANGE MUSIC. THE NAVOY BANDS.

S.B from Landen. 12.6. Close down.

appeal to those asteners who hold that the ideal programmes is that which steers

BOURNEMOUTH NEWS.

THE principal concert creation (a) When a discovery the same that the first the same than the first the same and the same than week should make a strong by Mother, the same a same and an arranged for the same and the same than the same and the same and the same arranged for the same and the same and the same arranged for the same and the same arranged for the same and the same arranged for the sa

Light Music and Ballads.

Shepherd Fenned's Dance of Religion of Stages of the Stage process which will be heard in this and Mr. Walter Clymne (tener), who is the first of the second of the first of the first for the first of the based on his chora, work, From the Buonrian Highlants

the ideal programme is that which steers. A programme of Light Mo a none a number of course between the Scyles and Saleds in acranged for Monda, Lateness who have enjoyed hearing af Syncopation and the Charybdia evening. Selections of Wilfrid Sander I the Grasham Singers brondered from a number of the Charybdia evening. Selections of Wilfrid Sander I the Grasham Singers brondered from a number of the case of Bardan Wood's best known Longon on previous of the vocal decimal selected for broadcasting while other favourity songs will be them again on Baturday the week are drawn from that great song by Mass Mangarut Longon (con from Bournersouth for the at 1 given of many that ranges from the traine) and Mr. John Borke (baritone, ing at the Winter Gardens Consert Ladenors who have enjoyed hearing the Grasham Sugars brookenet from

5PY 338 M.

SUNDAY, September 12th.

3.30-5 45. B.O-10 25 Programmes S.B. from Lumbon (approx.).

MONDAY, September 13th.

13 0-12 0. George East and his Quartet relayed from Pop

3 30. Orchestra relayed from Pop

4.0.—Miss Physics Vivian, "A Jour ney Through Southern Spain."

Ten time Music relayed he Royal Hotel : Mas al Director, Abert Fullbrook 5 15. FOR THE CHILLREN

6.0 Jan W er, Zither-Barjo Virtueso 1 % 1 1 1 1 1 1 1 1 8 B. from

THESDAY, September 14th.

3 30.-On heatra relayed from Pop bam's Hestaurant,

Afternoon Top .

-Teat me Music relayed from the Royal Morel Musica. Director Asbort Full procas

5.15.- FOR THE CHILDREN.

6.0.—Boy Scotts' Bollittin, 6 16 Dance Mus c

5 30 .- Programme S B. from London

YMOUTH PROGRAMMES.

. 40 Mr. WALTER C. BLOYE, S.C. The Romance of Swimming Banks.

London.

WEDNESDAY, September 15th.

11.0-12.0.—George East and his Quar-tet relayed from Pophson's Restaurant. True sa stand for P p

4.0. Mr Corn Stratton Haliett Japanese Prints." 4.5 - Tea time Murio relayed from D. rector, Albert Fullbroak, 5.15.—FOR THE CHILIPREN.
6.0. The Status Tria, 6.30-11.0.—Programme S.B., from

Early CB

THURSDAY, September 16th.

110.20 trees he has and et a per to re-yea from Pophan's I a ru s

hum's Restaurant.

4.5 I. M. T. A. I. Royal Hotel. Mas cal !

\* 15 and ide Italy Sources

60.—Margore Cay (Meyr Sources
and Uwen Goodwin (Sola and Gweet

growing S B from London.

M E CAREY RIGOALL

The Art and Humour of Motor Cycling—(5) The Men-

ORCHESTRAL PROGRAMME.
THE STATICN ORCHESTRA Under the Direction of

WINIFRED GRANT.
Overlare, "Energiathe ... Weber
PIERINA BUSSELLI (Soprano). 'Just For a While " in leaver

"Reconstitut" (" Les Milliant d' 11 11 2

8.30. I IERINA LUSSELLI
O Primavera " Trousdelli
" Come Lo Rose" Lusta
THE ORCHESTRA.

State, Artemetine Bucc.
State, Artemetine Bucc.

E.45. PIERINA ROSSELLI

'Cost Putage Pierrot', Bixto

'Reginella', Lama

THE OBLAESTRA.

D. die.

A VIAN R F I · Introduce Themselves and a

9 70 12 0 a mar > b / com London.

FRIDAY, September 17th. Wilkinsta R tdie, FRS.L., "Little Portraits of Great Mor tab Lad Was Left His Heart in Africa."

th Africa."
4.0.—Afternoon Topics,
6.25, Teatume Music relayed from
the Reval Hotel: Manual
Director Albert Palancon,
5.15 -FOR THE CHILDREN,
6.5 for y Sec. 9 178 0

Week Beginning September 12th. |6.30-11 0.- Programme & B. from

London

SATURDAY, September 18th.

11.0-12.0.-George East and his Quarlet relayed from Popham's Restaurant

THE ORCHESTRA.

THE ORCHESTRA.

THE ORCHESTRA.

THE ORCHESTRA.

THE ORCHESTRA.

THE THE ORCHESTRA.

THE LONDON RA Relayed from London 70-12.0 Programme S.B. from Landon.

PLYMOUTH NEWS.

Two courses we make east of the first time of Thomas and the first time of the course Mine Maripria Gay (mento-soprano) and Maripria Gay (mento-soprano) and Mari Cara Caralas and a maripria to broadcast again on Priday, and the Corasal base, Mr. Ermest White, or in the add in Salarest ever and at a paled in Salarest ever and at fin elock.

to clock,

Thursday's Programme.

Thursday's Programme.

Thursday's Programme.

Welcome Miss Pierma Rosse h, in the Orchestral programme She will be beard in French and Italian songs supported by the Station Orchestra.
On the same overning the intertainorm, Mass Grace Ivell and Mess Vivian Worth again introduce themselves and a \_alan to West County do are.

#### 5WA 353 M.

#### SUNDAY, Sept. 12th.

30 5 45 cap or a Programmet S > from Lundon

THE CHOIR of St. Bampson a Church,

"Lord Thy Wood Abideth"
Sir H W. Baker (Revense to W H M mb)

Short Reading from the Scriptures. Anthone :

1 rd. For Thy Touder Moreusa' Sum ... arr. Richard Forrant "Orassing the Bar W mes by Affred Lord Tennyson

The Rev. JOHN G CARLAND
VESSE of Upper Grangetown
Robinous Address
Hymn. "Holy Faster, in Thy
Merry" (Suppersion) T as,
Caristroph." E. Prout.

#### Violin Recital

L ONA 3D BUSEAUD

\*\* Abide With Me \*\* dan Robinson \*\* Vogel Als Prophet \*\* Schumonn Sauce \*\* Parket \*\* Parket \*\* Prophet \*\* Schumonn Sauce \*\* From the Canoura's \*\* Cardiner \*\*

8 55.—The West, a fond Conse The Hospitals Welfare Society Appeal by Sir GLORGE HUME. 8 B from London

DO. WEATRER FORECAST AND NEWS

#### P.S. HEAVENLY HARMONIES.

Excerpts from Oratorio. THE STATION OR HESTRA: Cunductor

WARWICK BRAITHWAITS

Overture, The Mossiah
"Pastoral Sympton v
("The Messiah") ...,

PARRY JONAS (Toner Reut., " Deeper and Deeper St. 1 rist, "Wat, of c Izunde-

a Angela Na Na Nauve Worth Hapta Frank

CWALIA QUART T 9 35. TH MARIAN REMPTON (Soprana), LOTT'E WARLLIN

(Contrato) · DAVID THOMAS (Tenor) TALBOT THOMAS

(Barilone
"God in a Spirit" (" The Wimner of Samaria") Sterndule Bennett
"I Have Longed for Thy Salvation" ("Stabut Mater") Possins

9 45. THE ORCHESTRA "Judent" ("More et Vita")

PARRY JONAS Gon od 9 30 

THE ORCHESTRA " Hymn to fit. Could "

THE QUARTET 

THE ORCHESTRA M tenner (Series Man to the

0

8.4.

10:35. -"THE SILFNT FELLOW # 111" 11 5. -Close down.

#### MONDAY, Sept. 13th.

123c 230 Lamen Time Music from the Carlion Restaurants

TEM BAND OF HM ROYAL APT DRY Relayed from the Victoria Park,

Bat 4 45.—"The Third in the Moodow."

A Short Story by Ray Kay

#### Danca Music.

E ROYAL AUTOMOBILE CLUB DANCE BAND THE S.B. from London

5 15 FOR THE CHILDREN

60.- Row & Diamond Ports
Made," by Mr. Michael Date TTACKED.

#### Light Music.

ALEX FRYER'S OR HESTRA S.B. from London

7 0.—Weather Forecast and News Mr. DESMOND MacCARTHY Literary Criticises. S.B. from Lord in

7 25.—CHOPIN interpreted EDWARD ISAACS. from London.

Mr. NORMAN RICHES Uncket and Cricketers.

#### The Band of H.M. Royal Artillery.

by Kid permeson of Col Changedon H ( STANLE) Charles A D. C.M.C., D S.O., R A

Band asser H W S.MPSON Relayed from the Victoria Park

Selection, "Cavalleria Rusticana" Caprice, B terrby Prof x. Scheener, Mercu Pagene

STUDIO INTERFEL 1 F COS & EAL MARK (Solo Pomoforte)

Study in A Flat Major . . Chopin Study, "Bigmone" Percy Put Rigologic Para, Trace Perds Lucat

THE BAND. Overture, Famont Brong, Burgeuse de Jon Brethoven Coditord

(Cornet Salo. Bomb HEYMOUR,

Selection, "The Great Larana

WEATHER F RF AST AS NEWS. Prot C. H. RELLLY, B.B from London.

Local News,
YARTETY
S B. from London. 10.0. II 0. Close Gown.

#### TUESDAY, Sept. 14th,

3.6.—The Station Telp.

4.15.—Tea-Tirge Music from the Carl ton Restaurant

445. - Public Opinion, by Mac Dospet - Scoot

5.0 - Test Time Mono from the Carleon Person runs A yes 5.15 -FOR THE CH.LDREN

Mr. Richard Burron

Dunne Music. THE LONDON RADIO DANGE BAND & B from London.

7.0. WRATHER FURNISH AND NEWS M. STEPHAN. 8.B. from B.B. from Lowe III

FOR LONG TO STATE OF THE STATE 8.8

Mr. ALLEN 8 WALKER. S.B from London

#### PRE-WAR REMINISCENCES.

#### Relayed to "HULC," Davestry.

THE STATION ORCHESTRA Conduct of WARWICK BRATTHWALTE

March, "Releases in the Park". Leonal Monch on Twe-stop, "Whistling Rules"..., Kerry M. Ha JOHN BORK...

Entertainer)
Encoky Ookams"
"Little Dolly Day
Dreams."

8 12 THE ORCHESTRA.
Value, "The Marriage
Market"... Jacob

8 12 JOHN RORKE and
LILY IRENE

"Johnny Jones and Ha

S or S / Toll Me. Pretty Marden " ( Florodors ')
Leafie Stuart

8 2. THE ORCH (STRA Two step ' M + r h ' Lione) Monoklon

GRACE I AND LS
Give Me a Lattle Gory
Corner."

"Our Lodger's Such a Nice No. 2 g Man. At Trat I Want on Love."

8 25 THE ORCHESTRA. Seprotion, "Havana" Leslie Stuge

"A Lattle Bit Off the Top,"

"Lette Stugra"

Lette Stugra

8.51, THE ORt HESTRA

Two-step, "Ragtime
Volin" ... Irong Berlin

COURT HORSEL, and

### JOHN RORKL and LILY IRENE. "Teach Mo How to Coo" ("The Bolle of New York") Gusten Kerker Two Letele Chrokema ("The Country Cirl")

THE ORCHESTRA. Value "Gypay

March, " The Morry Lohar

W dow GRACIE DANIELS Has As body Here book Is div

" it sevenckes and the THE ORCHESTRA.

9 17 THE Games Garagle and Manchian

#### Week Beginning September 12th,

A Bending from Brakespears by A 30. - Weather Folds and News San San (Part 4). BB. from Louis Nowa.

10.0. BARBARA PRILNDSHIP (Salo Viators Sp.

"Chant du Memestre - 6% amor (n) Herbet-blume ... (" Im Walds Suite ") Popper

blums ... Fopper

BENEE SWEETLAND

(Solo Prenoforta).

Fartanto, E Minor Chipon

1 AREADA PR ANDSELL

Andanto Cantabile

Canada Trace of

"Spiritual—bubody Known" per Lancence Brown
RENEE SWEETHAND

Value, Op. 12, No. 2 .... Storowks

DANCE MUSIC. 10 30. KETTNER'S FIVE. Directed by Chorr or treat ca &B. from London.

12.0.-Close down.

#### WEDNESDAY, Sept. 15th.

11 30 1.0, R. C. BURGESS and ORCHESTRA Relayed from the Madagat es Wester somer blare. 3.15. H. C. BUSS so and Ost Hess. A Madora to es

ig the Bolten

145. Alterneon Topical 5.0. Passoforte Beeral.

5.15 .- FOR THE CHILDREN 6.J. Cave Lager 2, by hopor

Light Music.
ALEX FRYER 8 ORCHESTRA
S.B. from London

6 50. Royal Horticultural Society's

Bulletin. S B. from London. 70 .- WEATHER FORECAST AND NEWS

70.—WEATERS FORECAST AND NEWS
T WHATER SO W. TO THE
RE F ELLAND A ES
7 25. C If O F | N | 1 F rest of by
EDWARD ISA 1 S. S II
from London.
7 35.—"Town Crying—the Earliest
Form of Broadcasting." S B

from Landon

YARIETY S.B. from London.

8 30 .- THE BOHEMIAN GIRL SB from London.

9.30.—Whater Foredart and News Seria Story, "THE ULTIMATE ISLAND" (Concluded). S.B. from London. Loca, News.

10.0 .- " THE BOHEMIAN GIRL " (Continued). S B. from London. 11.0. Close down. -

#### THURSDAY, Sept. 16th.

12.30-1 30.-Lunch-time Music from

30. THE STATION ORCHESTRA

WARNACK FAMILIKATE MARKY WAY O'CH K

Industry and Art—Wisdom from Pubs and Potters"—(0) Mr. Issae J. Williams, Koeper of Art. The Natsonal Museum of Wates.

(Continued on the next page.)

#### 5WA 353 M.

#### 5 . Pour ferte R . tal.

\$ 15 - FOR THE CHILDREN

6,3,-"A Ranger Camp." a Talk by Mrss M Bassett with Ranger Songs.

#### Danes Music.

THE LONDON RADIO DANCE DANCE S.B. from London

6.35.—Programmes S.B. fram London

70.—WEATHER FORECAST AND NEWS Mr H JEANS (Chief Emtor of Reuter's). "How News -Reuter's). "How News Loilested and Destributed FB from London,

7 25.—CHOPIN interpreted by ED.
WARD ISAACS. S.B from 9.,

7.40. - How They Look at t World The Idealist, I have be the PS Pt This Vicar of Congressiony with We k At Lawrence

8.0. THE APPROACH OF AUTUMN. THE STATION ORCHESTRA

WARN CK | M IN MITE
"Autumn" ("The Sessions

An Antonn Song

LINDA 8 AMOUR

"A Song of Autumn" } .. Rigor

Vaughon Witt ams

#### "The Open Door,"

A Duologue by

#### Characters .

Lady Terminater
F 1 VY HARTTY HODDER
See Confrey Transon
HEDLEY GOODALL

Mind Pi ture. The drawing room of Lord Torminster s. \*\*r. rottage by the son. It - \*\*a o ne September mida , be-French windows are ones to 1

### CARDIFF PROGRAMMES.

#### (Continued from the previous page.)

the lawn. The room is dark, in an arrival are fire true and fire and a fruit pleasant lace, is scatch deep in thought Suddenly the door opens, and Lady Tormas'er appears and awitches on the light She starts at the new light Cheffine. see ng Sir Groffner

THE ORCHESTRA

"September" Core
LINIA SENMOUR

When Ah Was Y bg

"Hurvester's Night So & Bayaton Poscer" Broak, Break, Broak "

Kusthope Martin THE ORCHESTRA

State, "Harvest I'd to H gdn Wood

WEATHER FORECAST AND NEWS Mr REID MOIR "The Housing Problem in Problestoric Days S.B. Jenm Lundon Local News

### 10.0. My Favourite Songt-ifft

A Reputat

Open Parker R Barttone

\* Dir Si "Wohns ! " "Der Se or Me oren ")
"Der Neugeerige " | Sek or r "Wonus ? " An the bear " Fetcemaamkert

'A Soft Day " Stanford And Yot I Love Her Tin I Die

"When I Reard the Learn'd As-"Wood Mag North Shak

411 Sea Fever

1: 10 ar: 15 are } John
The Remarks Fire

("aughan Williams"
"The Gentio Minden" (Old Irish
Art) ...... orr. A. Somercett

Deo Butterworth Some

REPORT FORMS THE SAVOY BANDS.

I' L. Close down.

#### FRIDAY, Sept. 17th.

Cowen 3.c The Station Trip.

4 1s Tea-time Musts relayed Iron the Carlton Restaurant.

4 45.—" The Old Mandarine of Chans, by Mass Eaylt Nowberry

5.0 - Tea tune Music relayed from the Cariton Restauran 5 15. FOR THE CHALDREY

6.0.-A Task on Melts by Major A, C Altoni

Orchestrat Mucic.

FRANK W STIFLDS GROBESTRA

S.B. From London

7.0 WEATHER FORECAST AND NEWS
VIT PLACY SCHOLES, MUSIC
Critic, S.B. from London,

(OOFIN interpreted by KII)
WALL VSAACS S.B. from

M. E. LE BRETON MARTIN Fobreco and Literature 8 B from Landon

Programme & B from London W STOTH FURELAST AS

Dr WILLWAY, "The Life of a Faherman S H from London Loca. News 10.0.—VARIETY S.B from London .1 0.-Close down-

#### SATURDAY, Sept. 18th.

ORCHESTRA

Holayed from the
Madeira Cove, Western-super Mare

3.15. H. C. BURGESS AND
ORCHESTRA

#### Week Beginning September 12th.

' Come, My Own One" (Folk | 4 so. "Colf at St. Andrews," s Talk 1. Moss Maber Battiscon be

5.0 Papoforte Recutal

5 15 .- FOR THE CHILDREN

Danen Music.

THE LUN ON TOOLO DANCE BAND Reluged from London

WEATHER PORRCAST AND NEWS. Mr C. A. LEWIS. S.B. from Landon.

CHOPIN CHOPPY terpreted by ED-WARD ISAACS. & B. from

40.-- 'Rughy Outlook," by Capt. A S. Bi Roll.

#### THE ROOSTERS CONCE "T PARTY.

ARTHUR MACKNESS (Tener). SEPTIMUS HUNT Harritone

PERCY MERRIMAN Entertainer)

WILLIAM MACK off macriet

GEORGE WESTERN (Piemet ann Enterramer) In Selections from their Repertoire.

Half-ao-Hour of Light Muric. THE STATION OR HESTRA.

WARNICK BANTOWAITE
Select M. Your and I was and I was a war a

0 30.— Weather Porecast and News, Sports Talk. S.B from Landon, Local News.

VARIETY S B. from London.

DANCE MUSIC. THE BAVOY BANDS & B. from Landon.

12.0. Close down

#### 5SX 482 M.

#### SUNDAY, September 12th.

3 30 5 \*\* at r v Frogramme NB from London.

A Simple Mervice.

Relayed from

8t Mary's Porati Church
Address by the
Rev H INGLIS JAMES, BA., BU

(Fantygwyde Baptist Church Organ Music.

8.55 9 15 ray amore & B from London

9.15 11 5.—Programme S B f s o m

#### MONDAY, September 13th.

4 0 .- The Castle Chema Orchestra and Organ Masic, re-from the Castle Cinema. relayed

6.0,-Afternoon Talk

5.15. FOR THE CHILDREN 6.0. Eluned Leyshon (Seto Violat)

11 30 12 30.—Gramophone Records 40,-The Castle Cinema Orchestra

## SWANSEA PROGRAMMES.

### and Organ Mune, relayed from

be Station Trio T D Jones Canel, Gwirm Thomas Cano), Gwoym Thomas (Cello), Morgan Lloyd (Vio-

545-FOR THE CHILDREN

60. Musical In ertude

630 Programme 8 H. from London 8.0.—Programme 8.B. from Cardoff 9.20-12.0 - Programme 8.B. from London

#### WEDNESDAY, September 15th.

3.30. - The Castle Cinema Orchestra and Organ Music, romyed from

4 15 .- A Resital of Gramuphone Records

10.- Mr W H Jones, FRGS G week

5 5 FOR THE CHILDREN

6.0. Enumed Leyenou (2000)
6.30 II.O. Programme S.B. from 60 Mas at 1 er de
Loidou.

6.45.—For Young A ventarers
"Once these 2 Time," by
Littun Morgan.

6.30 1. 0 companie 8 B from London.

#### THURSDAY, September 16th.

11 30-12 30 -Gramophone Records. 4.0. - Afternoon Concert.

5.15. F'R THE CHILDREN, 6 0.- Musical Interlude 6.15. "For Young Adventurers,

6.30. Programme 8.H from London 7 25. Pranotorie Munic.

#### THE WEST WALES THREE CHOIRS MUSICAL FESTIVAL.

" Elijah " hy

Menne Ashn. Relayed from

St. Petie's Church, Carmat ben-

HARLES WALLIAMS,

NANCE PULLER MILLS (Soprano)

OLIVE GILBERT (Controlta) JOHN AIKENS (Tenor), DAVID BRAZELL (Bais)

Orchestra and Chorts from Carmarthen District, Brynamman, Lianelly, Ammanford and Da

#### Week Beginning September 12th.

930-12.0. Programme S.A. 170 m Lundon

#### FRIDAY, September 17th.

40.-The Castle Cinema Orchestra and Organ Mune, relayed from the Carte Cinema

Mr Harry T Richards, "Peeps at Other Lands."

FOR THE CHILDREN

6.0 Musical Interends New Dance Records

6 30-11 0 wramme S.B. from Landon

#### SATURDAY, September 18th.

Dance Morie. Reaved from the Falae Lounge Café Re . . . .

5.15.—FOR THE CHILDREN 6.0.-T D. Jones Short Panoforte

Rental Daras Music. THE LONDON RADIO DANCE BAND

Relayed from London,

7.0.—Programme S.B from London, 7.40. Programme S.B from Cardiff. 9.30.12.0.—Programme: S.B. from London,

2ZY 378 M.

#### MANCHESTER PROGRAMMES.

#### SUNDAY, Sept. 12th.

THE AL (MENTED STATION
OR HESTRA
Conductor, T. H. Mostison
Overtuse, "Carmival in Paris

ELSIE SUDDABL (Soprano)
Salpoted Songa
The OR HESTRA

Præ die Principal demojo.

(1831 d. Principal Buntone,
Accompas a by String Orchostra
Shanber Now Yo Wasry Eye-

Buch THE GAS HESTIA

Bymphony, No. S. in F Basthonen
FLSIE SUDDABY
in Further Scientific From her

GEORGE PARKER

"To Musico
"The Thought " Schubert Trons fig " Mis bus Song War Reger 35 Langjora

A species of troit Language

Fig. B of

THE ORCH STRA

Narwegian Rhapacdy Lolo

The Fig. A British R. E. P. A A Fa a LENRET. A TARNETT. Based Postry

0.0.—ST MARTIN IN THE FIELDS

8 B. from London 8 55.—The Week's Good Canso. & B

From London Wear at necast and News Local News

9 15.—Programma S.B. from Landon 10.35 (approx.).—Close down

#### MONDAY, Sept. 13th.

MONDAY, Sept. 13th.

3 2f. School Transmission; Travel Pictures of the British Empire "The Brightog British of the South," by the Roy. H. Adam Job, F. R. C.

3 45. Bubert Slater (Baritane).

4 C. South Manie relayed from the Piccardily Picture Theorem

5 J. M. W. Thersk, "A Woman in the Land of the Societies.

5 15.—FUR THE CHILDREN

6.0.—THE MAJESTIC "CELLERITY" ORUHESTIC "CELLERITY" ORUMESTIC "CELLERITY" ORUMESTI

Ray was to some Long

Sydney Coltham

Tenory in a
SCAN RECITAL.

It has now Mo " Remote
' We Ah Low Pretty Girl

\* My La Cous Gura Maura Physike Has Such Charming (athony Young

Taree Shakespears Songs Roger Qu fer White I to More Daniel Wood Day

8 30. AN HOUR'S BAND MUSIC Tile the Strain S Conductor, W. 1 MILIWELL

March. " Fomp and Circum stance, No. 1 .... a. Rige Overture, "Post and Peasant Rivar

Cornet Salo. "Lacsio" ...... Mora-(Solmst, CLIFT-IN JONES. Burte, "Four Indian Laws I a Way de harry Selection, "No No Nanata Burte,

WRATHER FORENAET AND NEWS Prof. C. H. Rhilly, "Modern Architecture," & B. from

Local News. 100 VARIPTY S.B from London 11 0.-Close down

#### TUESDAY, Sept. 14th.

1 16-2.0. Tuesday Midday Society's Concert.

TODMORDEN BOYS CHOIR Rolayed from the Handsworth El af

Si men Tragemessum: Mr Lawrence Haward, MA

J Meadows (Auto-Piano Re 3 45 (State

Ten-Time Music. Joseph Dickinson (Solo Ea-

4 5 Music by the Station Quartet

5.9 Afternoon Topical

5. 5 FOR THE CHILDREN

S.O.—THE MAJESTIC "CELE
BRITY TORCLESTRA
Mancal Director, Greaten W
BRIOTY, Beloyed from the
Hotel Majestic, Bt. Anno 8 prin Med

Weather Form and and howe French Talk by M STEPHAN 8.8 from London

CHOP'S a spread b A HOW N from London

Mr ALLI-N S. WALKER Old St. Parents Chares S.B from London.

ITALIAN LANDSDAPE. THE STATION ORCHESTAA Cond tor, T H MORRISON Murch, "La Ritiraja italiana"

"Siellian Vespors" ..... berdi LINDA SEYMOUR (Controlto

O Cossato d. Pus garma Se Florinno e Scarlate Federa.

STRING ORCHESTPA S. tena a SILVID SIDELI (Bantone) "L'Avesii tu Compreso " Praza ("Caho Obligato sIDNEY WRIGHT) "Primavera" ("Springtone")

THE ORCLES RA
Watz Modes Ben

1. No NS, YMOUR

Vec a Donna Lace
Conda

France Br ver

" Inno a Maria Number Donno

Nalipiero THE ORCHESTRA
Terantella, "Napoh ' Me meapo

SILVIO SIDELI
\* Marecchare ' (' A lattle 'i wa Near Napisa )
\* Torna Surriente ' Come Back to Sorrento")
"O Sole Mio" (Beneath Thy
Window") ... De Capra Da Capva 1

THE ORGHESTRA "The Dazion of the Horse Penchall

WEATHER FORMARY AND ASSAUSES ON Story, "THE ULTIM VI-ISLAND" (Part IV). S.B. Irom London Local Nows

"The Sweep."
A Force by
4. W Brd forformed by the STATION DRAMATIC COMPANY Presented by VICTOR SMYTHE

Edward Frontocot W E. DICKWAN Sylvia (His W fe)

HYLDA METCALF Harrison (Hol Friend) H M BENEFIEL Mad Picture. The scare a land in the diving room of the Broadworts house. It is for maked textefoly and in a new ner to suggest that the occurate have been successful in its. Edward Broad sent is standing with his back to the fireplace with a rather worked link on his face.

DANCE SIUSIC. 10.30 KETTNER'S FIVE Directad by Gr. Pract Co. DER S B from Lendon

look on his face.

12 C. Close down

#### WEDNESDAY, Sept. 15th.

1. %. School Transmission. The Story of English Missio—"Missional and Crucifix," by Miss Elfrida Vipaut

P. P. STERRANDE INCOMERSARIO Ardressen. ARERIAER.

15. Reimant Street
PELFAST

21. Lanenhall Street
PELFAST

22. Lanenhall Street
Politant, 5878-1

22. Reneal Street
POLINEMOUTH

72. Reidepherst Sund
CARDIFF

25.4-5

28. Park Plans
GLASGOW
CLASGOW

Berseyb Hill Daventry 77 Borsough Hill RELAY EDINBURGE.

87 George Street HULL. Central \$746

26-27, Binbop Lane LIVERPOOL. Central \$138

b5. Luca Street
FI YMOUTH
Atheneum Chambers, Atheneum Line
2213

SHEFFIELD
Certin Charolery, Castia Street
Central 4025 LEEDS-BRADFORL
Catagori Characters. Basinglial Struct, Leeds

STORE-ON TRENT
Majustic Buildings Stehr-en Irent.
Harley \$776

4. Bridlermith Cafe
Nothingham 6944 and 6345
DUNDER
Dunder \$200

L. Lochre Rend SWANSEA.
Oelord Buildings, Galord States

Power "SIX 25 KW London
1 KW: Matter 1, KW: Retay 201 Warts.

Week Beginning September 12th.

dadys H droe (Contralto 4 0. Band Music from the Seasids.

Relayed from the West Eur. Bandstand, More amin. The Band of the let Butchion THE NORTHL MDERLAND FUSILILIES

Conductor, J C. WINIMAM 5 9 Mr. L. B. Benny, M.A., "The Structure of Our Universe,"

LIX-FOR THE CHILDREN. Light Morie. Al Rite 5

Ohe Hest RA

b. B. from London

6 50. Rayal Horibultural Society a

Bulletin.

7.0.—Waters 60.

WRATHER FOREMANT AND NEWS. Mr. J. EGGLESTON, "A Day

CHOPIN interpreted by EDWARD ISAACS, S.B. feem

Town Crying-The Earliest of Broadcasting " & B. from Landon

MARIE BOOK (Solo Pianoforte)

> CHOI IN RECITAL Three Studies, Op. 25, Nos. 1, 3 and D

and P. Nooturne, Op. 27 No. 1. Prélude, Falajor Prélude, C Share Monor Koetarna, Op. 1 No. 2 Fantassa Impropa

8 30 t 675 MIAN G RI.

8 30 t 675 MIAN G RI.

8 30 W AT RE 100K AST AND

Se a Sers, "THE ULTIMATE ISLAND" (Concluded, S.B. Jeon London

List a No.

10 0.—" THE ECHIMIAN CIRI."

(Continued). S.H from London.

11 0. These nown.

#### THURSDAY, Sept. 16th.

11 30-12.0. Consert by the Station 4 10 Attention To be

4 45 Ten-Time Concert.

J Mendows (Auto Pieco Recitar),
5.0.—Alexander Fisher (Entertainer),
5.15.—FOR THE CHILDREN

Dance Music. THE LUNDON RADIO DANCE BAND

EADIO DAMES MAND

S.H. from London

6.35. Programms S.B. from London

7.0. Weather Force and and News.

Major W. Chaiss, F.R. S. A.

Cruise in the Mart from a

(7) Algeria and M. from
Land of the Mours.

THE ROOSTERS

ARTRUS MACKNESS (Toror); SEPTINUS RUNT (Bantone), PERCY MERRIMAN

Entertainer);
WILLIAM MACK (Homorist);
OEORGE WESTELN
Planoforte and Forestor or
In Self mons from Their Reper

9 W. Wastern Park Ast

Mr REID MOIR "The Housing Per dom in Production Days." N.B. Jrom London. Libeta News.

(Continued on the next poge.)

2ZY 378 M.

### MANCHESTER PROGRAMMES.

(Continued from the previous page.)

Week Beginning September 12th.

AND RIGHE NORTH CED NO way (Violan) S.B from Londen

DANCE MUSIC. THE SAVOY BANDS SH from London

12.0. - Close down.

#### FRIDAY, Sept. 17th. \*

1 15 2 0. Pinnoforte Trio relayed into the Piccadilly Picture

Thesire. School Transmission cashing a History in Stone and P was Saxon Lorensly ro and by Coming of the Remain," by Man B. Hindshaw

Tea time Music r Don Hyden (Sule Vactor).

Music by the Station Quarlet.

Miss M. P. Aston, "Two English 5.0. Postesses.

FOR THE CHILDREN

BO. THE MAJESTA ( 17 PRITY ORCHESTRA Moss cal Director, terra i W r i re Reinson from the Hotel Magestic, St. Antica m the Bea.

West Ell Fore AST AS I NEWS.

Mr. PFRCY Selde [18, Mush ]

Ordic. S.B. from Landon

? 28 .- Programme S.B. from London. JOG WEST ER FURELAST AND

News WILLWAY, "The Life of a Fisherman," S.B. from London 134

Leon Nows.
vAR 644 S B from London 11.0. Gloss duwn.

SATURDAY, Sept. 18th.

3.30. Rand Mesic from the Sesside. Relayed from the West Eng Bandstand,

> Ti Band of the lat He THE NORTHUMBERLAND FUSILIERS

Conductor J C WINDRAM

5.0. Jean Languiore (Sc. ranc)

645 FOR THE CHILDREN

Dance Music.

THE LONDON RADIO DANCE BAND Relayed from London.

6.80. - Lancard re Reckeepers' Assoeation Bulletin.

6 52,-Boy Reguta' Local News Bul Jetan.

7.0.—Weather Forecase and News Mr. C. A. LEW18, "Sidelights on Pekin," S.B. from London.

CROPIN CROPIN interpreted by POWARD ISAACS, S.B. from London

Me F STACEY LINTOTT, Weekly Talk on Sport

BENEFAL STREET

THE STATION ORCHESTRA Conductor T H MORRISON Two Hungarian Dances By Request) .... Brakes STEPHEN WILLIAMS

(Hass In Bisitered Vale " German " Droop Not, Young Lover '

Hände

RALPH COLLIS

Entertainer).

' Bomes'' ... Westin and Lee

'Back Answers'' ... Coverdale

THE ORCHESTRA STEPHEN WILLIAMS

" Tavern Song " . . Howard Fisher " Why Shouldn's I t "

Kenning Runell

BALPH COLLIN

" Maintry of Labour " The Huesars " Weston and Lee

THE ORCHESTRA Patrol, "The Wes Macgreeger"

or Management

9.0.

FLUTE RECTTAL. " La Bondoline "

Variations sur un Thème de Mozart ...... Reynoldo Hohn
' Romanes' Finale (from Suite) (Accompanied by the Composer) Roland Revell Burrarolle . ... Catherine

Fantame Caracteristique Andersen 9 30. WEATHER FORECAST AND NEWS Sports Talk. S.B from London.

Local News. 10.Q .- VARIETY, S B from London

.0.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London

ROGRAMN

120. Close down

#### MANCHESTER NEWS.

A Symphony Concert.

ON Sunday, the Manchester Aug be heard in a Symphony Concert of special interest. Supporting the Or-chestra will be Muss Elsie Suddaby coprano) and Mr George Parker. Must Suddaby is well known to all broad-ract listeners, as well as at musical fest ones and cheese sometes all or the country, and she is recognized as an appropriate of Hac Mr George Parker was at one time a

chorister at Leeds Panah Church. The are a property of a eventually gave up he position to join the choir at Eton Cabege, Subsequently, he transferred to the Man chester Catheoral Choir, and, later,

to Westminster Abbey

2000003

Listeners who desight in bassade should listen to Mr Sydney Colthau on Monday. This artist is well known both on the radio and grantephone, but many inteners may not know that he was at one tune a lay clerk at Canterbury Catheoral.

"The Roesters."

One of the most interesting items of the week occurs on Thursday, when that famous concert party, Roosters," visite Manchester,

Edith Panyllie.

Mas Edith Penville is a rolo flautist of particular datasetion. She has appeared with Mine. Tetrazzini at Manchester in the Free Trade Hall, and she has recently become a "rodio

#### 6LV 331 M.

#### SUNDAY, September 12th.

20.6.45 Programmes S.B. from 8 0-10.35 London.

MONDAY, September 13th. 11 30 12.30 Granophous Le Recital, by Moses Baritz

-Petriago and his Orchestra relayed from the Futurus Cinema.

50.-Afternoon Topus Manain r ena

5.15 FOR THE CHILDREN

Dance Music.

BOT REET AND MONTAGUE'S 8) No HONE 5 Remyed from the

Edinburgh Café Ballroom ORCHESTRA. S.B. from Mon-

7.0 .- Programma S.B. Joon Landon 7 40 -M; ERNET ENWARDS ( BEE "): Weekly Sports

8.0-11.0.-Programme S.B. from Lon-

#### TUESDAY, September 14th.

40,-Afternoon Topics: A Talk to Women by Murie, Levy

4.15 .- R. Walter Wright (Baritone) 4 30 .- The Station Pranoforte Quartet

546. FOR THE CHILDREN. 6.0 .- The Station Pianoforte Quartet

in protect . B. from Man-

IVERPOOI

7 0-12.0.—Pringramme S B. 1 e o ni

#### WEDNESDAY, September 15th

Dance Music.

The New Graftomans Dance Orcinestro.

Retayed from the Grafton Booms. 5.15.—FOR THE CHILLREN

DOUBLET AND MONTAGLES
BYMPHONIS Recayed from the Edinburgh Café Bullyoom.

630 Pr gramme 8.B Itom Landon Roya Horticultural Society's locker in S.B. from Munches 600

70410 Programme S.B. from L. w

#### THURSDAY, September 18th.

4.0.- Harold Gee and his Orchestra, relayed from the Troom, era 15 (5-0)

5.0. Postry Readings by H C. Pear 545.-FOR THE CHILDREN

6.0.-Light Mon

6.20.—Liverpool Union of Clobs Monthly Talk. of Girls

6.35.—Programme S.B. from London, 7.40. Schor A. M. DUARTE Weeksy Spanish Lune

#### A BAND PROGRAMME.

THE SKELMERSDALE ID

TAIZE BAND
Tone to J FARRINGTON
The re The Chaph of Bag
dad

Box dea

4.0. Afternoon Topics: "Lavorpool a 10. EVELYN BURY (Soprano) Industries (4) Tobacco... Gentle Shepherd." Pergolesi " Songs My Mother Taught Me "

> \* A Buckland Singing Wickens Head \* Eriskay Love Latt \*\* Lennedy France

THE BAND Tone Poem, "Frojer die Ribelius

830. T OKRALD PEARSON (Enterfamer)

will Recount "The Voyage of Insester

The Story of Nicholas Knux of Nottingham C J. R nere THE BAND

Selection, The Barber Reemai Duck, " The Moon Hath Ramed

EVELYN BURY 'Solveng's Song
'A Spring Morning
Lone Wilson
'Oh, Tell Me N ghtingale"
Litt Lehmann ' Solverg's Song

#### Week Beginning September 12th.

T GERALD PEARSON Will Give Us a Talk on Spira Urakam Squatta,)

AE BAND

Tron ions Solo, 'The Trumpe or

Science, R. A. ROLD MOSS.
Selection, Rose Marie F oil
9 30 12.0.—Programme S.B. from

FRIDAY, September 17th.
4.0.—Gallard and his Orchestra, from
the Scale Comma.
5.0. Afternoon Topics, Jean Whiteford, "My Point of View,"
5.15.—FOR THE CHILDREN

60 .- The Station Planoforte Quartet.

THE MISSISSIE "A FAEBRITY OB BESTRA & B from Man CHECK IN

70-11.0. Programme S.B. from Low don

SATURDAY, September 14th. 40 T G. Pearson will recount a

few atories.

Dance Music. Bouclet and Mantagor's Bym-phonics, relayed from the Edin-lurgh Cole Baltroom

5.15.-FOR THE CHILDREN

Cauco Music. BOURLET AND MENTAGEES SYMPHONIS.

THE LONDON RADIA DANCE BAND Relayed from London.

7.0-12.0. Programme SiB, from Landan.

404 M. **NEWCASTLE** 

Week Beginning September 12th.

#### SUNDAY, Sept. 12th.

3 20-5.45.—Programme S.B. from Lon 45'-124

Studio Service.

The Stat on Choral Society Octob Henry Lead Us, Reavenly Father Leas to " (A. and M. Hym: \ No. 281 Beble Reading

The Detet - Anthem, " O Ye Than Love the Lord Color top land 8.30.

Re- C G. GOODLET, M A of the College Road Presbyterian

The Octet: Hynn, "Pleasar Are Thy Fourte Above" Vice ( M. No 240)

Penger The Octet: Vesper, \* The Day Thou Gavest, Lord, is Ended

The Week's Good Cause: The Hospitals' Welfare Society Appeal by Sir CIEORGE HUME. S.R. from London

90 WEATHER FORECAST AND NEWS.

DIE LIGHT ORCHESTRAL CONCERT. THE STATION ORCHESTRA

Marche Militare ..... Schubert

9.20 NORAH ALLISON (Soprano).
"My Heart That Believest " Hach
"The Jewes Song " (" Faust")
"The Jewes Song " (" Faust")

HUDSON BARNSLEY (Barisme)

"My Hope" ...laubel Ashfordi

O Lora Have Mercy" Stradella

THE OR! HESTRA.

Three English Dances .... Quiller

hree English Dances

N. AH AI I SON

W. Verdure Clad (\* The Hagele 

10.0 THE ORCHESTRA

" Prolude and Call " ( hore
Rese ") ... Norman O' \ h

And the Night Raven Sings
Herbert Be ...

HUDSON BARNSLES Blew, Blow, Thon Winter Ward Winter Barroad

THE ORCHESTRA Bengo 10.25. HUDSON BARNSLEY A Pashp of Life "

10 30 .- Close down

#### MONDAY, Sept. 13th.

40 Afternoon Topics.

4.15. Wasse in Tea Rooms Wasie from Feawak's Terrace

5.15. - FOR THE CHILDREN

Light Music. 0.0 ALEX FRYER'S ORCHESTRA

is to foun Lambon. Brigade, and Church Lads' Brigade Bade ats. S.B. from Lanut

70.-Weather Porsone and News Mr. DESMOND MACCARTH) laterary Critersm. S.B. D on

; 25. CHOPUN interpreted by FDWARD ISAACS. S.B from

7.40.—Capt.T B STOAKLEY, Model Rulewaya." S.B. from Lawlon

THE ROOSTERS CONCERT PARTY. -ARTHUR MACKNESS (Tenor). SEPTIMUS HUN1

PERCY M RE MAN (Intertainer) WILLIAM MACK

GEORGE WESTERN (Planist and Ketertainer) In Selections from the r SHE WILLIAM STATE

THE LONDON RADIO REPERTORY PLAYERS " What He Won,"

W H Witt amson.

Characters. Mr. Goy Marrier in J. Ca. C. HINHY OSCAR

Mr. Arvon (a Ri di Gentleman who exudes wear

GORDON M I - 11 Miss Fellenough NETTA W ~ A Servant WALTISE V TILLIAN The acene is a comfortably fur maked flat in which is enact at an arrowing battle of wite be-tween a conswhat blatant on honore and a keen waten journalist, to the decided advantage of the lattice.

8 45. JAMES ORIFFITHS COSIL. Largo and Allegro ..... Tartim Manuetto ...... Feera Schools E. agin a funcia Schools ..... Rerbert

THE CONCERT PARTY In Further Selections from their Reportoirs

0 30. WEATHER FORECAST AND NEWS. Prof. C. H. BFILIY, "Modern Architecture," S.B. from Lan

Local News.

DANCE MUSIC. I' ROY BUSH'S ÆOLIAN BAND, relayed from the Oxfort Galleres

11.0. Ctoss down.

#### TUESDAY, Sept. 14th.

11.30-12.30 Kitty Scene Seven Fred Franks (Violiti thear of phone Records,

4 0.-After oon Torn's

4 15,-Music from Triley's Restaurant, Buckett Street

5.16.- FOR THE CHILDREN

Dance Music. THE LONDON RADIO I ANCE BAND S H. from London

Weatern Frances: and News French Talk by M. STEPHAN, "Le Temps Qu'il Part." S.B. feom Landon

7-25.--CROPIN CROPIN interproted by PUWARD ISAACS. S.B. from

7 40.- Mr. AILEN B. WALKER \* Old St. Paneras Char. & B Jum London

THE LORD MAYOR'S Appeal for the Royal Victoria Infirmacy and Staroungton Narathroum.

MUSID AND MONOLOGUES. one actor P DWAR 2 C, As a March, "Vito" Lope

8 10. GLYN EASTMAN (Bartone)

THE ORCHESTRA Selection, "The Country Girl," Monck on

" We Sway Along" Mallingin

THE ORCHESTA.

r IsIC BLISS The Piginil of Li Fang Pu'' Suo Robmer

Parcy Edgar and Laslie Paget

THE ORCHESTRA. "La Jota Aragonesa Saint-Sobia

WEATHER FORECAST AND News

Saria, S. ov. CHE ULTIMATE
USLAND Part 9. 8 B
teas Landon Local Naws.

100. Nevocastrian Highls No 5).
"One Exesting Night " (Gordon Ltm)

DANCE WUSIC. KI PPNER'S FIVE, Directed by GE WERRY GEROER S B from London

120 Closs down

#### WEDNESDAY, Sept. 15th.

4.0.—Afternoon Topies.

115 Mean from Fowick's Ter-race Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0. GIRTRUDE JORNSON (Supreno). " Deli Vier. Non Tardar "

Ab Lo Sq ' ..... , Mozari 6 .5 ERITH PENVILLE (Flate).

. . Langer Impromptu Papilson Anderses 84. GLETRUDE JOHNSON

Before Down A Benjamin
To One Win Possed Whisting
Through the Night Armstrong Orbba

" In the Silver Montheams Card Scott

ROITH PENVILLE Seems de Ballet . . . Rougnau Sat arell } ..... E Garman

6.50. Royal Horticultural Society of

70.- WRATHER FORRCAST AND NEWS Distingue by "THE GENIL MEN IN A FLUSTIK
Can Man Keep Pace with His Inventions!"

CHOPIN interpreted by LDWARD ISAACS. S.B. from CROPIN

Fown Crying—the Barbest 1 cm of Broadcasting." SB

80 -VARIFTY & B from London

"The Montrel
"Thou Bringest Peace" | Schulert | 8 M. -"THE BOHEMIAN GIRL"
"The a Roomer" . Mondelssohn | 8 R. from London 9 30. WEATHER FORECAST

Story "THE ULTIMATE
18 AN loan SB
from andon

Linux News.

IGO.- THE BOHYMIAN CIRL" Continued, S.B from London,

IT Close wa

#### THURSDAY, Sept. 16th.

4.0. Mr T Haam, "Long Bows Ro-Lirawn .

4 15,-Muste from Comm's New Callery Restaurant

5.15.—FOR THE CHALDREN

Dance Music. THE LONDON RADIO DANCE BAND S.B. Iron Lundon

Market Prices for Fermers & H. from Lundon

6 10.—Mu sarry of Agriculture's Fort-nagatily Balletin. S.A. from ndon

7.0 -W KATLER FORECAST AND NEWS. Mr. H. MANN on To 24 of Routern How November levied and Distributed S. R. from London

CHOPIN interpreted by EDWARD ISAACS S.B. from London

40 Mes to Invertide S.B. Jours London

8 O. . Instrumental.

CECIL BAUMBR Lanoforter Noctorne in F Source Окория Major Priliade in F Major Scherzo in B Flot Minor

THE STATION 

Dame des Neu-flore Baumer Night in May Palagren · Or ave Study

Cperatit.

THE ORCIUS CHA.
Overture, "The Onligh of Bag-

BILDA VINCENT "Mimi's Song" .... Putelni
" Doll's Song" .... Offenback

THE ORCHESTRA Fantasy on Works of a id

9 16 Purg Amor HILDA VINCENT

THE ORCHESTRA March, "The Bartered Bride"

September 1 030 Western Print AST AND

Mr RFID MOIR " The Housing Problem in a constorid Days.

S.B. Jeans I was a
Local News

(Continued on the next page.)

#### 5NO 404 M.

### NEWCASTLE PROGRAMMES.

Week Beginning September 12th.

#### (Continued from the previous page,)

- 16.) FLORD'N E. HOUDING (So prano) and HARRY SOLLO-WAY (Vicen), S.B from Lon den.
- DANCE MUSIC. THE SAVOY BANDS S.H. from Lundon.
- . 2 0 .- Close down.

#### FRIDAY, Sept. 17th.

- 4.0.—Afternoon Topics.
- 4.15. Moste from Tidey's Res-taurant, Hackett Street.
- 5.5 FOR THE CHILDREN
- LOUIE BROOK and MADGE CLARK (Duets).
  - "It Is the Merry Month of May " [ (" Merric England ") E , const " Aree, O Son " . Mands C. Day
- 0.10. JUSEPH YOUNG (Viola) beherro Torantella ... Wernmuske
- 6 20. MARY HANNLY (Elecutionest).
- Our Baby " ...... Anon. 1 Farg + 10 F " Day work
- LOUIS BEOOK and MADGE CLARK.
  - "At Love's Beginning " Lehmann" "The Spider and the Fly " Segmour Smith
- MARY HANNEY
  - Papa's Letter " ....... Ano. Description of Sennichers
  - "A Foguive Slave ... . Banna

- WEATER FOR ASTANT NOW R.O. LIGHT MUSIC AND HUMOUR.

  THE STATION OR HESTRA
  Conductor EDWARD CLARK Me
- CHOFIN a spreted by ELWARD INVA S. & B. from
- 740. Mr E. LE BRETON MARTIN Tobacco oud L teracare S.B from London
- 8.0.—Programme S.R. from Landon
- WEATRER FORECAST AND NEWS Dr. WILLWAY. "The Life of a Fisherman," B.B. from Landon
- 10.0. VARLETY S.B. from London 11.0 Ciose dawn.

#### SATURDAY, Sept. 18th.

- 11 30- 12 30. Jennie Irvin (Soprano The Forster Mouth Organ Trio teramophone Records
- Miss Agnes Strong, " Surrey, the Poet
- 4.15.— Muss from Coxon s New Unitery Restaurant.
- 5.15. FOR THE CHILDREN
- Dance Music. THE LONDON RADIO DANCE BAND Relayeu Jeans Lundon
- WHATHER FORECAST AND NEWS Mr. C. A. Lib W 18, "Scheinge in on 1 cks" S. B. from L. moon
- CHOPIN interpreted by F WARD ISAA S & B from Low me
- Mr. JCEIN KENMIR, Asso

- Conductor. EDWARD (LARK Three Dances from Tom U. s.
- F KEMP JORDAN (Barteme)
  Stora the Cestarer " ... Hatton
  On Point in Pro K ...
  Jo a and Jerry and M
- Waltz, "Année" Was Il go deafer
- HERBERT LE MING
  - Entertainer.
    Musea, Sactch, "The Christen ong" Clifford Grey
- THE ORCHESTRA factorie to titcher!

  Entracte & la Guvotte " Coules ' Chanson de Pierrot" . Drujo
- F. KIMP JORDAN
  "The Wind on the Heath" Lake
  The Hour of Rest 1. Partos
- HeRRIERT LEEMING Diagest Recital, "The Brave Oi-Duke of York." Graham Squiera
  - Moson Mercogno. Note og mer Evoryte a green operation
- THE OPERESTIA Overture Marco Spads " Auber
- 0.30 WEATHER FORECAST AND NEWS Sports Talk. S.B. from London Lucai News.

#### DANGE MUSIC.

- TILLEY 8 DANCE BAND relayed from the Grand Assembly Rooms
- THE SAVOY BANDS. SB from Landon. 12 0.—Close down.

#### **NEWCASTLE NEWS.**

#### Another Noveestrian Right.

ONE EXCITING MIGHT" in the mark the fifth of the Nevocastrior Nights, on Tuesday. This is the story of a unfinight promenade, and listeness will bear of the Maharajah of Tulwai. will hear of the Manarajan of Turmor's a amonds which are lest but restored by little Mr Puppers. Necessional Nigots are certain a gibts on which mysterious taxes concerning New castic and the district are tool by Mr. Gordon Less, and most of these stories are based on true happenings.

#### Gertrude Johnson.

Moss Gertrude Jounson (sopremol, ene broadcasts from Newcoule on Weds essisy might, was been in Hawkaburn, Me bourne, Australia, the same city as Media. She made her first appearance at the age of six, suggest to an audience of \$2.00 in the Mclocurne Town Hail. When only seven tenn, she was engaged to sing Oilds in Napolato, Violette in Trucian and Neida in Faquaces, with a company which was formed to tour New Bont. Wates and Queensland, after which tour, she sang for a season in Melbourne. and more of the New Zenland. Ohen, the La ha Mass of son one engaged to many colorature rules with the British National Opera Company is its very early days, and was in the cast of the first opera to be broadcast : Britain, singing Queen of the N ght in The Mayic Flate # \*

On the same might, The Gentlemen in a Fluster" will again be heard in an interesting debate on "Can Man Keop Pace with His Inventions?"

#### 6FL 306 M.

#### SUNDAY, September 12th.

3.3 · 5 45. 8.0—10.36 Programms S.B. Irom Landon.

#### MONDAY, September 13th.

- 11 50- 12 W 4cm pt to becords (Vocal and Instrumental)
- Afternoom Topics
- remyed from the Grano Hotel FOR TRE CHILDREN

  M = 20 Interluce

  1 0 100 gapane Orcheston
- to 36-Landon

#### TUESDAY, September 14th.

- Afternoon Topics
  Tes time Music Bernard Har
  rison's Orchestra from Waish's Restaurant
  5 15. FOR THE CHILDREN
  6.0 Musical Interlude
  6 30. 12.0 Constant S B from

- 120 toganis.

#### WEDNESDAY, September 15th.

- 21 30-12 30 -Gramophone Lucture by Moses Barris.
- 4 0.—Afternoon Topics
  4 0.5.—Orchestra relayed from the Cafe
  of Mosars. T and J Roberts.
  5 15. FOR THE CHILDREN
  6 0 Massed Interlude
  6 30.—Programme 8 B. from London.

- Royal Horteultural Scelety's Bullet n
- Programme & R. from Landon.
- Musical Invertada.

#### PROGRAMMES. SHEFFIELD

- Tenna Taik " (3), by Major | E. A. GREIG (the well-known | Lawn Tenna Coarb, who is at present giving instruction in the proble parks and private clubs at Sheffield).
- 8 10-11 0 .-- f'rogramme & B. /rom

#### THURSDAY, September 16th.

- 4.0.-Aftermon Topics 4 15 .- Orrhestra relayed from the
- FOR THE CHILDREN
- 6.0 a Esteri
- 50 W a fixed

  6.30.—Programme S.B. from Zondon.

  7.40. Mr EPIC N SIMONS.

  'Rambles Romed a Library—A

  Dask with Chorus' (Conum
  Doyle; "At Villa Buhem"

  (John Galsworthy)"

  80. LEONA : it FRTS

  (Haritone,

  "The Woodpull
- - "The Wordford!" Drink to Me Caly Quilter " Bermise of You
- Ludy Ashmore DAVID MILNER (Banjo)
- Value Joyeuse", Cammeger toon Town Jambos", Portec In Honeyland', Cammeger VINCENT ARTHURS
- (Entertainer) Original
- "A Trip to Ascot"

  Beston and Lee
  In this Item two Versas and
  Chorus of "Never As Long as
  I Lave" are used)

- \* Pm a Business Man

  8 Smith A Whilm G Edwards

  0. LEONARD ROBERTS and B 30. DAVID MILNER F + 49 Songa of Arally Massa a or Le cool Groce 4 non
- \* Ma Coal Black Lady "

  8.48 DAVID MILNER

  Behave Me, 1f All Those Endear ng Young Charms " are Partie " Purted" Tout!
- Mond ? e sopt " How the Other Half Live."

#### A Play of Modern Life Sydney Sperd

- Characters. to be over of their speaking): about therty-threes
- MADGE MACMILLAN Marah (a Pawntroker and Deater in Antique Jewellery) SPARES James Trent (interested in An-
- toques, H SAUNTERS JACOBS A Hawker-

- 1 -Inside John Marsh & Shop
- 1 Inside Softh States 2 coop

  2. The same, two bours later 7 0 I' g · m m · 2 II

  1. The same, three days later 7 40.— The Harvest of hv PETRONI 1:
  huss, Kensington, W. One 8 0 12.0 I reger and month after

#### Week Beginning September 12th.

- LEONARD BOBERTS The Lazy Shepherd " ... Heats Little Miss-Over-the-Way
- The Cad " ... H Of ver 330-320 I ragramme & B. from London.

#### FRIDAY, September 17th.

- 11 30-12,30,-Gramophone Becords
- Dance Music, A Talk introductory to the School Couract on September 22nd, by Mr. G. R. Luifoot, Max.Bat., B.St.
- vit mon 9 5 Bernard Hars rison's Orchestra from Waish a
- Restauran 5 15. FOR THE CHILDREN
- M al Intolano S.B. from London.

- SATURDAY, September 18th,
  5. Trailing Manor Orchestra
  relayed from the tase of
  Mesora, T. and J. Roberts
  5. FOR THE CHILDHEN:
- 5 15. FOR THE THILDREN'S Items by the Radio Memores.
  6 0 M 5 a 10 a c 6 30. Danes Music.
  THE LONDON RADIC DANCE
- THE LONDON RADA

  PAND

  Retayed from London

  7.0 Programs Burnet of a Quiet Eye to perform the PETRONIS

  by PETRONIS

#### 11110 422 M.

#### SUNDAY, Sept. 12th.

Bymphany Concert. BYM 2. DY OR U STRA

SYM T. DY ORDER

TO P of Le

HERM R A LARRITAR S

Overtime Saled die do 73

Georgia.

Sea shony No. 8 in B Minor (Us. I A SMITH Servene

and ORCHESTRA

"Hiswathas Vision"

( ure age Taulor

THE ORCHESTRA

Webs Mass Havis Harty

Pucks Mount," Op. 20 No. 1

Howelle Howelle

DALE SMITH
Autumn" ... Munici Herber
"A Lawsuit" .. D. M Slowers
"An Old Love] (18th Contury Song Song Song R

Variations of an Original Thomas ("Emgine"), Op. 36... Elgar "Procession of the Gods to Va. halfe" ("The Rhinegold")

5 0 8 Bals of ST MARTIN IN HENRIETTA

file FELDS 8 B

gill gill a line of Level by the Res.

FATHER RONALD BNOS

OF WHITE OF A APPARENT SHE

Level News

D 15 — Proper of S. B. from London

10.35 (appear Close news)

#### MONDAY, Sept. 13th.

THE WIRFLESS QUARTET JOHN COURTNEY (Tenor).

Afternoon Tents
FOR THE CHILDREN
A see as Names Company Compesi-0.0 0.2 H

Weather Forecast for Far the ce

ALEX FRYER'S ORCHESTRA 8 B from London

7.0 - WEATHER FOREGAST AND NEWS DESMOND MACCARTHY Mr Literary Crincism. S.H from

CHOPIN interpreted by

P 7 8 R AND ROLL CO. P 7 8 o Mass Rock The Home of the Cannot S 2 from Edinburgh

PROPERTY AND A LEGISLA PROGRAMME.
THE STATION ORCHESTRA Conducted by HERBERT A. CARRUTHERS. Overture, "The Fary Lake

9 25.

Selection San Toy", Jones

EVA SPARKES (Controlle)

Negro Spiritusls

"I Stood on de Rebbet of
Jordan"; "Nobedy Knows
the Trouble I've Seen."

" Mighty Lak a Rose" News " It's Quest Down Hern Belle " Big Lady Moon"

THE ORI HENTRA Suito,

Ippointed Ivanov

### GLASGOW PROGRAMMES.

\* Is Cinquestans"

Gabriel Marie

EVA SPARALS.

"Homog"... Teresa del Riego
'An Eriskoy Love LBt'

M Kerinedy Fraser
'The Binia Ung all

Connighty Clarke

When Song as Sweet " So a Stour

THE ORCHESTRA Whirl of the Walte". Loucke " Funeral Morets of an Elephut

WEST TRY STATES NEWS Prof. C. H. BESLLY "Mworn Architecture." & B. from BB. from Lordan

10.0.-YARHETY & B from London .10.-(Base dawn

#### TUESDAY, Sept. 14th.

11:20-12:30,--Midday Transcussion Strondenat to Senons Vr. J. Vis back Druck of Masse

The Dansant, THE PLAZA BAND relayed from the Plaza

5.0.—Afternoon Top or

5.16. FOR THE CHILDREN Mas Jean Rankine (Hinkey Internat dant bases

Meanage Paperus, out Far

Dance Music. 6.15 TH JANDON RADIO DAM E BAND S B from Lance

WEATHER FORRY AST AND NEWS French Talk by M. STIT IN "La Temps Qu'n Fact," SH from Landon

CHOTA I Protet IN EDWARD ISAACS. 6.B from Landon

M medpal Talk by Mr ALEX WALKER, Cay Assessor.

8.0. - Programme S B from Landon.

WEATHER FORECAST AND NEWS Serial Story, "THE ULTIMATE, ISLAND" (Part IV) & B. from London. Local News

10.0,—GEOFFREY OWYTHER and MABEL CONSTANLINGS & B. from London

8.0 THE PLAZA TAND Por ed from the Face

RELTNOON STYLE CLOSK V P SR S.B. from som or

12.0.-Close down

#### WEDNESDAY, Sept. 15th.

Broadcast to Schools

M. Albert le Grip, B.A., L.L.B., O A., France -Frof. R. S. Rait, C.B.E., LL.D., M.A., "British History—The Merry Monarch."

3.45.-Blusseal Items to Schools.

SEE THE WIRELESS QUARTET Overture, "Fiermbras" Schaberi Mosaque en Rosani's Works

Hungarian Bhapaody, No. 1 Local :

THE ROOST INS ARPHUR WACKNESS (Tenor). SEPTIMUS HUNT (Baritone).

PERCY M BRIMAN

WILLIAM MACK (Humons GEORGE WESTERN (Figuret and Entertainer). In Selections from their Repertoire.

OR THE CHILDREN . Tho. Rectify, with the aid of Aurice and the Uncles, will provide a special Chadrens

6.0-6.2. Weather Forecast for Far

Light Music. ALEX PRYFITS ORCHESTRA S.B. from London

6 50 The Orchestra retayed from Landon

WEATHER FORECAST AND NEWS Mr. J. EUG-LESTON, "A Day In a Signaman's Lale," S.S. from London.

OHOPIN interpreted by ED-WARD ISAACS. S.B. from

7 35 - Town Caving the Factor Read of Broadcasting, S.B. from London 8.0. VARAPTY S.B. from London 8.30 - 1 10 501 M.AN GIRL. S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.B. from London 8.30 - 1 10 501 M.AN GIRL S.

WEATHER FORETAST AND NY WAS STREET STREET, O'THE ULTIMATE. ISLAND" (Concluded, & D. Drom Gowdon

OR BOOM-MIAN CIRL (Contanued). S.B. from London

.1 9.-Close down.

#### THURSDAY, Sept. 16th.

3 20.—Broadcast to Schools A Parry Gunn in Short Scenes Scene Shakespears, "The Tun.

Musical Moments. THE WIRELESS QUARTET GLYN EASTMAN (Bantone

Afternoon Topics: Mr Konnedy Sugar at, M \ "The Cave \ \ \ \ \ \ \ A. laya."

5.5 by March M. M. L. Locta For Samp Task

6.0-6.2 Westner Forecast for Parmers.

6 15 Dance Mesie, THE LONDON RADIO S.B from London.

6 35. Market Prices for Farmors. S.B. from Landon

6.40. Minutey of Agriculture Fort-nightly Bulletin. S.B. from Lowign

WEATURE PORECAST ARE NEWS. Mr. L. CANS (Chief Editor of Houters Bow Nows is Collected and Distributed, S.B. from London.

7.25.—CHOPIN interpreted by ED-WARD ISAACS. & B. from

740 -Mr PERCY GORDON · This I woming's Programmie.

#### Week Beginning September 12th.

INSTRUMENTAL CONCERT.

THE STATION
SYMETON IN CONTROL OF STEA
Conductor in
I Rift I A CY . HELS.
Overture, "The Bartered Bride"

LEEF POUSESCHE (Pinnoforto) and OR: MESIRA Concerto an F. Menor, Opus 93

Allogro Theme and Large va (Andantino tranguillo).

THE ORCHESTRA.
Suito No. 4, " Mozartina." Op. 81
Tehackoosky

I LEF POUISHNOFF Budy to A Flac Major . . . Live Гинен

THE ORCHESTRA
Overture, "The Marry Wives of
Windage", ..... Mendage

9 30. WEATHER FOREFAST AND NEWS.
Mr RFID MOIR "The Housing Problem in Prohistoric Days." S.B. from London. Local Nows

10.0.—FLORI-NCE ROLDING (Sopreno) and HARRY SOLLO-WAY (Violin). S.B. from London.

DANCE MUSIC THE BAVOY BANDS. S.B. from London.

12,0. (Tose down.

#### FRIDAY, Sept. 17th.

21 30- 12 30 Manday Transports on

Breadenst to Schoole 3 '0.-- Mr. Hugh G. Breman, M A., 'Rossan Fock Tues

3.32. M Albert le Grip. B.A., LL.B., G 4. " Fres "

3.45 Massess Return to Behools

155. THE WIRELESS QUARTER DOROTHY PUGE 45 march

5 t. -Alternoon Tonics. 5 FOR THE CHILDREY

80 0.2 - Wouther Forecast for Far-DOUBLE.

Orchaptral Mosic. FRANK WESTFIELD'S ORCHISTRA & H. from Landon.

70.—Weather Foret and News Mr PLRJY St'HOLES, Moste Critic, S.B from London

7 25.—CHOPIN interpreted by ED. WARD ISAACS. S.B. from La naon

740.-Prof. W G R. PATERSON. " Agriculture.

MUSIC AND A PLAY. GERTRU DE JOHNSON

"A Rightand Law My
Love Was Born"

John Ar right My I

"I'm Owre Young to dismat
Marry Yet"

8.15. EDITH PENVILLE (Flute). "L'Egyptienne" Rameau 1383 , 33

ate Reland Revell 

(Continued on the next page.)

Week Beginning

September 12th.

5SC 422 M.

### GLASGOW PROGRAMMES.

(Continued from the previous page.)

THE LONDON RAPIO REPERTORY LAYERS

> A Ope-Act Play by Leasure Thornber Characters.

Rence (Wife of Signed Maketa) I FIX LLIS PANITAGE Acra Her Mand

EGGY ROBREWITH Ste John Fergusin to Noted Abrustt PERCY RHODES Signed Nucles of Famous Violusist, IF MAY OSCAR The scene is a comfortably ins-oscool drawing room of a

mote Downland cettage, about four o clock on a mid-winter afternoon. From an overbead room comes the sound of a violin player, practising exer-est and metadics alternately to the not say is unforted a wend segond connected with the old woman and the stronge

and the ling infilment of the story in modern days

RIKUDE JUHASON

Before Dawn "Arthur Benjamen"
"See Ludaby ".... Refer Eden
"The Nightward Rowland Farry

The Westerman

FUITH PENVILLE.

Reported Havenne ". Rough a

Le port, Direction

Page Tarina de la Premiorita de la Constantia \* Rondo a la Tarast E / Jane

WHATHER FORES AST AND AKWS.

F. WILLWAY 'The Life of a Fisherman, 'S.B. from London.

10.0 .- VARIETY S.B. from London.

THE WIRELESS QUARTET States, "From the Semonn Isles

Star of the but I Dream of a Garden of H Labr " Cypean Night Song When Spring Comes to |

THE QUARTET Concert Value, "Water the Cit ross Broom" The Straues Fadrace I as a result of the Cit ross Broom The Cit ross of the Cit ross of

Hawm an Serenace. In the MeLeon

SAMUEL FIRMING

Swort same Souge Clos.

Torong

VI on Burwell

Outer IA 1 June Huclani "Al a Bar well )

H.M. Queen I handstone

5.6 - Alternoon Topics

5.15.-FOR THE CHILI REN 6 ( 6.2) Was her Forecast

Farmers. Table Budge

THE LONDON RADIO Re out from London.

SATURDAY, Sept. 18th. 7.0.—Weaters by no arr and News Mr. C. A. LPW IS, "Sieleights on Pokin." S.B. from London.

CHOPIN Interpreted by FDWARD ISAACS, & B from Levelou

Scotheli Loche Sories (Lanark Renfrewelars) by Mr FRED. ERICK MORT, M.A.,

Planoterte Recital

CECUL BALMER. Studies, N s. 1. Op. As and S. Op. 25 Valsum F Sharp Major Buliano in A. Flat. Major Univotto and Musetto

Value in E Figh Major Lenormond Improvements, No. 2......... Grieg Study, "Mignenno" Percy Pitt Right to Party 1988. Verd. Lief

Onnce Mutic. LAN STAM ILB

STATION ORCHESTRA In a Selection from the Lagest Donces and Vocal Numbers.

9 30. -- WEATHER EGREE ART AND NEWS Mr. A. J. BAKER, "Mr. -Carong." Local News.

for 10 0 .- VARIETY & B. from Lon. a

DANCE MUSIC.

THE SAVOY BANDS S.B. from London. 112.0. Close down.

GLASGOW NEWS.

Two Concerts by the Station Orchestes.

ON Runday afternoon a 8 ruphony Concert will be given by the Station Symphony Orchestra. One of the purces to be purced at Harders Water Muser. In the prignal, there are 21 novements, and Sir Ramilton Barty, the distinguished conductor he Heile Orenestra, has selected anx of the most attractive for the present arrangement. Elgar's Variations for Orchestra, Eugena, is well pained. The composet talk is that "another and larger" thems, which is never heard, "goes with" the theme that is

aun bie "The Bartered Bride." On Thorsday the Stat on Symphony there is a solutified by Mr. Herbert is no been, will play at an opening to the "Interpret tal Concept" the Overture to Singtons a opening to the "Interpret all Concepts, The Impreed Brids, une of the conbeautiful of modern companies. The music of The Borteria Brids in the conbeautiful of modern companies. characteristic and original throughout, but the soles and "Connects" of or or was widely known in Figure 1 by an the first presentation at Covent Careful in 1895.

Themes from Mozart.

Themes from Mozar).

Thankovsky's orrhestral suites are smoog his most popular works, and in them his masterly orrhestration appears very clearly. The Fearth Suite, Mozarians, to be played by the Symphony Grobestra, is constructed upon themes from Mozaria works, and is accord for a small orthoster.

again themes from a most orchestra.

The Concert will combate with the Overture to The Merry Wives of

Week Beginning

2EH 328 M.

#### PROGRAMMES. EDINBURGH

SUNDAY, September 12th. 3 30-5.46 (approx., Programme & B.

6 15, 77040 Bells of St Cathbert s.

6.30-8.0. Evening Service

relayed from St Cutabert's Porish Church.

The Rev E C MOULSTON,
B.D.,
of St Serf's Parish Church,
Complain to His Green The
Lord High Commissioner

8 55-10.35. - Programms S.B., from
London Lundon.

MONDAY, September 13th.

11 35 1, 50 4 tamapea in Language 3.0. The Station Panofurte Quarter

Potrick Thomson's Orch FOR THE CHILDREN

6.0. Masteal Interlude and Masteal Interlude and Masteal Interlude and Masteal Betty Gould (September 240 - Mr. H. MOHTIMER BATTEN, F.Z.S. 100 Pt. Rock-the Home of the Garant. 11

8.0-11 0.- Programme & B.

TUESDAY, September 14th

3.0. -The Station Pransforte Quartet 4.0. Afternoon Talk.

4 15.

Dance Music. LEON WHITING and bis from the Donedin Passet de Daring.

FOR THE CHILDREN 6.35. First Free 6.00 M incal Interiode. 6.30. Programme 8.8 from Landon

9.0. . A PROGRAMME OF

STRING ENSEMBLE WALDO CHANN N

l'etite Suite de 1 meet

VIDA VALLANCE Down the Vale

There's a La.

M. Ison's a Sameraga
WALDO CHANNON
Solo Vision)
Londondevry Air

8 36. BERN ARD SILVERSTON

Gavotto Gavotto . . . . . . Gossen Barrarolla - Okenburk To a Wild Ross" MarDandl Two Spanish Dances Monkowski VIDA VALLANCE, Down in the Forest

Landon Royald Where My Caraoun Has Resend + Lake

Rer od "
My Am Folk"

WALDO CHANNON Liebesfreuit - . . . .

920 REBNARD SILVERSTON In further Selections.

Programme S.B from [40.—Afternoon Task dan 415. The Statum Proposerts Quar-Lundan

WEDNESDAY, September 15th. Schools Transpission: Made-n sel - Ida Parat, "French-Mode-

4.5. FR THE H LUREN Charlespacens.

ort ap T al r 60 - A mich. Internale

NCE 6.30 - Programme S B from Land a
6.40 Russia of Young Proposit

Mr. J. S. Chiaholm : Borta-caltural Bulletin FA 6.50 70110 leaguemer 8B from

London

THURSDAY, September 15th. 11 50-12 50. Gramophune Records 3.0,—The Station Pumpforts Quar

Afternoon Ta k
-Patrick Thomson a Orchestra Harmone)
In Selections from his Repertors.
STRING ENSEMBLE,

15. Patrick Thomson a Orci
5.15.—POR THE CHILDREN
6.0. Musical Interlude
6.0. Musical Interlude

b.35.—Programme S.B. from London 740—Mr. PERCY (OORDON) This Evening a Programme 5.B. from Glasgen B.O.—Programme S.B. from Glasgon 9.30.—Programme S.B. from Glasgon

DANCE MUSIC. 10.30-12.0.

JEFFRIES and by RIALTO ORCHESTRA From the Marine Gardens, Partonedo

FRIDAY, September 17th, Special Trans of Mr. John Lang ' Maners of Scot had-(1) The Romans." 3 50

September 12th.

FOR THE CHILDREN

Musical Interlude. 6 % 11 0, Programme S.R. from London.

SATURDAY, September 18th. Dance Music.

The Band of the Palars de Dam 4:0.—Mr W.Jiam Gow M.A., "T Re ort par rous

Dance Music (Continued). 5 15 - FOR THE CRITDREN 5.0 - Musical Interlance

6,30. Dance Music. THE LONDON RADIO DANCE BAND

Reloyed from Loudon.
7 0-12.0 -Programme 8 B. Jeom Loanton.

EDINBURGH NEWS.

The proposition of the same up astirely of compositions which have been in their time widely popular among all classes. Moss Vida Vallance, among all classes. Mass Vida Vallance, whose interophone performances are always welcome in Edinburgh, will amy, and Mr. Walds Charmon will may violin solors of a popular nature will also lead a Strink Ensemble in the performances of other well-known favouries. On the same reason, Mr. Hernard Silventon charton in making his first americance. (one) is making his first appearance in our evening programmes, and will contribute two groups of popular songs.

#### 2BD 495 ML

#### SUNDAY, Sept. 12th.

Orchestral Concert Cadacted to SA TER BENSON Comment And Washington to A Sa Washington to

Shall Cao Lor Arto, But was Maria May Abide

"Choras of Form Vacas WALTER BRIDE to to send observed Taylor

THE STATION STRING QUARTAL Quartal Quartal

44 S.D. a BY THE ORCHESTRA Synthony in B Minor Late

WALTER IRVINE O standill by

TH. Use h STRA

Grurch Service.
Resayed from the
West United Free Charela Prescher
The Rev Professor
J A. SELRIL, D.D.,
of UF Church College.

ARTHUR COLLINGWOOD,

FRCO
In rad actory Vo. actary, "Largo
The New World Symptony"

Introit, "Biessed Angel Spirits Peron III. (Tune, 'St Stephen').

Prayer
Hymn, "Come, Holy Ghost, Our p
Souls Instant Trans A Hymn
tury, No. 136

Barner D Hory Spirit, Come, O 42. Laure

Prayer Event. 'Rest of the Weart Church Hymnary, No. 129,

Press vinta "The Sun Decrees Church Hymmary, No 360 Hymn.

Benediction Sevenford Amen (Church Hyrathe ping V is are. I to duction and Alegro F F Eache

9.0.—WEATHER FORECAST AND NEWS. Local News.

9 16 .- Programma S B. from Landon. 10.35 (approx.).—Class down.

#### MONDAY, Sept. 13th.

11 6-12.0.—Gramophone Records,

Dance Music. ALBERT LEMAIRE AND HIS LEV AND OHIO GOODLESTEEL Relayed from the New Polons de Danse.

4 15.—Afternoon Topic: Mary A. J.

4 30. DANCE MCSIC (Continued).
6.15.—FOR THE CRILDREN
Music by the Witeless Orchestra. 6.0. Buy Scouts' News Bu lotin. 6.15. Girl Guides' News Builet n.

### PROGRAMMES.

ORCHESTRA, relayed from the Jectme Theatre

70 - Weathers Forecast and News Mr. DESMOND MacCARTHY Laterary Criticisms. S.B. from

CHOPIN interproted by FIDWARD ISAACS S.B. from Sas.

Mr H MORTIMUR BATT N F Z.S., "The Rass Bock D Home of the Galact N from Edmburgh

#### LECTURE RECITAL, British Musical Art,

Mrs. A M. He NEFRSON. Mr. A. M. RENDERSON

Point Sides Byd Ar n Crist Minor on)

a Cr. . 1 Dass Sarabando e H , Purcelo Memor Manuel and Major

Songs : Tell Me, Gentie Shepherd " Boyce I oder the Greenwood Tree

Acue

Prano 8 to Concente to J. Major ) William 1 J. Greens Gavatto in H. Flat. ] Arms Gigue in G Major .

Songs t " The Willow Song (" Othello

" Shepherd's Cradle Bong "

" The Pihroch " ..... Stanford Pano Solos Card Scott

" Romance " "Fand Dance" More and 5.15. FOR THE CHILDRIN

Bercaush !! Francis O. Scott

Songs from "When Wa Were Very Young By A. A. Milnel Fracer Son son By requests

9 30 Weather Fort and AND News Prof. C. H. REILLY, "Modern Architecture," S B from Lon-

Lorn News. 10.0.—VARIETY. S.B. from London 11:0 .- Close down.

#### TUESDAY, Sept. 14th.

Afternoon Topics
THE STATION ORCHESTRA.
CARRIE ANDERSON

5. FOR THE CHALDREN. THE LONDON OF 5A. 10

ANCE DAND
ANCE DAND
Sh. von London
WEATHER FORECAST AND NEWS.
French Talk by M, STEPHAN
Lo Temps Qu'il Fait Sh.

from London.
-CHOPIN interpreted by
EDWARD 18AACS. S.B. from London

40. Ar of DOUGLAS THOMSON The Dr. ect. is some

INSTRUMENTAL. True to B Major, Op 8 Brakens
Adegro Con Brac. Scherze
Allegro Mosto; Adagio,
Allegro Mosto; Adagio, Allegro,

CRO.—STEADMAN'S SYMPHONY 8 DO. THE STATION ORCHESTRA:

Conducted by WALTER BENSON I' for a susfrain "The Bartered Police; Furiant; Dance of He Co.

f avoito from " h ar m THE TRIO Pluntasie in C M ope Thomas Bridge Allegra Maderato Ma Con Fuo Andanto Con Mil o Espressivo : Allegra Scher

#### THE ROOSTERS CONCERT PARTY.

ARTHUR MA KNESS (Tener) SEPTIMUS BUNT Baritonel PERCY MERRIMAN

WILITAWM K more to ECO. CO. S. W. F. T. R.S. 9 to War safe agrand New

Normal State AFFAND News Sonal Story "THE ULTIMATE ISLAND" Part 4 SH from London

0.0. THE ROOSTERS (Continued)

#### DANCE MUSIC. KETTNI R 8 FIVE

Irrected by Genyraes Gelder S.H. from London 20.-Close down.

#### WEDNESDAY, Sept. 15th.

3,45. Steedman's Symphony Orches tra, relayed from the Electric Toentre

Pro retayed from the Electric Thestre

5.0.—Afternoon Tope Mrs. G. Pirie, Looking Smart on Little

#### Light Music. 6.0.

ALFX FRYER'S ORCHFETRA
SH from London
OSTFADMAN S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.

WEATHLE POHE A TASE NEWS Me of A C PASTON A LAN A & Supple and a 1 fg. S. B. 350 from London

EDWARD ISAACS. S.R. from Lunden

Song Recitat GLYN EASTMAN (Baritons, Dreep Not, Young Lover' Handel

Quiller

8.0.-VARIETY S.B. Joom London

8 30.—"THE BONEMIAN GIRL
S B. from London
9 30. Weather Forscart and News.
Serial Story, "THE LLTIMATE,
SLAND" (Conclused). S.A. from London.

10.0.— THE BOLE MIAN GIRI (Continued), S.B. from Landon, 11 0. -Close down.

#### THURSDAY, Sept. 16th.

Augus "Sidong" is on Ou. Scotter Souge."

#### Week Beginning September 12th.

THE RADIO DANCE

Treme by ALEX MADISKY.
F SSATTIE (Tenor).
FOR THE CHILDR'N

#### Dance Music.

TI E LONDON RATIO DANCE BAND S. B. from Londo

6 30. BANCE MUSIC (Continued).
8 B from London.

6.35.- Market Prices for Pormers.

S.B. from London Ministry of April Store Fort high dy Bulletin. S.B. from

. 0 .- Weatable Forecast and News Mr. H. JEANS (Chief Editor of Reuters): "How News in Colsected and Distributed.

from Lenson
CHOUN interpreted by
EDWARD ISAACS. S.B. from London.

M was worde SH. from

#### SCOTTISH HOUR.

NEIL McLe-AN (Tenor)

#### A Recital of Mebridean Sungs.

Is a d M I are. She a he Name on to Deep Blue Sky Eashmul a Gadey '

ary Kennely-Fracer

Write the larger Lab to asked Sheet was a larger Lab to be asked Sheet was a larger Lab to be asked Sheet was a larger Lab to Bong "; "An Isan a H ribon den

arr Kennedy France

THE LOYDON RADIO PLAYERS

present

"An Elder of the Kirk," 6v Alan Mucbah.

f hardelets Magne Anderson (Suster to Tam-mon) — ANN STEPHLASON Tammes Anderson (An Elder o' the Auld Kirk)
ALAN WACBETH

Tom (His Son)

Tom (His Son)

ADAN MACDINELL

Mollie (A Magical Cornedy Star)

PHYLLIS PANTIMA

The amusing history of how a

Scots refer received the way

of his son's wedding to an actives. and the strategy which caused him to be eventually reconciled to the fact

The Scene is the kitchen-sattingroom to not then hard soon a cottage on a supplier afternoon. lay the tea cable as the clock

GERTRUDE JOHNSON

(Soprana). As so Catego Ramsas, D. 161 ")
(With ORCH STRA)
The Dave Bong Mount THE CACHESTRA
Pro C S are de Courset "
Coleralge Taglor
Coleralge Taglor
Coleralge Taglor
Coleralge Taglor
Coleralge Taglor

Caprice de Kanette, Demande et Reponse, Un Sonnet d'Amour; La Tarantelle Tre-

GREEN BUDE JOHNSON and ORCHESTRA "Solvenc's Song" .

(Continued on the next page )

#### 2BD 495 M.

### ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Problem in Prehastorie Emys. S.B from Landon. Ltn - N. we

Recitat

FOITH PENVILLE (Flate). |70. Bourges in B Minor

Back Joana m " Sobrecticeling Pro-Annerson

Ak mesko " Scene de Bahet " Rangmor \* Roudo a la Tarantelle \*

E De Jong

DANCE MUSIC. THE SAVOY BANDS. 12 0 .- Close down.

#### FRIDAY, Sept. 17th.

Transa awar to Schools
Mr W llan Swanson, F R.C O Notes Were Discovered." He w

40 Manon Interiorie 4.0. - Mrs. Trail, " tatatouship (...

4 16. THE STATION ORCHESTRA ALEX SCOTT (Bortons) 5.16.—FOR T.JE CHILDREN, CL. drens Corner, relayed from

Lev Charles E. Fonder, A verse I also as The year of

Why we did no assessed News 18 45 - Farmers' Advise for a Mr Ri ID Maille ' The House of by Mr Don G Marco, Mr. 11 Se

6 26.—Agricultural Notes 6 30.—STEA, MAN S.—BYMPH INY ORUHESTRA, relayed from the Electric Theatre-

WEATHER FOREGART AND NEWS

IT PLRY SCHOOLS. M.
Critic. S.B. from London.
CAOPIN LAND ON Y
EDWARD ISSACS. S.B.

from Landon W. PF FA CRAIGMAIN \* Foot as Tenne

OLD FAVOURITES.

THE STATION OR HESTRA
CONTESTOR WILL THE STATE
Has a Magnetic and the state
A. M. Richtell Take
'An Old Garden." Hope Templa
When Dull Care. Long Wilson ent to \* In Summer-tome to

Oroham Peet 111E ORCHESTISA Selection, "Luise Time"

Meiodious Memories . Finch

ALEX MACG PA OR
May Brange Accordence
"After Water"
"To Muser" 25. "To Muse Muse S go r

Lieu onderey Air ove O Conner Marca , & J.

#### Take 191 Length

CECTL BAUNG R.

Preliale in B Flat Major . . Hander . Bosrigit.

Novelette, No. 7 School of Schurze in B Flat Minor Chapin Meiadie ........ Rachmaninae

Puck Greg Ranpsodie in O Majar Dohwonga Wearmen Forecast and News. Dr. WILLWAY The Late of a Local Name
10.6. -VARIETY. E.B. from London.

11 0 .- Close down

#### SATURDAY, Sept. 18th.

3 45.—Mrs. J. W. H. Trail, "A Vagabond Through the Cen-tories in Aberdson" (2) 4 \* THE STATION ORCHESTRA

MYRA McLEOD (Seprenc) FOR THE CHILDREN 5.15.—FOR

'Chudren's Corner' rea of from the League of Nat cos Pair, Music Had.

Dance Music.
THE LONDON RADIO
DANCE BAND Relayed from London

Western P of AST and News Mr. C. A. LEWIS, "Sidengles Felun," S.B. from London 5. CHOPIN interpreted by EDWARD ISAACS. & B.

from London 46. Ser W. J.JAM BRACG. 8 B from London

CHORAL CONCERT. Relayed from the League of Nations Fair, Music

THE STATION ORCHESTRA Conductor,
WALTER B. NSON
March, 'Viscount Nelson' Zende
March, "Hangerian Patrol Week Beginning September 12th.

HALL RUSSFILS MALE VOICE CHOIR

Conductor, G. A. 18 st s.
"John Peel " are Percy Fisteher
"The Bonnio Earl o' Moray "

art. A Moff if "The Miller's Daughter

**Poherion** " Lattle Tommy " T C. Macy

"Stepland High" Wagner
"Melodic Caprics" Wagner
"The CHOIR
"Creat on a H Reofencer
"The I grans Chorts To as a master
"The Legencer Figure Region

As xar Jer THE ON HEATH Of Section THE CHOIR.

"Loch Leven Love Lament" Roberton

"Turn Ye To Mo" .... Baideo
THF OR: RESTRA.
"The Swing o' the Kith" Euring
THE CHOIP

"Good Morning, Ladies All."

W. T. Branches and 20 04 

WEATHER FORECAST AND NEWS. Sports Talk S.B from London, Local News

19 0. VARIETY. & B. fram London.

DANCE MUSIC. Fire SAVOY BANDS. S B from London

2 0 .- Close down.

#### 2DE 315 M.

transgout.

5 30.5 48. FrogrammeS B. from London
8 0. Bells of St. Martin in the
Flectio, S B from London
8 today Banda 1. The Lord is the St.
Tank 1. Orl. agion
1. The Lord is the St.

Hymn 219 (C.H.), The King of I are My Shepherd In C. L.
Domains Regit Me P.
Scripture Reading John E. 148
Address by the Rev. DAV10
THOM Lister Rese.
Un. 1 for thin h
Hymn 237 (C.H.), Let d. h near
Light " (Tune Sandan

Vester, 'Grant Us Thy Peace.'
The Praise will be led by the
I hoir of Loches East U F

8.55.10.35 (approx ) —Programme S.B. from Landon.

MONDAY, September 13th.

Bestanrant Alusic from Draf-fen's, under the Direction of

5 C. The Rev R. F. V Scatt

"Lamping the Reventer"

5 15.—FOR THE CHILDREN,

6 C. W. o. d. 1 \*\* relow

6 30.—Programme S.B. from London

7 40.—Mr. T. DELCATY DUNA,

"The Past in the Present—
Church Corposition."

8 th 11 2 ... Programme S.B. from Low.

\$ 9-11 Q .- Programme S.B from Lon-

#### PROGRAMMES. DUNDEE

SUNDAY, September 12th. TUESDAY, September 14th.
3.30-5.30 Programma S.B from 11 50 12 50. Rectain of New trans. prione Records

ledge Bella Mascal Drector
Anna Fraser (Contrals:
Mass Gerando Fo. 1
Chatsaux of the Love 1
FoB THE CHILDREN

n O N a a 1 con to TO S N a a n a S to t one I a 4FOW

WEDNESDAY, September 15th.

O La Scala Organism F Rout
ledge Bell, Masical Director

4 30. - Nell's Slaven (Soprano 5 0. - The Rev. H. Augus W. Laun-son, "The Etterick Shepherd FOR THE CHILDREN

Musical Inter ude 6 30 11 0,-Programme S.B. from Low

THURSDAY, September 18th

11 30 12 30. Rec sal of New Gramo-

phone Records Resonancent Masso from Draf-fen's, under the Direction of John Read.

5.0.—Afternoon Topic 5.15. FOR THE CHILDREN

6.0.-Munical Interlude 6.30 Programme 8.B. from London.

A LADIES' EVENING.
.ADYS LAMOND (Suprasu)
Flower Bong " (" Faust ")

"Romanza e Scena" ("Caya.
er a Ross scana" Mascagai
er Vilanelle" ..., ... dei Acqua

912. RAY ORM KDE (Received) Aren's Mes Funny?" Bertoon Ach! I Dun No

Ach! I Dans No

Percy French
Hobbies " ... A Buckhend
8 92 Enla G. D LEE (Contrass.
Durkness and Morbing
W.F. Hurlstone.
Sapphic Ode" ... Braken.
"Knowest Thou That Dans
Land" ("Mapen") ... Fhomes
14 MARY Med MILLER (Value
Deux Aces Ceiebres

Purcell, mr. Landbert

U d French Dances 'Mora Mara s

Ma & A Gavorts Mazart
OI ADYS LAMOND
"One Morning Very Rarly"

"Oh Lovely Night" Sanderson Landon Booold
Big Lady bloon
Cheridge Toylor

The Lorde Damosel | Iron Novello | RAY ORMONDE

" The Home of the Faires" Lottle Jean " . Buyers Hucell "Fabing Party" ... J. W. Mdey Ecclin Gors to a Bassar'

"Now Blemm the Crimson Petal"

Rechne Gors to a Barnar"

L. Foul |
S.O.—John L. Peters, "The Cornors on the Commonpaces" (5)

A. L. FOR THE CHILDREN,

6.15.—Dunder Spects To be
6.15.—Programme S.B. from Beligat
9.30-12.0. Programme S.B. from London
19.30-12.0. Programme S.B. from London

Roger Quater

#### Week Beginning September 12th.

0 19 MARY Med. MILLER

Variations on a Theme by Corelli Factor Reculer " Roomage "

9 30.70 f of non 8 B trem

FRIDAY, September 17th.

5.50. La Stata Orchestra F Rout-leage Bell Musical Director 4.30.—John Carrie (Tenor) 5.0. Mr W Percival Westuli, F.L.S.;

To Go or my of the Swa

NOR THE CHILDREN 15 to A law for an Missing for an

1. rd Provost High on "Dundee 8 rapping Week 6.30.—Programme S.B. from London 7 40.—Programme S.B. from Georgow, 9.30-11.0.—Programme S.B. from Lon stights.

SATURDAY, September 16th

4.0. Restaurant Music from Draf fee's, under the Direct on of John Reid

#### 2BE 440 M.

#### SUNDAY, Sept. 12th.

3 30-5 (5 Tragramme SB from

8.0. ST MARTIN IN THE FIFLDS.

The Wassesser was The Loss to Wassesser War South All peel by Sir GEORGE HUME. B from London

B.O. - WEATHER FORECAST AND NEWS Local News

p c / represente S le from London

#### MONDAY, Sept. 13th.

4.18, -Afternoon Topics Mrs. Liebert, but and Crafts-(2) Hatta 7.40.

Tas CR IN LORDS of By Hall About About About Boards of B from

7.40

t STOARL Y Mades

Orehestral and Vocal.

Till the L STOAR

Over the Board one of the MAN

A Best boy R h Woodman O Men too the Point Haughes ("When All Was Young" ("Paust")

Gounod

Morning Hymn" Henschel

I G HFSTRA
Bagaton I. Iteland
III DA SLYMOUR
Austine Song "... Martin Show
"Sing Break Into Song"
Multipar n
Far House of Joy "... Quitter
THE BELFAST RADIO
(\*\*LAYERS\*\*)

"The Riving of the Moon" by Lady Gergory

Presented by H. RICHARD BAYWARD.

A Rouged Man
H RICHARD HAYWARD

A Police Screent

MUS STIWART

Policeman B. JACK GAVIN

Policeman X J R. MAGEEAN Policeman X J K, MAGEEAN Imagine the quay of a small harbour in Ireland. There are harrels, fish-boxes and odd things lying about. The two young policemen enery brushes and a pot of paste and the pergount directs them in sticking the posters that he carries. It is very still. The moon makes pale lights and deep eers

Suite, "La Fena" ... Lacond
Weather to the Acc and News.
Prof. C. H. REILLY, Materia
Architecture," S.B from Landon.

Local News VARIETY S.B from London. 11 0. - Close down.

### BELFAST PROGRAMMES.

#### TUESDAY, Sept. 14th.

4.15 .- Alternoon Topies : Mr. James Sewart : Prose Reading

The Breast risk of Quarter. 5 30 FOR HE | LIMEN

#### Dance Music

THE LONDON RADIO DANCE. BAN1 S.B from Lundon

70.—Weather Formast and News From Talk by M STIPHAN Le Temps Qu'il Fait." SH

from London
(HOPIN interpreted by EDWARDISAACS, SB from Landing

Mr. ALUEN S. WALKER

of St. Parents Ten

S. B. from Lead of

#### DOUDLOG RODGERSHOUS.

THE ORCHESTRA E. GOLFREY BROWN Overture, "The Yeomen of the Color of

Same al WILLIAM MACHEALY Remunseauces of the Stage," THE OR, HISTRA

Looking Bancwards"

MAUDE HUNTER Merze Seq reco.

"The Promose of Life."... Coven
"All Souis Day "...... Lossen
"The Kerzy Dance.".... Molloy

SAM LEIGHTON Revail sectores of Helfast

THE ORCHESTRA. Sciention Floro ora Stuart MAUDE HUNTER

Let Me Dream Again." Not can Rory Darlin' " ... Hope Tengue She Wandered Down the Moon con Bide '

THE ORCHESTRA March, 'The Boys of the Old for gade Meditiston

WEATHER FORESCHEAM NEWS FASSEL THE ULTIMATE ISLAND Part 40 S.B from Lucal News.

5305—GEOFFREY GWYTHFR and No. 564, CONSTANTUROS & R. com Lendon

DANCE MUSIC.

KETTY REFIVE, Directed by G OFFRLY -FLORR. S.B from Landon.

2 0.— Close down.

#### WEDNESDAY, Sept. 15th.

4 15 .- Travel Tolk

Half-an-Hawr of Gognod. THE STATION ORCHESTRA Overture, "Marcha"
Selection, "Recollect one of Gomod ...., orr C Godfrey

Selection, The emon and Raugus

JOHN S MOORE Bur tone

\* Haseing By the ell ' Haseing By the ell ' Kitty, My Love, Well You Morry Me ?' Hagkes ' Love in a Babel' ..... Parry "It's a Beautiful Day " S. Bennett

J B. BATES (Baseson with ORCHESTRA)
"Lucy Long" ........... Godfrey

State, "Four Fancies" Somervelle

6 39. FOR THE CHILDREN 6.0. Light Music. ALEX FRYER'S ORCHESTRA S.B. from London

8.50.—Royal Horthealthral Society's
Bulletta, S.B. from Landon.
7.6. Whather First are and N. Walter Horthealthran A. Da
in a big a min a serie | S.B.
from content. Iron outen

CHOPIN interpreted by ED WARD ISAACS. S.B. from London

Town Crying - the Farlest Form of Broadersting 5 B Iron Landon

VARIETY & B from London. 8 30.- "THE BOH MIAN GIRL" S B. from London

9 36.— Weather Form and News Sent Sons THE ULTIMATE 185 VVD Cantalog SB t in Linuten

Lucal News.

100. "THE BOHEMAN GIRL" (Continued), & B. from London

11.0. Close down.

#### THURSDAY, Sept. 16th.

4.15.—Afternoon Topics Mr. Pater Temple, (\*\*\* porary Com-posess\*\*(1) Frederick Delius.\*

4.30. THE CARLTON ORCHESTRA Under the Direction of Bancon Sees on

Fox ret, Pearl of Malabar

A choile Selection, "Popular Songs by S. al.

Entr sete, "Three Four" Courselyt Taylor In the Stud o.

GORDON MALEOD (Verse Speaking) THE ORCHESTRA.

Valve, " Bygone Melody " Fr. na Fox at Night Vickelor

5 30. FOR THE CHILDREN

Danca Meuc, TRE LONDON RADIO DANCE BAND S.H. from London.

6.35.—Programme S B. Jeum London

7.0. WEATGER FORECAST AND NEWS
Mr. H. JEANS (Chief Editor of
Reuter's) t "How News is Collected and Distributed." E.B. Iron London.

CHOPIN interpreted by EDWARD ISAACS, S.B. from London.

Me well Intertude. S.B from

#### FEMINA,

THE ORCHESTRA.

Londonted by
Mactame DRINKWATER
Sciention, "In a Personn Carden
Link Lebinouri

DOROTHY RODGERS 8.15.

(Cantralto)

"When the Swallows Houseward
Fly 's, Monde Valorie White
Hoppy So & Teresa siel Riego
Mensendo in the Wood

Acres Guerr

#### Week Beginning September 12th.

THE ORCHESTRA.

Side, A Lover in Dames . Imy Woodfords Finden

8 39. MARJORIE DROWN ('Cello). " Hebridean Suita " Marjone Kennedy France

THE BELFAST RADIO LILAY FR8

> present " Cuibarine Parr "

OF. " At XAS JER'S HOUSE ! by Mouries Baring.

I to so to a

K og Henry VIII GORDON M LEOD

An horse ther CHARLOTTE TEDLIE

Scene: London a break(as), samber in the Palace—a surply root, who panelled wade and a large bookense. King Henry 1411 and Catherine Part are becavered esting apposite to a start at the banks is take. The King has just special a proper

THE ORCHESTRAL

Strong S ve Marjora Rennedy France

DOROTHY ROD JERS.

The Cry of Rachel "
May Turner Solter
In Happey Mond" Chammade

THE ORCHESTAL

'Three Ohl English Dances"
Laure Leman

WEST DEFORMANTANT AND A WINE OF Problems in Problems to Days." S.B. from Landau. Local News.

DO, FLORENCE HOLDING (See rang) and HARRY SG LOWAY VIOLES 6 from London.

DANCE MUSIC.

THE SAVOY BANDS. S B. Jeon Landon.

12.0. Close down

#### FRIDAY, Sept. 17th.

Frivolity.

THE STATION ORCHESTRA Suite, 'A Coon & Day Out"

Descriptiva Piece, "A Motor Bullet

4.48. RAPRY DEERING MARKIN (Tenur)

A Romantio Literhule \* Strengisch " Come In o to Corden, Mand "

"Ah, Monte of My Delight."

THE ORCHASTRA Selection, A Marcas is Saw Keenberg

"The Contry" Solution

THE OR ALSTON. Dilemma

(Continued on the next page )

#### 2BE 440 M.

### BELFAST PROGRAMMES.

(Continued from the previous page.)

#### A sleepy trombone player, hearing the Orchestra start without I am, makes valuant but who attempts to discover his part and join in with the others

"Raggy Times" ("Ragtone Inter

Scheeze, "The Jolly Masseam Manag

5 90 - FOR THE CHUIDREN

#### Orches ral Music. 6.0, FRANK WESTFIELD'S ORCHESTRA. S B from London

7 0.—Weather Frenchet and News Mr. Petic Y. Scholes, Miss Critic. S.B. from London.

725 CHOPIN interpreted FIDWARD ISAACS from Landon

7 40-Mr E LE BRETTON MARTIN
"Tobacco and Liberature
S.R. from Landon

8.0. Programma S. H. Jenn. London

What he's grade an Arms
DF WILLWAY, 100 I are
a few remain & B. B. from London,

Local News

10.0.-VARIETY. S.B. from London 21 0-Close down.

#### SATURDAY, Sept. 18th. 6.0.

1-15.—Afternoon Topica.

The East.

Orienta, Tone 1 - re-of the Minure Orionial Sarta " Caravan " Joyc-

JAMES MERCER (Barrione

' The Devout Lover

M F lar O, Fabrauth is a Fig. T. w.,
Lun. v. Ramt :

" When Song is Sweet B. Sana Souce "The Bangers" a .... H other

Dance Music

PHO DANC L BANG

Fox trpt. " Horses" .. What no Fox-trot, 'Buy Banana' Giller One-step, "Lucky" .... Dase Waltz, "Moet Ro At Two girt

Fox trot. "Night: N challs Fox-trot, That Certain Party Lhonatasan Suproper One of the "Boy Dia"

5.30.-FOR THE CHILDREN.

#### Dance Music.

THE LONE ON RADIO DANCE BAND

Relayed from London.

Suite, "Three Eastern San Property of Pekin," B.B. from London

HOPIN interpreted from Lordon

740. SIR WILLIAM DRAGG 8 B from London

MILITARY BAND NIGHT.

THE BAND OF THE 182 BATT HIGHLAND LIGHT INFANTRY (City of Glasgow Regiment By kind permission of Liquit-Col. T. A. POLLOR MORRIS O.B.E., and Officers

Dundmoster H C JARMAN Overture, "Marriarona foods See a control of the Bare But one Mula and M. Chres

GLYN EASTMAN (Baritons), Ph. Two. Com. o. mra Schamman

"I m a Roamee ". . Mendelssohn

THE BAND No de Bute Fouda The Call'; Leannet , The

#### Week Beginning September 12th.

#### GLYN EASTMAN

Old Clothes and Fine Clot ses " Martin Show The Bells of Bon Morte

" At Grendon Fase " ..... Mane

THE BAND Fox trot, 1. Za. So ! " ... King Value, ' The Standard Prince

GLAN EASTMAN 2 1276 When the Sergeant Major's on Parade " ..... Longstaff.

THE BANK Sor chim, "Betty in Maylar" Patrol, "Jungle Drume" Ketethey

D 30. WEATHER FORECAST AND NEWS. Sports Tak S.B. from London. Local News

10.0 .- VARIETY & B from London.

10.30. DANCE MUSIC.

> THE SAYOY BANDS. B.B. from London

15 0.—Close down

#### 5NG 326 M.

#### PROGRAMMES. TINGHAM

#### SUNDAY, September 12th.

30.5 45 .0 10 35 Programmes 8.8, 1 mm 8.0 10 35 (approx.).

#### MONDAY, September 13th.

3.45.—The Mikado Café Orchestra Conductor, Frederick Bottom ley

4 45.- Music and Afternoon Tops Most Dutter

5.15.-FOR THE CHILDREN

6.3 Ty up

6.15. - Musical Interiode

6.30-11.0 -Programme & B. from Lon-

#### TUESDAY, September 14th.

11 30 12 30.—Morning Concert, relayed from Decembry

3 45, -Lyons' Café Orchestra Cot ductor, Brassey Eyton

445. -Mosic and Afternoon in a --

5 15 FOR THE CHILDREN.

6 0,-Robins.

6 15 .- Marion, Incertude.

6 30 12.0 .- Programme 8 B. fram Landan.

#### WEDNESDAY, September 15th.

11 30-12 30. - Morning Concest, relayed from Datentry.

The M kndo Café Orchestra conductor, Frederick Locum

4 45. - Music and Afternoon Topics

545. -FOR THE CHILDREN

60,- Robins

6.15. - A Reader ' inthe on New huoka.

6.30 11.9. Programme B. B. London

#### THURSDAY, September 16th.

11 30-12:30.-Marning Concept, relayed from Darantry

3.45.- Lyons' Café Orchertra Conductor, Brassey Eyton

4 45.—Reg and Whitehead (Ross a Recald of Painds, 0.3 and New

5.15 FOR THE CHILDREN

n 0 Roberton

6 15 -M a ca. Interlude

6.35 -Programma S.B from Landon

#### THE RESERVE OF THE PARTY OF THE SECOND BIRTHDAY

Speeches by The MAYOR OF NOTTINGHAM (A.d. C. FOLLDS)

Mr F. L. CULLFORD, MA. Sim son D rector

The Birthday Programme THE J H SQUIRE CELESTE OCTET

under the Personal Directs in - S J H. SQUIRE etnehman nav

Covation HARRY STEVENS (Ter " My Dreams " T T Mairs, My Gust " A Fo

JUP Ph MARS 9 Ever an GWLADYS NAISH (Soprano) A ... Caro Nome " of ... Street, Strand, London, bear 1

Down in the Forest "

Landon Bonald ' The Jewel Song ' Fig. 80. from at

THE OCTET Oversure, " Contait " The Asset " Songe of the 80's " ser Squire

9.18. Further Speechas by the MAYOR OF NOTTINGHAM and Mr E L GUILFORD

9.30, Programme 8.8. from London

THE OCTET Drink To Ma Only or Wallanghby

HARRY STEVENS The Sailor's Grave ' Sulfaran 'Sigh No More, Ladice' St. no Watt " ... Guy d'Harderet JI PITER MARS

will Enterlace

#### "RADIO TIMES" READING CASE.

Messra. George Newnes, Ltd., have prepared a hardsome case in red cloth with gift lettering for "The Radio Times," remplets with card down the back to hold a capy of this publication. A pencil is indepensable to the listener during the course of the programme, and this is included conveniently in a slot at the side Listeners should order this to-day from any Newsagent. It is published at Zs. 8d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-fl, Southampton Street, Strand, Lendon, W.C.2. Week Beginning September 12th.

GWLADYS NAISH

THE OUTER

Nichotta Le fume of the Pass ! Mayorn 11 0-13 0. I agranine S B. from Landon.

#### FRIDAY, September 17th.

11 30 12.30. Morning Concert, relayed from Daventry

-Lyons Cafe Orchemen, Con-morfor Brassey Ry

4.45.—Music and Afternoon Topics : M as Fylaman Book Review

5 15,-FOR THE CHILI REN.

6.0.- Robins.

6 lb. Musical Interlude

6 30 11 9 .- Peogramme S. B. from

#### SATURDAY, September 18th.

1. 30 . 30 Morning Transmission of s a reprient 1 mas say

Com Priddy and his Tango Band Remyed from the Palais de Danse

5.0 -FOR THE CHILDREN,

6 0.-Rulsing.

6 15 .- Musical Inter ade

Dance Music, THE LONE ON RADIO DANCE BAN / Relayed from Landon.

7.0-12.0 Programma S.B. from London

Leeds-Bradford and Hull Programmes will be found on page 498.

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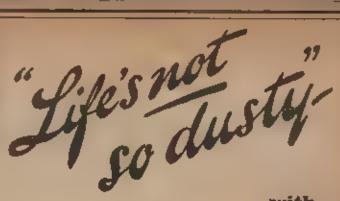
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#### 2LS 321 M. & 310 M. LEE AMMES. Week Beginning September 12th.

SUNDAY, September 12th

3.36 5.45. WHARFEDA 8.0 10.25 Programme S.H. from 8 0 12.0 - Pragramme Lundon, (npprox.).

MONDAY, September 13th.

40.-The Scala String Quantet a 5.0.—Afternoon of Afred I man K | 5.0.—Afternoon Topic M K | 1 a | 1 a | a

Home and Acroud 5.15.—FOR THE CRILDREN

6.0. - Light Man 6.30-11.0 Programme Sh from ]

TUESDAY, September 14th.

4.0. Finid's Lafé Orchestra, relayed from Buaid's Lafe, Commercial as Stroat, Lee-

70 20 Lundon

WEDNESDAY, September 15th

11 30-12 30. Field's Units Orchestra, relayed from Field's Cafe,

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre

5.0 .- Afternoon Topics : Miss Datis N chola.

1 -Programme & B. from Landon ... 60. Rayal Horne estaral Sec et s R. Aet n.

7.0. -Whatipus Forecast and News
'The Passing Bhow,' by Mr.
L. B. RAMS, (EA.
7.25. CHOPIN interpreted L.y.
E. WARD ISAA S. S. H.

from London

40. - Yuckshire WHARFEDA E.

18 B Longon

THURSDAY, September 16th.

telayed from Field's tafe 1. 36 a. 60 F days

ie Scala Symphony Oreftestra, recoyed from the Scala Thea

relayed from tro, Leads tro, Leads Mr Henry Crownton, FR 8., Coretor The Lity FR M S., Coretor The Lity at seem, Leads "Vignetics of the Lap of the 50.

FOR THE CHILDREN

FOR THE CHILDREN

FOR SHAPE SA CYCLE Hate

In France S-Srd North East

Leods 86, Wifrid's)

Programme & B. from Lundon Mr S. C. KAINES SMITH Director, The City Art Gallery, Leeds. "Art Travel Talks (2)

THE STATION TRID

PERCY FRASTI K Overture, "Alphonic and Es-S bubers " THE ART THEATRE

3 -3 5 5 "The Mad Fiddler"

(in order of speaking)

The Findler A fairly low pose copped peak to a mounta note district. Apart

from the sound of a gentle 9.5 (approx). PERCY PROSTICK hrease passing through the trees everything is held in the profound strongs of the moun La te Digit

0.70 Sente of the con-Schubert THE PLAYS S

"The Proposal"

A Jest in One Act by Anton Tekeko

Cha acters (in order of speak in

Supra Sugarev to Tenutions A Landowner

Natalya Stepanovoa (Hzs Daugh

Ivan Kussiyevitch Lomov -I in hy now more to laadawnar)

Tennhokov is sisting about in the drawing room of his home, when his neighbour enters, re-

THE THIO

Ne octions, "On With the Show"

The Players in

" Trouble With a Bath."

Characters.

(un order of speaking) Snith (A Man about Town;

Peder, t Yamy A Bedroom in the flat of a fastonable young man-about town Time M dday

(Solo Vielea Concerta . . . Mendole sha oaprir

Rende des Latus LIHK TRID Selection, The Statens Prince

Pengraping & B and us

FRIDAY, September 17th.

1. 30 12.30 Find's Caté Orchasora, relayed from Field's Caté, commercial Street, Locale, commercial Street, Locale 15.30.—For Bechounts "The Story of the Poor Law by Mr. S. J. f. f. M. A. Lond

4.0 Find A. A. Lond

4.0 Find Find Street, Local more of Street, Locale 2.

Street, Leeds.

5.0. Afternoon Top s Max M M
Hummerston. The Drama in
Yorkshira " (2) orgresse b
Tate Widenson

5.15 FOR THE CHILDREN

6.7 The Station fro
1.0 10 months 8.8 from
London

Zandan.

SATURDAY, September 18th

relayed from Field's

Commercial Street, Leeds
40.—The Scale String Quarter under
the Direction of Alfred Imman.

5.0.—Afternoon Topics 5.15.—FOR THE CHILDREN

6 30. Dance Music.

THE LONDON RADIO

DANCE BAND

Itelayed from London

7 0 -- Programme 8 B trum London

7 40.- "On My Anvd," by SMILE
8.0 12.0 Program.

8.0-12.0. Programma S.B. fr o in London

#### 6KH 335 M.

SUNDAY, September 12th.

30.4.45 Programmes 8.B from 8.0-10.35 (Approx ) London.

MONDAY, September 13th.

11 % J. A. ter v. h as Records 3 15 s - a , taté Tria, under the Direction of R. W. Dave

Fashing of Yesteron Discount of Marine 2

Dis and Maria 2
4.15. Fields Octaged Quarts under the Direction of J. H. Rodgers
5.15. FOR THE CHILDIAN
6.0. Powers Restaurant B pour Dreitestra, under the Direction

of Edward Stubbs.

7.0 11.0 .- Programme S.B. from Lon-

#### TUESDAY, September 14th.

4.0 -Afternoon Topies Miss F. A Carter Squire, "Sham Four Carter Squire, I dk

I dk (2)

4 15. Fig 1's Octagon Quartel under the Direction of J H Roughts

5 15.—FOR THE Cittle John

6.0.—Poweday's Restaurant Bejon Orchestra under the Direction of Edward States 7 0-12 0 .- Programme & B. Irom Lon

#### WEDNESDAY, September 15th.

3.15.— Hammond's Café Ten under the Direction of R. W. Dove

40,— Afternoon Topies 415.—Field's Octogon Quartel, under the Direction of J. H. Bodgers

### PROGRAMMES.

FOR THE CHILDREN
Cowolny's Bestaurant Bijon
Orchestra, under the Direction
of Edward Stantes Bigott Royal Horticultura, So ety's

7 0-11 0.-Programme 8.B. from Lon

THURSDAY, September 16th.

11.30 II 30.—Gramophone Records 4 0.—Afternoon Topics Miss F W Pritchard, 'Notable Women

4.16. Freid's Octagon Quartet, under the Direction of J. H. Rodgers 5.15.—FOR THE CHILDRES 6.0.—Powers's Restaurant for Orchestra under the Data on of Edward Stubbs.

70. Programme 8.B from London.
740.—"VIMVANI" (George Evoyn Flatt), "In the Days of the
"Great Warte Queen r More
Tropped Aucedores — Big
Game."

Music Grave and Gay

MARION DE BOER Solo Pienoforte

Solo Pienoforte

Barcarolle York Buwen
Bludy in G Plat Kosenbloom
Cracuvianne Fantastiqua

Paderewsk

DOROTHY KITCHEN
(Messassoficina)
The Promise of Lafe Chuses
The Farry's Lumby

Needkam
The Flight of Ages ... Bevon

8.20. FRANK FOXON (Baratonel A Recital of Light and Homorous Ballada "The Lazy Shepnerd

Dick Henty " Captain Blazs "

\* Captain Blazs

David Bichards

\* Sally and I and the Davight \*

Cooler

" Royster Doyster " Herbert Mathesia When the Sergoant Major's Parace. ngat He

MARION DE BOER Study in E | Chepen

Take to E Monor
DOROTHY KITCHES
"Down in the Forest"

"A Song at Steep" ... Koncernet . Del Brega Homing " DANK FOXON

A Further Recetal of Light and if imacons Balants
"Beware of the Mandens"

M. Craske Day
Three Louis if its I Knew"

" King Neptone's Song " (" Mer

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3.120 Programme S.S. Jeun London.

#### FRIDAY, September 17th.

No. 150 sensors. He a he Breeting of B. W. Dove

4 15. Field's Octagen Quartet, under the Director of J. H. Hodgers 5 15. FOR TRE CHILDREN 6.0. Powning's Restaurant Bijon Orchestra, under the Direction

of Edward Stubbs 620. Werkly Footbal: Talk by Mr J Stephens

Orchestra. 70 11 0-Programme S.B from Lon-

SATURDAY, September 18th.
4.0.—Afternoon Topic t M. A. N.
Overell, Travel Tala.—"The

4 15.—Field a Octagon Quartet, under the Direction of J. H. Rodgora 5 15.—FOR THE CHILDREN 5 0 Cow by A and Bright

60 Cow by a same Belon Orchestra, under he Drecture of Edward Stubies 7.0.12.0.—Programme 8.8. from Lon



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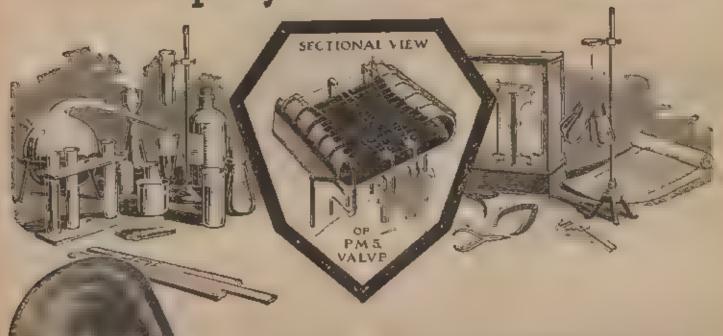
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But with the advent of improved methods of H.F. amplification and the use of screened and fieldless colls comes the news of a successful solution to another equally baffling problem. The problem of obtaining absolute uniformity of characteristics between valves of identical type. Co-axial Mounting, as perfected by Cussor, is destined to exert a tremendous influence upon the whole trend of valve design. For available when the local station the first time there is available the grid and the agode to each other in permanent alignment throughout their whole length The new Cossor Point One seriesthe first valve in which Co-exial Mounting is utilised to obtain gramme, it lies in his ability to perfect uniformity-will play a new Sets will utilise at least two

high frequency amplification. Considerable efficiency must be sacrificed if the H F, valves are not exactly matched. In valves of the ordinary type a sagging filement or a displaced grid inevitably atters the characteristics of that particular valve and, in turn, prevents the Set from functioning as It should, The Cossor Point One is the first valve to utilise a method of construction which guarantees absolute uniformity not only when the valve is new but throughout the whole of its exceptionally long life.

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SECTIONAL VIEW OF COSSOR POINT ONE

Here is a process of the contract would see it if it were out in half. Note the atout electrodes and the scoute insulator securely holding the grid to the anode. Through the centre of the manutar passes a line were securing the filament an position and giving sufficient clasticity to withwithout task of tracture.



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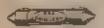
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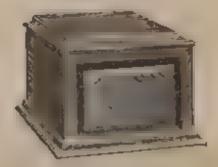
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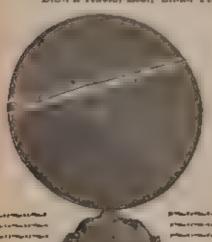
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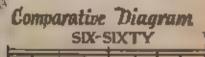
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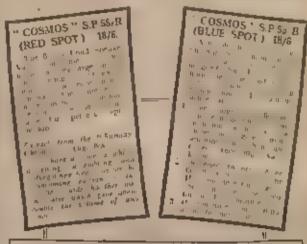
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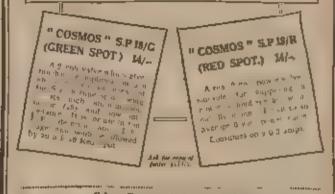


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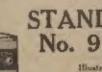
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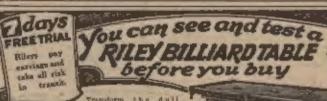
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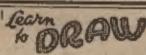
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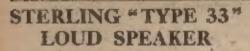
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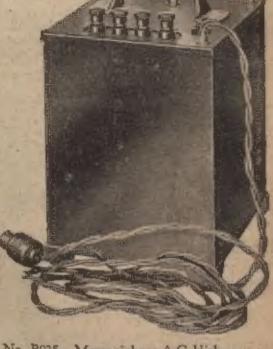
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